

-1-

D | W | BW | M | BM | Q

Title ALICE.

8x yearly

Claimant Approved Comics, Inc., 185 N. Wabash Ave., Chic.1, Ill.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	10	Jul-Aug	4-30	5-10-51			B 302186
-	11	Sep-Oct	6-26	6-29-51			B 309059

7 2 SEP 2

See Answer 72-B 9-29-53

*1

Alice, pseud.
MACK, ANDREW.

M1580

.4

.G25

T5

The story of the rose; Heart of my
heart, words by Alice [pseud.]
music by Andrew Mack, arr. by
Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.1, p.12-13) © Edward B. Marks
Music Corp., New York; 2Mar48; on
arrangement; EP23689. Close score:
TTBB.

**ALICE MARIE, pseud. See
Fredrick, Alice Marie.**

Library of Congress
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xM

700

ALICE m Robert Louis Carleton © w
Gary Pierce 5Jul49 EU172267

Library of Congress
Copyright Office

ALICE © w & m Samuel Emanuel
Chelimsky 12Nov47 EU102634

Alice.

ELIOT, ELIZABETH.

Alice. London, Cassell. 217 p.

© Duell, Sloan & Pearce, inc.; 31Oct49;
1c 3Jan50; AI-2532.

I. Duell, Sloan and Pearce, inc.

sh/r

Library of Congress
Copyright Office

FEB 28 1950

Alice.

ELIOT, ELIZABETH.

Alice. [1st American ed.] 251 p.

© Duell, Sloan & Pearce, inc., New
York; 25Aug50; A47623. Appl. states
prev. pub. abroad 31Oct49, AI-2532.

I. Duell, Sloan & Pearce.

cg/r

OCT 16 1950

Library of Congress
Copyright Office

ALICE; w Irving Kahal & Henry Water-
son, m Ted Snyder, ukulele arr.
Harry Tiedeman. © 28Nov27; E679018.
Alice Kahal (W); 29Nov54; R139930.

ALICE; m Louis Tobin w & © August Me-
tivier 26Feb51 EU230341

MAR 27 1951

Library of Congress
Copyright Office

ALICE m Louis Tobin © w William H.
Stannard 25Jul49 EU174173

ALICE m Louis Tobin © w Edward J.
Eirich 1Aug⁴⁹ EU175056

ALICE; a set of piano pieces introducing familiar melodies, George Spenser [pseud. of George L. Spaulding]; pf., with w.
© 29Aug19; E456847. R16753;
2Apr47; Clifford Lee Spaulding (C),
New York & Shirley S. DeVoe (C),
New Milford, Conn.

ALICE; m William E. Haesche; pf.

© 20Dec20, E495535. R27648,

5Jan48, Nora R. Haesche (W)

Alice

Paul, Georgette, 1911-

... Alice, roman. Paris, A. Michel [1945]

3 p. l., [9]-254 p., 1 l. 19 cm.

© Albin Michel; 200ct45; AF498.

I. Title.

PQ2631.A8443A7

A F 47-3656 rev

Yale Univ. Library
for Library of Congress

[r48cl]†

M1630

Alice.

.2

DECINA, LOUIS J 1912-

.D

Alice; words and music by Louis
J. Decina. © The Chase-Santora
Studios, Philadelphia; 11Jan47;
EP11200.

I. Title.

Music Cat.

ALICE; w, m & © William Conrad Wilhelm
1Feb51 EU227937

Library of Congress
Copyright Office

MAR - 1 1951

Alice.

See Brown, Sidney H.

Alice.

See Anderson, Harvey Clayton, jr.

ALICE. DU30312. SEE Chamberlain, J.
Seymour.

1 - 1952

Alice.
See Decina, Louis Joseph.

ALICE. GP7318. SEE Eckert, Edward George.

D unp. 4708

Alice.

See

Pole, Frances

ALICE. SEE Nolls, Helen Dent.

MAR 1 0 1950

ALICE Adams. D' pub. 248. See Trotter,
Elizabeth.

ALICE ADAMS, by Booth Tarkington.

(In Pictorial review, May 1921)

© 15Apr21, B492375. R32961,
20Apr48, Susanah K. Tarkington (W)

ALICE ADAMS, by Booth Tarkington.

(In Pictorial Review, Apr. 1921)

© 15 Mar 21, B489541. R31441, 18 Mar
48, Susanah K. Tarkington (W)

ALICE ADAMS, by Booth Tarkington.

(In Pictorial review, Mar. 1921)

© 15Feb21, B487769. R29871,
19Feb48, Susanah K. Tarkington (w)

ALICE ADAMS, by Booth Tarkington.
(In Pictorial review, Feb. 1921)
© 15Jan21, B486533. R28478,
20Jan48, Susanah K. Tarkington (w)

ALICE ADAMS, by Booth Tarkington;
illus. by Arthur William Brown.

© 20May21, A617421. R34301,
21May48, Susanah K. Tarkington (W)

ALICE, ALICE, TAKE ME TO WONDERLAND
w Sven Rye, m Lizzy Smith © Trans-
atlantic Theatrical Enterprises
23 Jul 47 EU89679

THE ALICE AND JERRY BASIC READERS. SEE
If I Were Going to England. JP1079.

FEB 26 1952

THE ALICE AND JERRY BASIC READERS. SEE
If I Were Going to France. JP1081.

3 1952

THE ALICE AND JERRY BASIC READERS. SEE
If I Were Going to North Africa. JP1083.

FEB 26 1952

THE ALICE AND JERRY BASIC READERS. SEE
If I Were Going to Norway. JP1080.

FEB 26 1952

THE ALICE AND JERRY BASIC READERS. · SEE
If I Were Going to Spain. JP1082.

FEB 26 1952

ALICE and Peggy and the magic hairpin.
DU26891. SEE Peters, Alice Thomson.

1957

corrected cards

ALICE AND TRESSIE; w, m & © Karl Bruce
27Aug51 EU248119

Library of Congress
Copyright Office

SEP 12 1951

Per.

I | D | W | BW | M | BM | Q

Title Alice at Monkey Island

Claimant Pentagon pub. co., 97 Duane St., NYC

Remitter

(Aug. 1946—5,000)

... 51

Alice Atkinson og hennes elskere.

SANDEMOSE, AKSEL.

Alice Atkinson og hennes elskere. 181 p.

© H. Aschehoug & co. (W. Nygaard)
a.s., Oslo; 22Nov49; AFO-1072.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

dw/r

Library of Congress
Copyright Office



Nov - 3 1950

ALICE au pays des fleurs. AFO-7945.
SEE Disney (Walt) Productions.

Alice au pays des Merveilles.

DODGSON, CHARLES LUTWIDGE.

Alice au pays des Merveilles; re-
conté par Jeanne Cappe d'après
Lewis Carroll [pseud.] Illustré
par Simonne Boudoin. 30 p.
© Éditions Casterman; 1Dec53;
AFO-12984.

I. Cappe, Jeanne.

II. Casterman, Éditions, s. a.

Library of Congress
Copyright Office



1A

Alice au pays des merveilles.

DISNEY (WALT) PRODUCTIONS.

Alice au pays des merveilles, d'après

Lewis Carroll. [Traduit par Marie
Andrieu] [Paris, Hachette, 1951] 27 p.
illus. (Grands albums Hachette) © on
translation; Walt Disney Productions &
Walt Disney Mickey Mouse s.a.; 8Nov51;
AF0-6809.

I. Dodgson, Charles Lutwidge.

II. Andrieu, Marie, tr.

III. Disney (Walt) Mickey Mouse s.a., Paris.

Library of Congress
Copyright Office



/r

Alice au pays des merveilles.

DODGSON, CHARLES LUTWIDGE.

Alice au pays des merveilles [par] Lewis Carroll [pseud.] Traduction adaptée de l'anglais par Marie-Madeleine Fayet. Illustrations de Michel Gérard. [Paris, 1950] 180 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 30Nov50; AF0-4826.

I. Fayet, Marie Madeleine, tr.

II. Gérard, Michel, illus.

III. Librairie Hachette. JUL 11 1951

Library of Congress
Copyright Office

cg/r

Alice au pays des merveilles.

[DODGSON, CHARLES LUTWIDGE]

Alice au pays des merveilles [par] Lewis

Carroll [pseud.] Traduction de Guy
Trédez; illus. d'A.-J. Davy. 182 p.

© Ernest Flammarion, Paris; 13Oct49;
AFO-835.

I. Trédez, Guy, tr. II. Davy, Andrée
Jacqueline, illus. III. Flammarion, Ernest.

dw/r

Library of Congress
Copyright Office

MAR 13 1950

Alice au pays des merveilles.

[DODGSON, CHARLES LUTWIDGE]

Alice au pays des merveilles [par] Lewis
Carroll [pseud.] Traduction de Guy
Trédez; illus. d'Adrienne Ségur.
[Paris, 1949] 123 p. © Ernest Flam-
marion; 13Oct49; AFO-841.

I. Trédez, Guy, tr.

II. Ségur, Adrienne, illus.

III. Flammarion, Ernest.

APR 11 1950

ep/r

Library of Congress
Copyright Office

ALICE au pays des merveilles.
AFO-7113. SMC Dodgson, Charles
Lutwidge.

The Alice B. Toklas cook book.

TOKLAS, ALICE B.

The Alice B. Toklas cook book.

Illus. by Sir Francis Rose.

Harper. 288 p. © Alice
B. Toklas; 17Nov54; A161302.

I. Rose, Sir Francis Cyril, bart.,
illus.

Library of Congress
Copyright Office

b/4

M1380

.T

Alice blue gown.

[Tierney, Harry]

[Irene] Alice blue gown [excerpt]
Simplified piano solo. [Lyric by Joseph McCarthy, arranged by Hugo Frey] Children's ed. [New York] - Leo Feist, inc. 35¢
© arrangement, 29 Jul 46; publisher;
EP5244.

I. McCarthy, Joseph, lyricist. II. Frey, Hugo, arr. III. Title: Alice blue gown.

Library of Congress
Copyright Office

Music Cat.

ALICE BLUE GOWN, from Irene; waltz,
m Harry Tierney, arr. William
Schulz; band. © 2Jun20, 11Jun20;
E480953, 481358. R22816-22817;
1Sep47; Leo Feist, inc. (PWH of
W. Schulz)

ALICE BLUE GOWN, from Irene; waltz,
w Joseph McCarthy, m Harry Tierney,
arr. William Schulz; orch.
© 8May20; E480420. R22814;
1Sep47; Leo Feist, inc. (PWH of W.
Schulz)

R

Alice blue gown; from Irene, w Joseph
McCarthy, m Harry Tierney.

© 8Nov19; E462904. R13458; 8Dec46;
Dorothy McCarthy Gleiser (W), &
H. Tierney (A), New York.

ALICE BLUE GOWN, from Irene; waltz,
m Harry Tierney, arr. William
Schulz; saxophone orch.

© 13Jul20; E483187. R22821;
1Sep47; Leo Feist, inc. (PWH of
W. Schulz)

KK 2285

Alice blue gown.

see

Sav-way industries.

afp 4-25-46

Alice blue gown.
See [Tierney, Harry] [Irene] EP5244.

ALICE BROWN © w & m William Yundak
22Oct48 EU148133

ALICE, COME BACK TO DALLAS; w, m &
© William Herman Reuter 5Apr50
EU199600

APR 20 1950

Library of Congress
Copyright Office

Alice cracks the Looking-Glass.

ERLANDSON, OSCAR S.

Alice cracks the Looking-Glass. 157 p.

© Vantage Press, inc., New York; 17Oct51;
A61182.

I. Vantage Press, inc.

lwg/r

DEC 12 1951

Library of Congress
Copyright Office

Alice, Dallas Alice; w Bernice Todd
[pseud. of Thelma B. Unruh] & Bob
James [pseud. of Robert J. Unruh]
m Paul Kurk [pseud. of Lyman J.
Lancaster] © Lyman J. Lancaster &
Robert J. Unruh, Long Beach, Calif.;
31May47; EU78463.

Library of Congress
Copyright Office

ALICE ET LE CHAPELIER FOU. APO-10517.
SEE Disney (Walt) Productions.

ALICE et le lapin blanc. AFO-7944.
SEE Disney (Walt) Productions.

ALICE Faye and Phil Harris - Pitch
bandwagon. K11239. SEE Berman,
Sam.

ALICE, FOX II from Mr. Congressman;
in Conrad Salinger © Loew's, inc.
7Jul52 EU280443

Library of Congress
Copyright Office

ALICE, FOX III from Mr. Congressman;
in Conrad Salinger © Loew's, inc.
7Jul52 EU280446

Library of Congress
Copyright Office

Alice fra Solvang.

PZ53

.W8A5

Wulff, Trolli Neutzsky.

... Alice fra Solvang; fortælling for unge piger. København, Gyldendal, 1944.

91 p. 20 $\frac{1}{2}$ ".

i. Title.

PZ53.W8A5

47-18689

© 28Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5368.

C

Library of Congress

[2]

Alice from Aberdeen.
See Hoppler, Gottlieb J.

ALICE FROM DALLAS © w Alan Bridge
m Hank Patterson 9Jul48 EU137861

ALICE FROM DALLAS © w & m Raymond
J. Rathgeb 12Jan48 EU113569

Library of Congress
Copyright Office

ALICE FROM DALLAS; m David Strand
w & © Margaret Roesel 2Apr51
EU234077

MAY 28 1951

Library of Congress
Copyright Office

Alice from Dallas.

(I LOVE) ALICE FROM DALLAS; w, m &
© Chester Howard 27Mar50 EU198389

Library of Congress
Copyright Office

APR 11 1950

ALICE FROM DALLAS; w Felix Peter Martin
Pupo m Lawrence James Groshoff © Fe-
lix Peter Martin Pupo & Lawrence
James Groshoff 22Dec54 EU380728

Library of Congress
Copyright Office

ALICE FROM NOGALES; w & m Walter Hub-
bell arr Ella Margaret Bryant © Wal-
ter Hubbell 4Mar54 EU350593

Library of Congress
Copyright Office

ALICE-GREGORY, PSEUD. SEE Eaton,
Alice Gregory.

Alice had the right idea about
nutrition. See Metropolitan Life
Insurance Company.

G 3590

Alice Helen Tobinson cemetery monu-
ment design.

see

Peterson, Edward R

KK 3911

Alice Holiday Ace candy.

see

Myerson (Ben) candy co.

AFP 6-20-46

ALICE i eventyrland. DU30656. SEE
Jersild, Jørgen.

Alice i Tyrolen.

M1775 KARLSSON, SVEN.
.18 Alice i Tyrolen; joddel-foxtrot, text och
.J6 musik: Jokern [pseud. and] Paddock
 [pseud.] (In Joddling i Tyrol. p.8-9)
 © Sonora musikförlags a-b.; 1Aug53;
 EF0-23394.

I. Perne, Nils. II. Title.

Library of Congress
Copyright Office

ALICE, I LOVE YOU SO MORE THAN YOU
KNOW © w & m Morris Wiesner 25Jul49
EU175426

Alice im Wunderland

[**Dodgson, Charles Lutwidge, 1832–1898.**

... Alice im Wunderland, mit zeichnungen und aquarellen von
Robert Högfeldt. Zürich, Artemis-verlag [1946],

123, [1] p., 1 l. illus., col. plates. 20½".

Author's pseud., Lewis Carroll, at head of title.

"Aus dem englischen übersetzt von Anita Hüttenmoser."

"Copyright 1947."

i. Hüttenmoser, Anita, 1902–
illus. iii. Title.

tr. ii. *Högfeldt, Robert, 1894–

PZ34.D6

47-20164

Pub. 29Nov46; 1c 24Feb47; © Artemis verlags a. g., Zürich;
AF5819.

ALICE in a wonderland of gifts by
Eaton. SEE Eaton Paper Corporation.
KK33630.

ALICE in Animal Wonderland. SEE Tarpley,
Kenneth Jackson. The adventure of the
sleepwalking turtle. DU19186.

E unpub. 7852.

Alice in Babyland.

see

Whynott, Wallace Everett.

MSH 5-29-46

Alice in Bibleland.

FENIMORE, GEORGE.

Alice in Bibleland [by] George Wills [pseud.]

New York [1953] 54 p. © Philosophical
Library, inc.; 18Apr53; A91727.

I. Philosophical Library, inc.

Library of Congress
Copyright Office



j/L'

Dump 428

Alice in Blunderland.

see

Loving, Boyce

AFP 2-21-48

ALICE in Blunderland. C5512. SEE Nathan,
Henry.

AUG 20 1951

ALICE IN CHANUKOLAND. SEE Haniford,
Beatrice G.

ALICE IN CHRISTMAS WONDERLAND; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 8Jun50 EU206321

JUL - 7 1950

ALICE IN DAIRYLAND; w & m DeAlton
Gail Neher arr Donald Joseph
Voegeli © State of Wisconsin
Department of Agriculture
10Sep53 EU330377

Library of Congress

M1356

.S

Alice in Dixieland.

Shearing, George.

Alice in Dixieland.

© 12Sep45; 1c 1Apr46; Bosworth & co.,
ltd., London; EF1052.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Alice in Dixieland.
Shearing, George. EFL052.

KK 7096

Alice in Fluffland; marshmallow fluff
and Sweeccc.

see

Durkee-Mower, inc., claimant

mgo 12-12-46

ALICE IN JUNGLELAND. 1 reel.

(Vitaphone varieties)

Directed by Marjorie Freeman; narrated by
Marvin Mueller.

© 12-17-45; 2c 4-1-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 345.

el 12-2-46

Alice in letterland: ABC.

De Mers, Joe.

Alice in letterland: ABC. Story & pictures by Joe De Mers.
[Hollywood, Calif.] The Marcel Rodd company [1946]

[22] p. incl. col. front., col. illus. 27 $\frac{1}{2}$ x 22".

① 5-11-46; 2c 6-24-46; Hollywood, Calif.;
A 3379.

I. Title.

46-18717

Library of Congress

PZ8.3.D43A1

[3]

ALICE IN LUMBERLAND; w Clifford Pember,
m Norman O'Neill, scenario by
Clifford Pember; piano. © 23Apr26,
E638813. R115016, 22Jul53, G. P.
O'Neill (C)

Alice in Motherland.

BLISH, CAROLYN (BULLIS)

Alice in Motherland. [Pref. signed:
H. Edmund Bullis, executive director,
Delaware State Society for Mental
Hygiene] Wilmington, Delaware State
Society for Mental Hygiene. 69 p. illus.
© H. Edmund Bullis; 30Nov49; A39105.

L. Bullis, H. Edmund.

Library of Congress
Copyright Office

br/r

ALICE IN MOVIELAND. R105721. SEE
Van Wollenhoven, Hanna.

Alice in Movieland. R108138. SEE
Van Vollenhoven, Hanna.

ML50
.F782
A4
1952

Alice in Musicland.
FOUST, VICTOR GENE, 1913-
Alice in Musicland; a phantasy in
Fourth dimentional music, by Victor
G. Foust. [Text only] © Victor Gene
Foust; 7Jul52; AA216636.

I. Title.

SL

Library of Congress
Copyright Office

ALICE IN ORCHESTRALIA; by Don Gillis &
Ernest LaPrade © Don Gillis & Ernest
LaPrade EU220833. Notice 3May54
v23 p978

Library of Congress
Copyright Office

Alice in Orchestralia.

M1625
. G55A4

GILLIS, DON, 1912-

Alice in Orchestralia; for narrator and orchestra. Based on the book Alice in Orchestralia by Ernest LaPrade. Script [by] Ernest LaPrade, music [by] Don Gillis. [Score] © Ernest LaPrade & Don Gillis; 9Nov50; EU220833.

I. LaPrade, Ernest, 1889-

II. Title.

s.1.

Library of Congress
Copyright Office

1951

Alice in Orchestralia. R103324.

SEE

La Prade, Ernest.

Alice in Perfumeland and through
the town house door by Fabergé.
SEE Fabergé, inc.

R



ALICE in Philcoland discovers the most
wondrous of all refrigerators. SEE
Philco Corporation. KK28851.

ALICE IN PIANOLAND; w & m Ben

Schwartzberg arr Jean Walz © Ben
Schwartzberg 29Dec53 EU342346

Alice in Queenland.

See

Follen, Josephine P.

Laugh and learn. D pub. 5958.

Alice in Starland.

MCGREGOR, FAY.

Alice in Starland; or, The Land of the
Little Star. Illustrated by John Tenniel.
London, M. Hart. 69 p. © Fay (Felicitas)
McGregor (known as Fay McLarty);
24Jul50; 1c 11Dec50; AI-3017.

ebc/r

FEB 20 1951

Rev.

Library of Congress
Copyright Office

ALICE in Trumanland. AA224823. SEE
Guiteau, William Backus.

ALICE IN WINTERLAND; w & m Alan Scott
& Marilyn Scott © Edward B. Marks
Music Corp. 18Mar53 EU308300

Library of Congress
Copyright Office

ALICE IN WONDERLAND © w & m Andrew W.
Thomas 16Mar49 EU160897

Library of Congress
Copyright Office

ALICE IN WONDERLAND m Richard Addin-
sell arr Tibor Kozma © Keith
Prowse Co., ltd. 9Jul48 EU138187

ALICE IN WONDERLAND m Hugo Fried-
hofer © Roberts Productions,
inc. 3Nov47 EU101496

ALICE IN WONDERLAND; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 8Jun51 EU240770

JUL 13 1951

Library of Congress
Copyright Office

ALICE IN WONDERLAND; w & m Irving
Berlin. © 300ct24, E602724. R88533,
2Nov51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

ALICE IN WONDERLAND, from Music box
revue, 1925; w & m Irving Berlin.
© 14Jan25, E605053. R89814, 31Jan52,
Irving Berlin (A)

:

MAR - 4 1952

Library of Congress
Copyright Office



ALICE IN WONDERLAND. Walt Disney Productions.
Released by RKO Radio Pictures, 1951.
75 min., sd., color, 35mm. Based on "The
Adventures of Alice in Wonderland" and
"Through the Looking-Glass" by Lewis Carroll
[pseud. of Charles Lutwidge Dodgson]

Credits: Producer, Ben Sharpsteen; direc-
tors, Clyde Geronimi, Hamilton Luske, Wil-
fred Jackson; story, Winston Hibler, Bill
Peet, Joe Rinaldi, and others; directing
animators, Milt Kahl, Ward Kimball, Frank
Thomas, and others; character animators,
Hal King, Judge Whitaker, Hal Ambro, and
others; effects animators, Josh Meador, Dan

MAR 3

1952

"RE27-746

LPI477

ALICE IN WONDERLAND. (Card 2)

Macmanus, George Rowley, Blaine Gibson;
music score, Oliver Wallace; film editor,
Lloyd Richardson. Technicolor. Voices:
Ed Wynn, Richard Haydn, Sterling Holloway,
Jerry Colonna, Kathryn Beaumont.

© Walt Disney Productions; 4May51;
LPL477.

ALICE IN WONDERLAND (Filmstrip). International Educational Materials Co., 1951. 38 fr., color, 35mm. Adapted from "Alice's Adventures in Wonderland," by Lewis Carroll [pseud. of Charles Lutwidge Dodgson]

Summary: A brief account of Alice's strange adventures after she falls down the rabbit hole.

Credits: Adaptation, Gertrude Jacobs; illustrator, Doris Plant Mangano. Eastman color.

© Miss Gertrude Jacobs; 11May52; JP1624.

ALICE IN WONDERLAND; w Hilliard Gold-
smith m Sammy Fain, employees for
hire of Walt Disney Productions
© Walt Disney Productions 29Jan51
EU227521

MAR - 5 1951

Library of Congress
Copyright Office

Alice in Wonderland.

A-E-I-O-U, with w, from Alice in
Wonderland; m Oliver Wallace,
employee for hire of Walt Disney
Productions © Walt Disney Product-
ions 29Jan51 EU227526

MAR - 5 1951

Library of Congress
Copyright Office

Alice in Wonderland.

[**Dodgson, Charles Lutwidge, 1832-1898.**

Alice in Wonderland, and Through the looking-glass, by Lewis Carroll [*pseud.*] with illustrations by Robert Högfeldt. Stockholm, Jan förlag [1945]

4 p. l., 11-221, [1] p. illus., col. plates. 23^{cm}.

© illus., 22Sep45; 1c 170ct45; Jan förlag, J. Procházka; K3891.

I. *Högfeldt, Robert, 1894—
looking-glass.

illus. II. Title. III. Title: Through the

46-12344

Library of Congress

PR4611.A7 1945

[2]

823.89

Alice in Wonderland.

DODGSON, CHARLES LUTWIDGE.

Alice in Wonderland, by Lewis Carroll

[pseud.] A world-famous classic
simply told; illustrated by John
Huehnergarth. [1st ed.] Philadelphia
[1952] 122 p. (Winston pixie books)
© The John C. Winston Co.; 22Sep52;
A70614.

I. Winston (John C.) Company.

Library of Congress
Copyright Office



/p

Alice in Wonderland.

M1556

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden afternoon; words by Bob Hilliard [pseud.] music by Sammy Fain, arr. by Harry Simeone. [From Alice in Wonderland] [Score: chorus (SATB) and piano] 25¢ Appl. states prev. reg. 29Jan51, EU227522. NM: arrangement. © Walt Disney Music Co., Burbank, Calif.; 24Jul54; EP85399.

I. Title. II. Title: Alice in Wonderland.

Library of Congress

(Continued on next card)

M1556

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden
afternoon. EP85399. (Card 2)

[III. Goldsmith, Hilliard, 1918-
IV. Simeone, Harry]

Library of Congress

Alice in Wonderland.

M1577
.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden afternoon; [from Alice in Wonderland] words by Bob Hilliard [pseud.] music by Sammy Fain, arr. by Harry Simeone for treble voices. [With piano acc.] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc. & Shawnee Press, inc., employer for hire of

EP60633

Library of Congress
Copyright Office

Revised
26 Mar 52

(Continued on next card)

M1577

.F

Alice in Wonderland.

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon. EP60633. (Card 2)

Harry Simeone. © on arrangement; Walt
Disney Music Co., East Stroudsburg, Pa.;
18Jan52; EP60633. Appl. states prev.
reg. 29Jan51, EU227522.

Library of Congress
Copyright Office

(Continued on next card)

Alice in Wonderland.

M1577

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden
afternoon. EP60633. (Card 3)

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-
IV. Simeone, Harry]

Library of Congress
Copyright Office

Alice in Wonderland.

M1508 FAIN, SAMMY, 1902-

Alice in Wonderland; [from] Walt Disney's

Alice in Wonderland, words by Bob

Hilliard [pseud.] music by Sammy Fain.

50¢ © Walt Disney Music Co., New York;

26Mar51; EP54354. Appl. states prev.

reg. 29Jan51, EU227521.

I. Title. [II. Goldsmith, Hilliard, 1918-]

s.l.

Library of Congress
Copyright Office



JUN 22 1951

xM1508.9

Alice in Wonderland.

M1556

FAIN, SAMMY, 1902-

.F

Alice in Wonderland; for mixed chorus,
words by Bob Hilliard [pseud.] music by
Sammy Fain, arr. by Harry Simeone.
[With piano acc.] Appl. author: Walt
Disney Music Co., employer for hire of
Shawnee Press, inc., & Shawnee Press,
inc., employer for hire of Harry Simeone.

EP59776

Library of Congress
Copyright Office



Continued on next card)

Alice in Wonderland.

M1556
.F

FAIN, SAMMY, 1902-

Alice in Wonderland. EP59776. (Card 2)

© on arrangement; Walt Disney Music
Co., inc., East Stroudsburg, Pa.; 9Oct51;
EP59776. Appl. states prev. reg.
29Jan51, EU22752.

I. Title. [II. Goldsmith, Hilliard, 1918-
III. Simeone, Harry]

Library of Congress
Copyright Office

Alice in Wonderland.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden afternoon; [from] Walt Disney's Alice in Wonderland, words by Bob Hilliard [pseud.] music by Sammy Fain. 50¢ © Walt Disney Music Co., New York; 26Mar51; EP54353. Appl. states prev. reg. 29Jan51, EU227522.

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

s.l.

Library of Congress
Copyright Office

JUN 22 1951
xM1508.9

Alice in Wonderland.

M1503 ADDINSELL, RICHARD, 1904-
.A *Alice in Wonderland; and Through the
looking-glass, by Lewis Carroll [pseud.]
dramatised by Clemence Dane [pseud.]
with music by Richard Addinsell. [Piano-
vocal score] 12/6 © Keith, Prowse & Co.,
ltd., London; 22Mar51; EF0-7388.

I. Title. II. Title: Through the looking-
glass. [III. Dodgson, Charles Lutwidge,
1832-1898. IV. Ashton, Winifred]

Library of Congress
Copyright Office

MAY 15 1951

Alice in Wonderland.

M1508 COBEN, CY.

(Alice in Wonderland) How d'ye do and
shake hands; from Walt Disney's Alice
in Wonderland, by Oliver Wallace and
Cy Coben. [For voice and piano] 50¢
© Walt Disney Music Co., a corp., New
York; 27Aug51; EP57440. Appl. states
prev. reg. as EU246563, 6Aug51.

I. Wallace, Oliver. II. Title. III. Title:
Alice in Wonderland.

OCT 18 1961

s.l.

Library of Congress
Copyright Office

xM1508.9

Alice in wonderland.

M1508 FAIN, SAMMY, 1902-

.F (Alice in Wonderland) I'm late; words by Bob Hilliard [pseud.] music by Sammy Fain [from] Walt Disney's Alice in Wonderland. 50¢ © on additional lyrics & music; Walt Disney Music Co., a corp., New York; 26Mar51; EP54082. Appl. states prev. reg. 2May49, EU166003.

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

Library of Congress
Copyright Office



xM1508.9
JUN - 6 1951

Alice in wonderland.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) In a world of
my own; [from] Walt Disney's Alice in
Wonderland, words by Bob Hilliard
[pseud.] music by Sammy Fain. 50¢
© Walt Disney Music Co., New York;
26Mar51 (in notice: 1949); EP54352.
Appl. states prev. reg. 2May49,
EU166002.

I. Title. II. Title: Alice in Wonderland.

[III. Goldsmith, Hilliard, 1918-
JUN 2 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Alice in Wonderland.

M1527 FAIN, SAMMY, 1902-

.2 (Alice in Wonderland) March of the cards;
.F [from] Walt Disney's Alice in Wonderland,
by Sammy Fain. [For piano] 50¢ © Walt
Disney Music Co., New York; 30Mar51;
EP54355. Appl. states prev. reg.
29Jan51, EU227520.

I. Title. II. Title: Alice in Wonderland.

JUN 22 1951

Library of Congress
Copyright Office

Alice in Wonderland.

M24
.B475A4

BENTLEY, BERENICE BENSON.

Alice in Wonderland; a suite for piano by Berenice Benson Bentley, with the John Tenniel illustrations [and] quotations from the original text by Lewis Carroll.

© Clayton F. Summy Co., Chicago;
31 May 49; EP37537.

I. Title.

Library of Congress
Copyright Office

Alice in Wonderland.

M215 ADDINSELL, RICHARD, 1904-
.A (Alice in Wonderland) Suite, from Alice
in Wonderland; composed by Richard
Addinsell, arr. by Ronald Settle.
© Keith, Prowse & Co., Ltd., London;
18 May 49; on arrangement; EF12997.
2 scores for 2 pianos.

I. Settle, Ronald, arr. II. Title: Alice in
Wonderland.

Library of Congress
Copyright Office

Alice in Wonderland.

M1508 DE PAUL, GENE, 1919-

(Alice in Wonderland) 'Twas brillig;
from the poem by Lewis Carroll, words
and music by Don Raye [pseud.] and Gene
De Paul. From Walt Disney's Alice in
Wonderland. 50¢ © Walt Disney Music
Co., Burbank, Calif.; 26Mar51; EP54133.
Appl. states prev. reg. 29Jan51,
EU227528.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Alice in Wonderland.

s.l.

Library of Congress
Copyright Office

xM1508.9

JUN 15 1951

Alice in Wonderland.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) Very good advice;
[from] Walt Disney's Alice in Wonder-
land, words by Bob Hilliard [pseud.]
music by Sammy Fain. 50¢ © Walt Disney
Music Co., New York; 26Mar51 (in notice:
1949); EP54351. Appl. states prev. reg.
16May49, EU167559.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

s.1.

Library of Congress
Copyright Office

xM1508.9

Alice in wonderland.

M1508 LIVINGSTON, JERRY, 1909-

(Alice in Wonderland) The unbirthday
song; words and music by Mack David,
Al Hoffman & Jerry Livingston [from]
Walt Disney's Alice in Wonderland. 50¢
© on additional lyrics & music; Walt
Disney Music Co., a corp., New York, 1951
12Feb51; EP54083. Appl. states prev.
reg. 26Jul48, EU139102.

I. David, Mack, 1912-
1902-

III. Title. IV. Title: Alice in
Wonderland.

Library of Congress
Copyright Office

MAY 3 1 1951

xM1508.9

Alice in Wonderland.

M1527 WALLACE, OLIVER.
.W193 Alice in Wonderland; musical score:
A4 Oliver Wallace [song material by
Sammy Fain, Bob Hilliard, pseud.,
Don Raye, pseud., and others] [Con-
densed score] © Walt Disney Produc-
tions; 8Jun51; EU240818.

I. Fain, Sammy, 1902- II. Goldsmith,
Hilliard, 1918- III. Wilhoite, Donald
MacRae, 1909- IV. Title.

s.l.

Library of Congress
Copyright Office



1951 Rec'd

Alice in Wonderland.

M1380

.D

DEXTER, HARRY, 1910-

Alice in Wonderland; a suite of ten easy
pieces for piano by Elizabeth Howard
[pseud.] [In part with words] 3/-
© Ascherberg, Hopwood & Crew, Ltd.,
London; 16Aug54; EF0-29205.

I. Title.

Library of Congress

xM1380.2

Alice in Wonderland.

M1573

FINE, IRVING GIFFORD, 1914-

.F

Beautiful soup; no. III of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348301. © M. Witmark & Sons, New York; 17Dec54; EP85707.

I. Title. II. Title: Alice in Wonderland.

Library of Congress



Alice in Wonderland.

BEYOND THE LAUGHING SKY from Alice in
Wonderland w Bob Hilliard m Sammy
Fain, employees for hire of Walt
Disney Productions © Walt Disney
Productions 16May49 EU167558

Library of Congress
Copyright Office

Alice in Wonderland.

THE CAUCUS RACE from Alice in Wonderland w Bob Hilliard, employee for hire of Walt Disney Productions m Sammy Fain, employee for hire of Walt Disney Productions © Walt Disney Productions 2May49 EU166001

Alice in Wonderland.

DOWN THE LINE, Song of the fish foot-
men from Alice in Wonderland w
Edward Eliscu & Henry Myers m Sol
Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158361

Library of Congress
Copyright Office

Alice in Wonderland.

DOWN THE LINE, Tag of the fish foot-
men song from Alice in Wonderland
w Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158360

Alice in Wonderland.

FATHER WILLIAM from Alice in Wonderland w Lewis Carroll m Sol Kaplan w arr Edward Eliscu & Henry Myers
© Lou Bunin Productions, inc.
10Feb49 EU158356

Library of Congress
Copyright Office

Alice in Wonderland.

FINALE from Alice in Wonderland w
Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158358

Library of Congress
Copyright Office

Alice in Wonderland.

I'M LATE from Alice in Wonderland
w Bob Hilliard, employee for hire
of Walt Disney Productions m Sammy
Fain, employee for hire of Walt
Disney Productions © Walt Disney
Productions 2May49 EU166003

Library of Congress
Copyright Office

Alice in Wonderland.

IN A WORLD OF MY OWN from Alice in
Wonderland w Bob Hilliard, employee
for hire of Walt Disney Productions
m Sammy Fain, employee for hire of
Walt Disney Productions © Walt
Disney Productions 2May49 EU166002

Library of Congress
Copyright Office

Alice in Wonderland.

M1573

FINE, IRVING GIFFORD; 1904-

.F

The knave's letter; no. I of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 25¢ Appl. states prev. reg. 19Feb54, EU348299. © M. Witmark & Sons, New York; 17Dec54; EP85709.

I. Title. II. Title: Alice in Wonderland.

Library of Congress ✓

Alice in Wonderland.

[DODGSON, CHARLES LUTWIDGE]

Lewis Carroll's Alice in Wonderland,
adapted by Raphael David Blau.

[Also, A parent-teacher program
featuring a demonstration with
Alice in Wonderland, and A drama-
tization of Alice in Wonderland ...

by Helen Mary Lillie] [New York,
Art-Told Tales] 76 p. © Raphael
David Blau; 13Apr48; on adaptation;
A22045.

[DODGSON, CHARLES LUTWIDGE] Lewis
Carroll's Alice in Wonderland ...
(Card 2)

I. Blau, Raphael David.
II. Lillie, Helen Mary.

Library of Congress
Copyright Office



mbd/b

A22045

Alice in Wonderland.

LOBSTER QUADRILLE from Alice in
Wonderland w Lewis Carroll m Sol
Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158353

Library of Congress
Copyright Office

Alice in Wonderland.

LOBSTER QUADRILLE from Alice in
Wonderland m Sol Kaplan © Lou
Bunin Productions, inc. 10Feb49
EU158354

Library of Congress
Copyright Office

Alice in Wonderland.

OLD FATHER WILLIAM from Alice in
Wonderland; m Oliver Wallace,
employee for hire of Walt Disney
Productions w Lewis Carroll © Walt
Disney Productions 29Jan51 EU227525

Library of Congress
Copyright Office



MAY 10 1951

Alice in Wonderland.

PAINTING THE ROSES RED from Alice
in Wonderland; w Hilliard Goldsmith
m Sammy Fain, employees for hire of
Walt Disney Productions © Walt
Disney Productions 29Jan51 EU227527

MAR 7 - 1951

Library of Congress
Copyright Office

ALICE in Wonderland; /the croquet
game and trial. JF1531. SEE
Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

ALICE in Wonderland; the White
Rabbit. JP1533. SMC Sawyer's, inc.
Three-dimensional pictures in full-
color Kodachrome.

ALICE in Wonderland; / the mad tea
party. JP1532. SEE Sawyer's, inc.
Three-dimentional pictures in full-
color Kodachrome.

Alice in Wonderland.

PLAY THE GAME from Alice in Wonderland
w Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158351

Library of Congress
Copyright Office



Alice in Wonderland.

SOUP OF THE EVENING from Alice in
Wonderland w Lewis Carroll m Sol
Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158362

Library of Congress
Copyright Office

Alice in Wonderland.

'TWAS BRILLIG from Alice in Wonder-
land; w & m Don Raye & Gene De Paul,
employees for hire of Walt Disney
Productions © Walt Disney Product-
ions 29Jan51 EU227528

Library of Congress
Copyright Office



MAY 10 1951

Alice in Wonderland.
TWINKLE TWINKLE LITTLE BAT from Alice
in Wonderland w Lewis Carroll
m Sol Kaplan © Lou Bunin Produc-
tions, inc. 10Feb49 EU158352

Library of Congress
Copyright Office

Alice in Wonderland.
UPSIDE DOWN from Alice in Wonderland
w Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158355

Alice in Wonderland.

VERY GOOD ADVICE from Alice in Wonderland w Bob Hilliard m Sammy Fain,
employees for hire of Walt Disney Productions © Walt Disney Produc-
tions 16May49 EU167559

Library of Congress
Copyright Office

Alice in Wonderland.

THE WALRUS AND THE CARPENTER from
Alice in Wonderland w Bob Hilliard
m Sammy Fain, employees for hire of
Walt Disney Productions © Walt Disney
Productions 14Mar49 EU160849

Library of Congress
Copyright Office

Alice in Wonderland.

WE'LL SMOKE THE BLIGHTER OUT from
Alice in Wonderland; w Ted Sears &
Winston Hibler m Oliver Wallace,
employees for hire of Walt Disney
Productions © Walt Disney Productions
29Jan51 EU227524

MAY 10 1951

Library of Congress
Copyright Office

Alice in Wonderland.

M1573

.F

FINE, IRVING GIFFORD, 1914-

The white knight's song; no. II of three choral settings from Alice in Wonderland, two part treble voices, S.A., with soprano solo, words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348300.
© M. Witmark & Sons, New York; 17 Dec 54;
EP85708.

I. Title. II. Title: Alice in Wonderland.

Library of Congress



1954

Alice in Wonderland.

WILLIAM THE CONQUEROR from Alice in
Wonderland w Lewis Carroll m Sol
Kaplan w arr Edward Eliscu & Henry
Myers © Lou Bunin Productions, inc.
10Feb49 EU158357

Library of Congress
Copyright Office

Alice in Wonderland.

WOW! WOW! WOW from Alice in Wonderland
w Lewis Carroll m Sol Kaplan w arr
Edward Eliscu & Henry Myers © Lou
Bunin Productions, inc. 10Feb49
EU158359

Library of Congress
Copyright Office.

E unp 6192

Alice in Wonderland.

See

Alford, Camille.

jss 5-6-46

Alice in Wonderland.

See

Berger, Howard Merrill, adapter. D unp. 5237.

Alice in Wonderland. A47404. see Children's
press, inc.

elg 3-31-47

Alice in Wonderland.

See

Chorpenning, Charlotte Barrows.

D pub 5717 1946

ALICE in Wonderland. DU32831. SEE Grassie,
Isobel.

ALICE in wonderland. Source title. SEE
Jersild, Jørgen. Alice i eventyrland.
DU30656.

D unp. 4183

Alice in Wonderland.

See

Laderhandel, Harry Zarjuré.

ALICE in Wonderland. Damp. 1827. See
Leary, Helen Mary Lillie.

ALICE in Wonderland. DP18568. SEE
Le Gallienne, Eva.

ALICE in Wonderland. DUL4629. SEE Let's
Pretend, Apr. 3, 1948.

ALICE in Wonderland. DU29810. SEE
Lux Radio Theatre (Radio program)
Dec. 24, 1951.

FEB - 6 1952

ALICE in Wonderland. KK59763. SEE
Disney (Walt) Productions.

APR 10 1951

ALICE in Wonderland. SEE Braemore
Company. KK27604.

K30137

ALICE in wonderland. SEE Du Mont
(Allen B.) Laboratories. KK31588.

ALICE IN WONDERLAND. SEE Miller, Madge.

DP 1476 - 1953

D unp. 4708

Alice in Wonderland and Through the looking
glass, source title,

Dodgson, Charles Lutwidge, source author

See

Pole, Frances

Alice,

ALICE in Wonderland coloring book.

AA203333. SEE Disney (Walt) Produc-
tions. Walt Disney's Alice in Wonder-
land coloring book.

62-6652

ALICE in Wonderland meets the enchanted
flowers. K30137. SEE Disney (Walt)
Productions.

Alice in Wonderland on parade.

M1508 MacDONALD, MARIAN.

(Alice in Wonderland on parade)

Did you ever see a little rabbit?
... From the show Alice in Wonderland on parade; words and music by Marian MacDonald. © Forster Music Publisher, inc., Chicago; 18Apr47; EP29038.

I. Title. II. Title: Alice in
Wonderland on parade.

ALICE-in-Wonderland shoes. At
last, at last our own Alice-in-
Wonderland slippers... SEE
Saks and Co.

Alice in Wonderland songs.

M1998 FISKE, ROGER.

.F Alice in Wonderland songs; [by] Roger

Fiske [words by] Lewis Carroll [pseud.]

5d © Oxford University Press, London;

7Feb52; EF0-12750.

I. Dodgson, Charles Lutwidge, 1832-1898.

II. Title.

xM1619.5

.D

F

M1995

Library of Congress
Copyright Office

M1380 Alice in Wonderland Suite.
DIGGLE, ROLAND, 1887-

.D (Alice in Wonderland Suite) The
Cheshire Cat Goes to Sleep. The
Duchess Takes a Bow [and] The
White Rabbit Is Tired; from
"Alice in Wonderland Suite," by
Roland Diggle. © McKinley
Publishers, inc., Chicago;
8Jul47; EP15521. For piano solo.

I. Title. II. Title: The Duchess
Takes a Bow. III. Title: The White
Rabbit Is Tired. IV. Title: Alice
in Wonderland
Suite.

Library of Congress
Copyright Office

Music Cat.

Alice in Wonderland Suite.

M1380 DIGGLE, ROLAND, 1887-

.D (Alice in Wonderland Suite) Alice
Sings a Song, from "Alice in
Wonderland Suite," by Roland
Diggle. © McKinley Publishers,
inc., Chicago; 8Jul47; EP15522.
For piano solo.

I. Title. II. Title: Alice in
Wonderland Suite.

Music Cat.

Alice in Wonderland Suite.

M1380 DIGGLE, ROLAND, 1887-

D (Alice in Wonderland Suite) The
Mock Turtle Marches On, from
"Alice in Wonderland Suite," by
Roland Diggle ... for piano.
© McKinley Publishers, inc.,
Chicago; 8Jul47; EP15520.

I. Title. II. Title: Alice in
Wonderland Suite.

Library of Congress
Copyright Office

Music Cat.

Alice in Wonderland Suite.

M1380 DIGGLE, ROLAND, 1887-

.D (Alice in Wonderland Suite) The
King and Queen Were Talking;
from "Alice in Wonderland Suite,"
by Roland Diggle. © McKinley
Publishers, inc., Chicago;
8Jul47; EP15519. For piano solo.

I. Title. II. Title: Alice in
Wonderland Suite.

ALICE IN WONDERLAND TOY WATCH.
KK82542. SEE Merians.

ALICE IS IN WONDERLAND; w, m & © Marie
Miller & Edna Mohr 29May52 EU276641

Library of Congress
Copyright Office

ALICE IS IN WONDERLAND; w & m Marie
Miller Ullrich & Edna Ruth Mohr ©
Edna Ruth Mohr 9Jun52 EU277489

Library of Congress
Copyright Office

ALICE is in Wonderland. SEE Home
Decorators, inc. Prestige Silver
Plate Division.

ALICE JANE; w Jack Dickie m Louis
Tobin © Jack Dickie 28Sep54 EU372319

Library of Congress
Copyright Office

Alice just you have everything.
See Haber, may Fritz.

ALICE LOUISE; w, m & © John Patrick
11Jan50 EU189840

Library of Congress
Copyright Office

FEB 1 1950

ALICE Love brand product of the north-
west since 1919. KK72691. SEE
Allice Love Products Company.

ALICE LOVE PRODUCTS COMPANY ©.

Alive Love brand product of the north-west since 1919. Pure loganberry-apple jelly. 10 oz. net. Label.

Appl. author: Bob Davidson.

© 1Apr52; KK72691.

Alice M.F.T.
Bryant, D

Boudleaux.

Alice Marie, Sister.

M1380

.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Tschaikovsky album
for the young; 24 easy pieces for
children, à la Schumann, edited and
revised by Poldi Zeitlin, with a foreword
by Sister Alice Marie [music by
Tschaiikovsky] Published in collaboration
with Opus, ltd., [For piano] 75¢
© Edward B. Marks Music Corp., New
York; 6Apr54; EP79383.

I. Title: Album for the young.

Library of Congress



(Continued on next card)

M1380

.C

CHAIKOVSKI, PETR IL'ICH, 1840-1893.

(Album pour enfants) Tschaikovsky album
for the young. EP79383. (Card 2)

II. Title: Album pour enfants.

[III. Zeitlin, Poldi.

IV. Alice Marie, Sister]

Library of Congress

Alice Marie, Sister.

M22

.M138

B5

MACDOWELL, EDWARD ALEXANDER,

1861-1908.

(Works, piano) MacDowell for the young; an album of ten piano pieces [by Edward MacDowell] edited and arr. by Sondra Bianca, for the second and third year pianist, with a foreword by Sister Alice Marie. \$1 © Edward B. Marks Music Corp., New York; 17May54; EP80563.

I. Title.

Library of Congress

(Continued on next card)

'SL

M22

.M138

B5

MACDOWELL, EDWARD ALEXANDER,

1861-1908.

(Works, piano) MacDowell for the young.

EP80563. (Card 2)

[II. Bianca, Sondra.

III. Alice Marie, Sister]

SL

Library of Congress

ALICE-MARIE. AA221240. SEE
Potter's Shop.

ALICE Meynell centenary tribute, 1847-
1947; a symposium opening an ex-
hibition [at Boston College] of Alice
Meynell manuscripts, letters, first
and rare editions, here printed
with a short-title list of her works;
ed. by Terence L. Connolly. 72 p.
illus. © Bruce Humphries, inc.,
Boston; 15Sep48; A26830.

- I. Meynell, Alice Christiana (Thompson)
- II. Connolly, Terence Leo, ed.
- III. Boston College, Boston, Mass.
- IV. Humphries (Bruce) inc. vp/rk

Alice of California.

M1998 GREENE, MADELYNNE.

.G Lil' Alice Swiss miss polka; [choreography
and music by Madelynne Green, words by
Florence Frederickson] © Alice of
California, San Francisco; 26Jul49;
EP39160.

I. Frederickson, Florence, lyricist.

II. Title. III. Title: Swiss miss polka.

Library of Congress
Copyright Office

ALICE of Dallas. KK58183. SEE Williams, Helen.

MAR 1 1951

ALICE OF WONDERLAND © w & m
Christiaan Richard Timmner
1Aug47 EU88427

Alice of Wonderland.
See Hill, Augusta Frances.

ALICE OF WONDERLAND, THROW ME A KISS;
w Leon Freudenheim, & m.
© 50ct20, E492190. R34470,
25May48, Martin Broones (A of m)

Library of Congress
Copyright Office

ALICE, OH, WHERE ARE YOU NOW? w S. J.

Damerell, w & m Robert Hargreaves,
banjo & ukulele arr. Kel Keech. ©
12Apr26, E638504. R110830, 28Apr53,
Kathleen Hargreaves (W) & N. Damerell
(W)

Alice polka.

M1350

STRAUSS, JOHANN, 1804-1849.

.S Alice polka; adapted and arr. by Ronald

Hanmer [music by] Johann Strauss.

[Piano-conductor score (orchestra) and
parts] NM: adaptation & arrangement.

© Dix, Ltd., London; 4Nov53; EF0-24207.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress

ALICE POLKA; m & © Robert Vogel
26Jan50 EU191391

Library of Congress
Copyright Office

FEB 15 1950

ALICE SANDERS MARCH; m & © James
LaVern Sanders 200ct54 EU374535

Library of Congress
Copyright Office

Alice Sings a Song.

M1380 DIGGLE, ROLAND, 1887-

D (Alice in Wonderland Suite) Alice
Sings a Song, from "Alice in
Wonderland Suite," by Roland
Diggle. © McKinley Publishers,
inc., Chicago; 8Jul47; EP15522.
For piano solo.

I. Title. II. Title: Alice in
Wonderland Suite.

Music Cat.

Alice Sit-by-the fire.

Barrie, Sir James M. 810101.

egn 12Feb47

ALICE-SIT-BY-THE-FIRE. Source title. SEE
Darling, How Could You! LP1216.

OCT 25 1951

ALICE SNOOPS from Mr. Congressman;
m Conrad Salinger © Loew's, inc.
7Jul52 EU280438

Library of Congress
Copyright Office

Alice, Texas, city directory.

A

8766 Page (C. B.) directory company, Corpus Christi, Tex.

C. B. Page directory company's Alice, Texas, city directory, 1946-1947 (2d ed.) Corpus Christi, Tex., 1946.
1 v. 24cm.

© 15 Jun 46; C. B. Page, owner, C. B. Page directory co., Corpus Christi, Tex.; A8766.

I. Title: Alice, Texas, city directory.
II. Page (C. B.) directory company,
Corpus Christi, Tex.

MBD/c 9 Dec 46

ALICE through the looking glass. DUL4626.
SEE Let's Pretend, Apr. 10, 1948.

ALICK und der Weltpräsident. SEE Flür,
Josef. Hilfe, wir werden verjüngt.
DU18298.

ALICE' VALSE m Frank Novak © Loew's,
inc. 9Jul47 EU83665

ALICE WALTZ; m Adam Geibel; pf.

© 12May21, E510865. R37307, 17Aug48,
Kathryn G. Skinner (C)

Alice waltz; by A. Pinard; orch., with
solo for cornet or trombone. © 1 Dec 19;
E466136. R8759; 27 Dec 46; Al Pinard
(A), Great Kills, N. Y.

ALICE WHERE ART THOU? R109979. SEE
Thompson, Harlan.

Alicea, José Luis Rodriguez.
QUISIERA TENERTE; w, m & © José Luis
Rodriguez Alicea 17Mar50 EU197314

APR 12 1950

Copyright Office

Aliceaa., Armel.

THERE'S A TAX ON EVERYTHING © w & m
Armel Aliceaa 24Oct47 EU99875

Library of Congress
Copyright Office

Aliceaa, Armel.

THERE'S A TAX ON EVERYTHING; w, m & ©

Armel Aliceaa 9Jul52 EU280730

v

Library of Congress
Copyright Office

Alice's adventures in Atomland in the
Plastic Age.

FIELD, RICHARD MONTGOMERY.

Alice's adventures in Atomland in the
Plastic Age; a stark fantasy by Daddy
Dumps, alias Humpty Dumpty, alias
Deadeye Dick. [South Duxbury, Mass.,
Faulkner & Field] 100 p. © Richard M.
Field; 31Oct49; A38147.

Library of Congress
Copyright Office

cg/r

ALICE'S adventures in Philcoland. "How
wonderful!" cried Alice ... SEE
Philco Corporation. KK31640.

Alice's adventures in Wonderland

[Dodgson, Charles Lutwidge] 1832-1898.

Alice's adventures in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Illustrated by John Tenniel. Introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

313, [2] p. incl. col. front., col. illus. 21 $\frac{1}{2}$ ". (Half-title: Rainbow classics)

(C) introd., cover design & end sheets, 25Aug46;
2c 6Sep46; publisher, Cleveland; Al0745.

i. Tenniel, Sir John, 1820-1914, illus. ii. Title. iii. Title: Through the looking-glass.

46—6846

Library of Congress

PZ8.D666A 82

[46d3]

Alice's adventures in Wonderland, edited
by Clifton Johnson, illustrations
by John Tenniel.
Dodgson, Charles Lutwidge. R490.

car 21 Jan 47

Alice's adventures in Wonderland.

DODGSON, CHARLES LUTWIDGE.

Alice's adventures in Wonderland, by Lewis Carroll [pseud.] Abridged ed., illustrated by Suzanne Bruce. Chicago, Rand McNally. c1950. [33] p. (A Rand McNally book-elf junior, 662) © on new illus.; Rand McNally & Co., Chicago; 15Jan51; A53224.

I. Bruce, Suzanne, illus.

II. Rand McNally and Co.

APR - 6 1951

sh/r

Library of Congress
Copyright Office

ALICE'S adventures in Wonderland.

DP19092. SEE Addinsell, Richard.

ALICE'S ADVENTURES IN WONDERLAND. Source title

SEE

Alice in Wonderland. JP1624.

ALICE'S adventures in Wonderland SEE
Alicia mexicana.

Alice's adventures in Wonderland, source title.

See

Chorpenning, Charlotte (Barrows)
Alice in Wonderland.

Alice's adventures in Wonderland.

R115023. SEE

Dodgson, Charles Lutwidge.

ALICE'S adventures in Wonderland. Sourced title.
SEE Grassie, Isobel. Alice in Wonderland.
DU32831.

Alice's adventures in Wonderland and
through the looking-glass.

ML50

.A

ADDINSELL, RICHARD.

^Alice's adventures in Wonderland and
through the looking-glass; by Lewis
Carroll, dramatised by Clemence Dane,
with music by Richard Addinsell (Acting
edition, no. 2231) © Samuel French, ltd.,
London; 1Dec48; DP19092. Libretto.

I. Dane, Clemence, librettist. II. Title.

Alice's adventures in Wonderland and
Through the looking glass.

[DODGSON, CHARLES LUTWIDGE]

Alice's adventures in Wonderland and
Through the looking glass, by Lewis Car-
roll [pseud.] With illus. by Leonard
Weisgard. [New York] Harper. 159 p.
© Rudolph J. Gutmann; 7Nov49; on illus.;
A38090.

I. Weisgard, Leonard, illus.

II. Gutmann, Rudolph J.

Library of Congress
Copyright Office



mh/r

Alice's adventures in Wonderland, and
Through the looking-glass. R73300.
SEE
Dodgson, C. L.

MAY 15 1951

Alice's family.

BEIM, LORRAINE (LEVEY)

Alice's family; illus. by Violet

La Mont. New York, Harcourt,

Brace. 120 p. © Lorraine Beim;

9Sep48; A26673.

I. La Mont, Violet, illus.

Library of Congress
Copyright Office



ml/p

ALICE'S HOUSE; w & m George Barclay,
ukulele arr. R. M. Strong. ©
15Feb27; E657457. George Barclay
(A); 16Feb54; R125780.

ALICE'S SAGA; w & m Shirley Lois
Dietz m Theodore M. Tobani ©
Shirley Lois Dietz 28Jan54
EU345636

ALICEVILLE, Alabama ©.

Town of Aliceville; 2 cents tobacco
tax. [Decalcomania] Reproduction
of drawing. (51948) © 29 Sep 50;
K26394.

NOV 10 1950

Alich, Charles Christopher, 1921-

Why don't you say something; words by C. C.
Alich.

(c) 7-25-46; C. C. Alich, Catasauqua, Pa.;
EU32471.

M2075

.A

ALICIA, Sister, 1910-

The magnificat of the bells; Father Pierz
Centennial song, words by Sister M.
Assumpta, music by Sister M. Alicia.
Little Falls, Minn., St. Francis High
School. [Score: chorus (SSA) and piano]
25¢ © Sisters M. Assumpta & Alicia;
5Jul52; EP63469.

I. Title. [II. Assumpta, Sister]

Library of Congress
Copyright Office

xM2074.3

ALICIA © w & m Daniel Cerasoli 6Sep⁴⁹
EU177914

Revised
14Nov49

Library of Congress
Copyright Office

ALICIA © w Antonio León León m Albert
Rosendo Magdaleno 17Aug49 EU176293

Library of Congress
Copyright Office

ALICIA arr Ivan Wainwright © m Barbara
Graham Meincke 14Sep48 on arr
EU143151

Library of Congress
Copyright Office

ALICIA; morceau de salon, m E. Woycke,
arr. G. Federlein; pf. © 15Jun20;
E481409. R22387; 4Sep47; Theodore
Presser co. (PWH of G. Federlein)

Alicia.

MEANS, FLORENCE (CRANNELL)

Alicia; illustrated by William Barss.

Houghton Mifflin. 266 p.

© Florence Crannell Means; 24Jul153;
A100648.

I. Barss, William, illus.

Library of Congress

J/m

ALICIA; w & m Lydia Mendoza © Esther
Orozco 2Jun50 EU205791

Library of Congress
Copyright Office



JUN 29 1950

ALICIA, FELICIA, PATRICIA © w & m Anna
Howard 24Mar49 EU161648

Library of Congress
Copyright Office

Alicia Markova: her life and art.

DOLIN, ANTON.

Alicia Markova: her life and art. [1st ed.]

New York, Hermitage House [1953] 319 p.
illus. © Anton Dolin; 19Feb53; A83721.

I. Markova, Alicia.

Library of Congress
Copyright Office

j/k

Alicia mexicana.

[DODGSON, CHARLES LUTWIDGE]

Alicia mexicana; versión española adaptada
del cuento de Lewis Carroll [pseud.]

Alice's adventures in Wonderland, o sea
Aventuras de Alicia en la tierra mara-
villosa, por Joel S. Quiñones; con las
ilustraciones de Sir John Tenniel. [San
Antonio?] c1949. 142 l. © Joel S.
Quiñones; 28Jul49; on translation; A34809.

I. Quiñones, Joel Samuel.

Library of Congress
Copyright Office



dw/r

ALICIA MEXICANA. Versión castellana
adaptada del cuento de Lewis Carroll's
"Las aventuras de Alicia en la Tierra
maravillosa" (Alice's adventures in
Wonderland) por José Quiñones. Ilus.
por John Tenniel. Cap. 1-12. (In
El Universal, Oct. 16, 1921-Jan. 15,
1922) © 16Oct21, 23Oct21, 30Oct21,
6Nov21, 13Nov21, 20Nov21, 27Nov21,
4Dec21, 11Dec21, 1Jan22, 15Jan22,
AF18834-18836, AF18803, AF18775,
AF18857, AF18923, AF19557, AF18997,
AF19110, AF19193. R50220-50222.

ALICIA MEXICANA. (Card 2)

R50219, R50223, R50224, R50225,
R50229, R50226-50228, 15JUL49, Joel
Quiñones (A)

ALICIA perks up. R84280. SEE
Pierce, Carl Webster.

OCT 31 1951

ALICIA-YVONNE, pseud. SEE
Jones, Bernice Grace, 1902-

EU328789

M1420

Alicia's story.

.G

GRASSO, FRANK T

Alicia's story; [by] Frank T.

Grasso, [for grade school orchestra] © George F. Briegel, inc.,
New York; 24 Mar 47; EP13400.

Piano-conductor score and parts.

I. Title.

Music Cat.

ALICITA; w, m & © Crystal Mathews
14Dec51 EU258894

JAN - 5. 1952

Library of Congress
Copyright Office

ALICO, INC.

Record of cylinder setting and blanket pressure. [Chart] Drawing on sheet 11 x 9 in. (B3) © Alico, inc., West Springfield, Mass.; 3Apr50; IP350.

NOV 22 1950

ALICO, INC.

Record of roller setting. [Chart]

Drawing on sheet 11 x 9 in. (A1)

© Alico, Inc., West Springfield,
Mass.; 6Mar50; IP349.

Nov 22

ALICO, INC.

Record of roller setting. [Chart]

Drawing on sheet 9 x 12 in. (Bl)

© Alico, Inc., West Springfield,
Mass.; 3Apr50; IP348.

NOV 22 1950

ALICOATE, Jack, ed. The 1950 radio
annual [and television year book]
AA1149853. SEE Radio daily, New
York.

MAY 18 1950

ALICOATE, Jack, ed. The radio annual.
SEE Radio Daily, New York.

ALICOATE, JACK., ed.

The radio annual [and Television year
book] 1951. 14th annual ed.

AA185349. SEE Radio Daily, New York.

JUL 5 1951

ALICOATE, Jack. SEE Alicoate, John
Wild.

ALICOATE, JACK, ed. SEE
The Radio annual, 1952. AA213287.

ALICOATE, JACK, ed. SEE
The Film daily year book of motion
pictures, 1952. A79690.

Rev. 18Jun53
afp

ALICOATE, JACK. SEE

Radio annual and Television
year book, 1954.

C t
t

ALICOATE, John Wild, ed. SEE Film
daily year book of motion pictures.

ALICOATE, JOHN WILD, ed. SEE
The Film daily year book of motion
pictures, 1951. M190276.

1951

ALICOATE, JOHN WILD, ed. SEE
The Film daily year book of motion
pictures, 1953.

Alicoco.

M175 ALFONSO, JEAN, 1905-

.A4A Alicoco; guaracha d'Alfonso et Jean Daco
[pseud.] [For accordion] © Éditions
Salabert, Paris; 15Sep50; EF0-5023.

I. Friboulet, Georges Edmond, 1910-
II. Title.

Library of Congress
Copyright Office

2 1951

ALIDA © m Serge Lusgins 1Dec48
EU160431

Library of Congress
Copyright Office

Alida.

Ceglie, Cosimo di. EF1654.

M1355

•C

Alida,..Come ti chiami...

Coglio, Cosimo di.

Alida ... Come ti chiami ... versi
di G. C. Testoni. Milano, Carisch
s.a.

© 20Jul41; 1c 26Apr46; Carisch
società anonima; EF1654.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Come ti chiami on verso of score
and parts of Alida.

(Cont. on next card)

M1355

.C

Alida...Come ti chiami...

Ceglie, Cosimo di.

Alida ... Come ti chiami ...
(Card 2)

I. Testoni, Gian Carlo, lyricist.

II. Title. III. Title: Come ti
chiami.

Music Cat.

Library of Congress
Copyright Office

AA 23398

Alida toy co., claimant.

Splatter; the safe sling-shot game
for the entire family. [Penn's Grove,
N. J., Printed by the Penn's Grove
record] c1946.

stapled sheet and card. illus.
 $2\frac{1}{4}$ x $2\frac{1}{4}$ cm. and $23\frac{1}{2}$ x $23\frac{1}{2}$ cm. (card)

Appl. author: Albert Joseph Essington,
1919- .

Appl. cl.: Albert Joseph Essington,
proprietor of the Alida toy co.

© 7-30-46; 2 8-5-46; Penn's Grove,
N. J.; AA 23398 C

afp 10-18-46

M1380
.M

Alida's dance.

MILLIGAN, RALPH.

Alida's dance; by Ralph Milligan, selected
and edited by Ada Richter. [For piano]
40¢ © G. Ricordi & Co., New York;
30Jul52; EP64501.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office

ALIDASE. SEE Searle (G. D.) and
Company.

ALIDASE, SEARLE BRAND OF HYALURONI-DASE. SEE Searle (G. D.) and Company.

ALIDOL. KK22872. SEE Bredenbeck
Products.

The alien. SEE
Mitchell, William Ormond.

Alien.

Sel Triplett, Helen A.

The alien and the Asiatic in American law

Konvitz, Milton Ridvas, 1908-

The alien and the Asiatic in American law, by Milton R. Konvitz ... Ithaca, N. Y., Cornell university press, 1946.

xiv, 299 p. 22 $\frac{1}{2}$ " (Half-title: Cornell studies in civil liberty)

Bibliography : p. 280-283.

C 26 Nov 46; 2c 31 May 47; Cornell
university, Ithaca, N. Y.; A13266.

1. Aliens—U. S. 2. Citizenship—U. S. 3. Orientals in the U. S.

I. Title.

JX4265.K65



323.67

47-30101

Library of Congress

[15]

ALIEN clay. DU25580. SEE King,
Philicia Powell.

OCT 5 - 1950

THE ALIEN Corn. Source title. SEE
Quartet. LP2468.

The alien heart.

HUTTER, CATHERINE.

The alien heart. Holt. 276 p.

© Catherine Hutter; 16Feb54;
A126586.

Library of Congress
Copyright Office

16-

ALIEN impact. AIO-2433. SEE
Tubb, E. C.

Alien in the land.

PETHO, EMERY E.

Alien in the land. [Poems] 47 p.

© Bruce Humphries, inc., Boston;
1Mar50; A42169.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

APR 17 1950
br/mg

ALIEN IS THE ROOT. DU33240. SEE Ostroy,
Joseph.

Alien land.

SAVOY, WILLARD W.

Alien land. [1st ed.] 320 p. © E. P.

Dutton & Co., inc., New York; 1Mar49;
A30612.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

vp/mb

Alien minorities and mongrelization.

ALLEN, MARILYN R.

Alien minorities and mongrelization.

Boston, Meador Pub. Co. 474 p.

© Marilyn R. Allen; 2Sep49; A35703.

egm/r

Library of Congress
Copyright Office

ALIEN RANGE. William Boyd Productions, 1952.
3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Sherman A. Todd. Cast: William Boyd, Edgar Buchanan, Otto Waldus.

© William Boyd Productions; 19ct52;
LP2275.

The alien vision of Victorian poetry.

JOHNSON, EDWARD DUDLEY HUME.

The alien vision of Victorian poetry;
sources of the poetic imagination
in Tennyson, Browning, and Arnold.

Princeton, 1952. 224 p. (Princeton
studies in English, no. 34) © Princeton
University Press; 18Aug52; A69997.

I. Princeton University Press.

/p

Library of Congress
Copyright Office



THE ALIEN woman. DU17205. SEE
Kranz, Henry B.

PN171
I 6F7

L'aliénation poétique.

Fretet, Jean, 1911-

... L'aliénation poétique; Rimbaud, Mallarmé, Proust. Couverture ornée d'un dessin original de D. Galanis. [Paris, J.-B. Janin] 1946,

3 p. l., [9]-332 p., 1 l. 19^{me}.

On cover: 6. éd.

"Bibliographie": p. [305]-316.

1. Authors, Insane. 2. Psychology, Pathological. 3. French poetry—Hist. & crit. 4. Rimbaud, Jean Nicolas Arthur, 1854-1891. 5. Mallarmé, Stéphane, 1842-1898. 6. Proust, Marcel, 1871-1922. I. Title.

PN171.I 6F7

841.809

A F 47-2887

© 15Jun46; 1c 22Jan47; publisher; AF2509.

Harvard univ. Library
for Library of Congress

[4]†

Aliens.
Sel McFee, William. R569.

egn 20Jan47

Alier (Editorial).

M127

TÁRREGA EIXEA, FRANCISCO, d.1909.

.T

Danza odalisca; [by] Francisco Tárrega.

[For guitar] © Editorial Alier, Madrid;
1 Mar 52; EF 0-13575.

I. Title.

Library of Congress
Copyright Office



Alier (Editorial)

M127

TÁRREGA EIXEA, FRANCISCO, d.1909.

.T Lágrima; preludio [by] Francisco Tárrega.

[For guitar] © Editorial Alier, Madrid;
1 Mar 52; EF0-13574.

I. Title.

Library of Congress
Copyright Office

Alier (Editorial)

M129
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Waltz, piano, op.34, no.2) Vals; de
Chopin, arreglo para guitarra [by]
Francisco Tárrega. © on arrangement;
Editorial Alier, Madrid; 1 Mar 52;
EF0-13576.

[I. Tárrega Eixea, Francisco, d. 1909]

Library of Congress
Copyright Office

ALIFERIS, JAMES.

Aliferis college midpoint test;
auditory-visual discrimination
of melodic, harmonic and rhythmic
elements and idioms, manual cards
Test book. 2 v. NM; revisions
& additions. © James Aliferis;
28Apr54; A136655.

ALIFERIS, JAMES C.

Aliferis music achievement test;
auditory-visual discrimination of
music elements and idioms. Manual
of materials. Test book. Answer
sheet. 1 v. in 3 pts., illus.

© 19Sep49; on revisions; AAI30670.

MT9
.A38
1950

ALIFERIS, JAMES, 1913-

Aliferis music test; auditory-visual discrimination of musical elements and idioms, prepared by James Aliferis.
[Includes Manual of materials and Test book] © on revision; James Aliferis;
15Sep50; AA162920.

1. Music---Examinations, questions, etc.
- I. Title: Music test.

s.1.

Library of Congress
Copyright Office

JAN 31 1951

ALIFERIS, JAMES.

Aliferis sophomore test; auditory-
visual discrimination of melodic,
harmonic and rhythmic elements and
idioms. Manual of materials [and]
Test book. 2 v. illus. © James
Aliferis; 15Apr52; AA215696.

ALIFERIS, JAMES ©, Minneapolis.

Tests of achievement in auditory-
visual discrimination of musical
elements and idioms. Manual
of materials, test I.

Test book I. Answer sheet I.

43 p., 10 l. & sheet.

© 5Aug47; AA59564.

ALIGHIERI, Dante. SEE Dante Alighieri.

OCT 23 1950

Alighieri, Dante.

LASCIATE OGNI SPERANZA; w Dante Ali-
ghieri m & © Arturo Francisco Lore-
fice 20Jan50 EU190726

Library of Congress
Copyright Office

FEB 3 1950

Align of five. SEE Berrigan, John
Aloysius.

r

ALIGNING. H 661 see Murray, Albert K.

ALIGNMENT chart, for determining air duct
sizes. IU 2500 see Cone, Lewis M.

ALIGNMENT CHART FOR DETERMINING CONFIDENCE LIMITS FOR BINOMIAL DISTRIBUTIONS. IP1613. SEE Smith (E. H.) and Company.

ALIGNMENT, PT. 1. THE IF AMPLIFIER.

JPI637. SEE Radio Servicing Series, no. 5.

THE ALIGNMENT, PT. 2. THE FRONT END. JP1638.
SEE Radio Servicing Series, no. 6.

AA, 25428

The Align-o-graph.

see

Soft-lite lens co., claimant.

vf 11-8-146

KE ALII HULU MAMO; w & m Helen Desha
Beamer © Harriett Beamer Magoon
18Dec53 EU341596

'Art'

Library of Congress
Copyright Office



1944 25 Jan 54

Aliiloa, Bill. See
Lincoln, William L. Kalanialiloa.

10-12-2 225

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**ALIK, pseud. SEE
Cavaliere, Alberto C.**

EFO-17025

Library of Congress
Copyright Office

Alika, Joe.

UNDERNEATH THE LONESOME TROPIC MOON,
I AM WAITING JUST FOR YOU; w Irene
Frederick, m Joe Alika. © 27Mar26,
E640082. R109493, 27Mar53, Irene
Frederick & Joe Alika (A's)

Alika; w & m A. K. Isaacs. © Alvin
Kaleolani Isaacs, Honolulu; 9Feb47;
EU62510.

Library of Congress
Copyright Office

ALIKAS, NICHOLAS G.

Club 99, death time clock. © Screen
plays © Nicholas G. Alikas;
18May54; DU37081.

A-li-ko-de-toe, babe; w & m M. C. Vaughn.
© Marion Clyde Vaughn, Berkeley,
Calif.; 23Feb47; EU63846.

Library of Congress
Copyright Office

ALIMEN, HENRIETTE.

Atlas de préhistoire. Vol. 1: Stations
préhistoriques. Archéologie préhistorique
de l'Europe. 205 p. illus. © Éditions
N. Boubée et Cie, Paris; 15Dec50;
AF0-3716.

I. Boubée (N.) et Cie, Éditions.

MAR 22 1951

dac/r

Library of Congress
Copyright Office

AF247

Alimen, Henriette, joint author.

Joleaud, Léonce, 1880-1938.

... Les temps préhistoriques ...

Paris, Flammarion [1945]

238 p. illus. 19 1/2cm. (Bibliothèque de philosophie scientifique)

At head of title: Léonce Joleaud

... [et] Henriette Alimen.

© 13Sep45; 1c 300ct45; Ernest Flammarion; AF247.

I. Alimen, Henriette, joint author.

II. Title.

Library of Congress
Copyright Office

el 13Feb46

The alimentary tract (in Portuguese)

See

O CANAL ALIMENTAR. M 931.

THE ALIMENTARY Tract. See
La Región alimentaria. MP1890.

THE ALIMENTARY Tract. See

Die Speiseröhre. MP1641.

L'alimentation humaine.

SIMONNET, HENRI.

L'alimentation humaine; besoins nutritifs
et moyens d'y pourvoir. Paris, 1951.

215 p. © Masson et Cie; 26Oct51;
AF0-6409.

I. Masson et compagnie, Paris.

MAR - 5 1952

Library of Congress
Copyright Office

sh/r

Alimentazione umana.

ALBERTI, GIUSEPPE.

Alimentazione umana: passato,
presente, avvenire. 100 p.

© Aldo Garzanti editore; 21Sep54;
AFO-15837.

I. Garzanti (Aldo) editore.

Library of Congress
Copyright Office



b/1

Alimenti, Antonio.
DESIDERATA; w Antonio Alimenti & Pas-
quale Benedetto © Pasquale Benedetto
11Mar52 EU267468

APR 2 - 1952

Library of Congress
Copyright Office

ALIMENTI, TOTO. SEE
Alimenti, Antonio, 1900-

EU267468

MAR 17 1952

OS ALIMENTOS E A NUTRIÇÃO. 1 reel.

Produced by Encyclopaedia britannica films,
inc., in collaboration with A. J. Carlson and
H. C. Swann, University of Chicago.

A Portuguese version of the film Foods and
nutrition.

© 6-18-46; 2c 7-9-46, script; Encyclopaedia
britannica films, inc., author and claimant,
Chicago; M 773.

el 10-17-46 .

ALIMENTOS modernos para la cocina
moderna. KK21179. SEE General
Foods Corp.

ALIMONY; by Carolyn Ross & Cliff
Huddleston © RosSongs Music Publishers
E27436. Notice 30Apr53 v22 p12

Library of Congress
Copyright Office

ALIMONY, the play of a modern di-
vorce evil, by Charles Dey and
Verne E. Sheridan. In a prologue,
two acts, and epilogue. © 31Jan21,
D56687. R38854, 28Sep48, Charles
Dey (A), Verne E. Dey (A)

Alimony.

*1

M1630 ROSS, CAROLYN.

.2 Alimony, words and music by Cliff

.R Huddleston and Carolyn Ross.

© RosSongs Music Publishers, Los
Angeles; 1Jun48; EP27436.

ALIMONY. Orbit Productions, Inc., 1949.
Presented by Equity Pictures, Inc.
Released through Eagle Lion Films, Inc.
71 min., sd., b&w, 35mm.

Summary: After wrecking the marriage of
a young song writer, an unscrupulous woman
is outsmarted by her millionaire husband.

Credits: Producer, Constantin J. David;
director, Alfred Zeisler; original story,
Sherman L. Lowe, Royal K. Cole; screen-
play, Lawrence Lipton, George Krieger,

ALIMONY - (Card 2)

Sherman L. Lowe; music score, Alexander Laszlo; film editor, Joseph Gluck.

Cast: Martha Vickers, John Beal, Hillary Brooke, Laurie Lind, Leonid Kinskey.

© Pathe Industries, Inc.; 24Jun49;
LP2404.

ALIMONY; w, m & © George Moran Coffey
11Jun51 EU241016

JUN 29 1951

Library of Congress
Copyright Office

ALIMONY; w Buddy Ebsen m Sollie
Williams © Dallas Music Co., inc.
170ct50 EU218624

MOV - C 40-0

Library of Congress
Copyright Office

ALIMONY; w, m & © Stanley Thomas Luszcz
25Feb50 EU196443

Library of Congress
Copyright Office

MAR 2 7 1950

ALIMONY; w, m & © Paul Eugene Nelson
23May52 EU275982

Library of Congress
Copyright Office

ALIMONY, a photoplay in seven reels by
R-C Pictures Corp. © 3Feb24, L20262.
R89104, 10Jan52, RKO Radio Pictures, Inc.
(PWH)

FEB - 6 1952

Alimony. SEE Morais, Ira Ingram.

ALIMONY. SEE Spewack, Samuel.

ALIMONY BLUES m Ronald Buck, © w
Melvin Hayes 27Oct47 EU106507

Library of Congress
Copyright Office

ALIMONY BLUES; w, m & © Lue Freddie
Simon 9Aug51 EU246640

AUG 28 1951

Library of Congress
Copyright Office

Alimony blues.

M1630 ZICK, ANNIE L 1918-
.2 Alimony blues; words and music by Annie
.Z Zick. © Annie L. Zick; 6Feb50;
EP44506.

I. Title.

Library of Congress
Copyright Office

APP - R 1050

THE ALIMONY BLUES © w & m Ernest
Leach 16Oct47 EU99105

Alimony blues; w & m F. H. Poston.

© Frank Huling Poston, Richmond;
1 Mar 47; EU65092.

Library of Congress
Copyright Office

Alimony blues.

M1630 ROBINSON, JESSIE MAE.

.2 Alimony blues; words and music by

.R Jessie Mae Robinson. © St. Louis

Music Corp., Hollywood, Calif.;

3Aug48; EP29081.

I. Title.

Alimony blues.
See Busk, Ronald.

Alimony blues.
See Johnson, Charles L. MP9544.

Alimony blues.
See Williams, Christina Mae.

ALIMONY BOOGIE © w & m Jessie Mae
Robinson 250ct47 EU100069

Library of Congress
Copyright Office

ALIMONY BOOGIE BLUES; m Robert Louis
Carleton w & © Jesse Small & Ed
Whitman 25Jan51 EU227129

MAR - 7 1951

Library of Congress
Copyright Office

THE ALIMONY KID; w, m & © Harold E.
Mendenhall 22Aug52 EU285370

Library of Congress
Copyright Office

ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; m Joe [i.e. Joseph] Meyer, & w.
© 8Jun23, E564736. R63037, 9Jun50,
Harold Christy (A of w) & Joe Meyer
(A)

JUL 10 1950

Library of Congress
Copyright Office

ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; w Harold Christy, & m.

© 8Jun23, E564736. R63036, 8Jun50,
Joseph Meyer (A of m)

JUL 10 1950

Library of Congress
Copyright Office

ALIMONY MAMA, (STOP YOUR SHAKIN' DADDY
DOWN); m Joe [i.e. Joseph] Meyer, &
w. © 2Aug23, E570147. R65216,
3Aug50, Harold Christy (A of w) &
Joe Meyer (A)

Library of Congress
Copyright Office

SEP 13 1950

ALIMONY MAMA, STOP YOUR SHAKIN' DADDY
DOWN; w Harold Christy, & m.
© 2Aug23, E570147. R65208, 2Aug50,
Joseph Meyer (A of m)

Library of Congress
Copyright Office

SEP 13 1950

ALIMONY MAME © w & m Rudy Shirnberg
12Jan48 EU112064

ALIMONY Pete. DU18452. SEE
Williams, Hallam-Keep.

Alimony: the American tragedy.

WILNER, CHARLES.

Alimony: the American tragedy. New
York [1952] 329 p. © Charles Wilner;
10Sep52; A72907.

Library of Congress
Copyright Office

j/e

Alin, Morris.

BY THE BEND OF THE RIVER; w, m & ©
Morris Alin 13Dec51 EU258797

Library of Congress
Copyright Office

Alin, Morris.

CALYPSO LOVE SONG; w Morris Alin m Ruth
Esther Seckel © Morris Alin & Ruth
Esther Seckel 21Jun51 EU241997

JUL 9 1951

Library of Congress
Copyright Office

ALIN, MORRIS.

SEE

YOUR MOVIES.

Library of Congress
Copyright Office

ALINA; w, m & © Stefano Sportello
22Dec52 EU299985

ALINE; pf. © 12Jun24, E592880.
R84947, 8Oct51, Benoni Hennion (A)

DEC - 6 1951

Library of Congress
Copyright Office

ALINE; paroles de Léo Lelievre &
Briollet, & m. © 31Aug23,
E567880. R77369, 16Apr51, Bénoni
Hennion (A of m)

JUL 10 1951

Library of Congress
Copyright Office

ALINE © m Max Terr 30Jul47
EU86982

Aline. (R) SPE

Ramus, Charles Ferdinand.

Aline.
See Reeves, Grover.

Aline du Moulin-Rouge.

Richard, Marius, 1900—

Aline du Moulin-Rouge, roman. Paris, Éditions du
Pavois, 1946.

230 p. 19 cm.

I. Title.

PQ2635.I 234A7 843.91 48-14222*

© Société privée d'imprimerie et d'édition, Paris;
10Dec46; AF4755.

ALINE MOORE'S BOOGIE © m Aline B.
Moore 31Dec47 EU109963

ALINE MOORE'S BOOGIE BLUES © m

Aline B. Moore 31Dec47 EU109964

Library of Congress
Copyright Office

ALINE'S KERRY DANCE; former title
Kerry dance, by Jack W. Marshall
© Jari Music Co. Notice 26Jul54
v24 p443

Library of Congress
Copyright Office

Alington, C. A.

M2077 BLAKE, LEONARD JAMES.

.B Consecration. Qui laborat orat. Anthem
for Harvest, Industrial Sunday, and general
use [by] Leonard Blake, [words by] C. A.
Alington, based on Ecclesiasticus 38.
(Easy anthems, E. 52) © The Oxford
Univ. Press, London; 17Mar49; EF12944.
Score: chorus (SATB) and organ; English
words.

I. Alington, C. A., lyricist. II. Title.

III. Title: Qui laborat orat.

Library of Congress
Copyright Office

xM2072.4

Alington, C. A.

M2076 OHLSON, MARION.

.O Now is the triumph! Easter anthem for
mixed voices with junior choir ad lib.
[by] Marion Ohlson, [words by] C. A.
Alington. (Church music review, no. 2085)
© The H. W. Gray Co., inc., New York;
3Jan49; EP32803.

I. Alington, C. A., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.4

ALINGTON, ADRIAN.

His Excellency, a novel based on the play
by Dorothy and Campbell Christie.

London, Chatto & Windus, 1951. 219 p.

© Adrian Alington; 15Nov51; 1c 4Feb52;
AI-3351.

I. Christie, Dorothy.

II. Christie, Campbell.

Library of Congress
Copyright Office



/w

ALINGTON, ARGENTINE FRANCIS.

An inch of taper, by Hugh Talbot [pseud.]

London, New York, Wingate. 207 p.

© Argentine Francis Alington; 30Nov50;
2c 27Dec50; AI0-852.

vp/r

FEB - 8 1951

Library of Congress
Copyright Office

Alington, Cyril Argentine, 1872-

Archdeacons ashore. London, Faber and Faber [1947],
192 p. 19 cm.

i. Title.

PZ3.A41Ar

47-7135*

© Cyril Argentine Alington, Durham, Eng.; 24Oct47; 1c
30Oct47; AI-1224.

Library of Congress

[2]

21

A LINGTON, CYRIL ARGENTINE.

Blackmail in Blankshire. London, Faber
and Faber. 192 p. © Cyril Argentine
Alington; 27Apr49; 1c 23May49; AI-2231.

fn/rk

Library of Congress
Copyright Office

ALINGTON, CYRIL ARGENTINE.

Blessed blunders. Faber and Faber.

213 p. © Cyril Argentine

Alington; 10ct54; AIO-4955.

Library of Congress
Copyright Office



h/l

ALINGTON, CYRIL ARGENTINE.

A dean's apology; a semi-religious
autobiography. London, Faber and
Faber [1952] 199 p. © Cyril Argentine
Alington; 21Nov52; 2c 11Feb53; AI0-2868.

Library of Congress
Copyright Office

w/c

ALINGTON, CYRIL ARGENTINE.

Europe, a personal and political
survey. 388 p. illus.

© Charles Scribner's Sons, New
York; 23Aug48; A25984.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

fn/pam

ALINGTON, CYRIL ARGENTINE.

Gold and gaiters. London, Faber and
Faber. 207 p. © Cyril Argentine
Alington; 2Oct50; 1c 16Nov50; AI-2971.

hmp/r

Library of Congress
Copyright Office

DEC 20 1950

Alington, Cyril Argentine.

M2096 VULPIUS, MELCHIOR, 1560 (ca.)-1615.
.V Good Christian men, rejoice and sing;
 [by] Melchior Vulpius, arr.; L. Stanley
 Glarum [words by] Cyril Argentine
 Alington. (Augsburg choral library,
 1106) [Score: chorus (SATB) and piano
 reduction] 15¢ © Augsburg Pub. House,
 Minneapolis; 9Jan53; EP69441.

I. Title. [II. Glarum, Leonard Stanley,
1908- III. Alington, Cyril Argentine]

Library of Congress
Copyright Office



xM2092.4

ALINGTON, CYRIL ARGENTINE.

The nabob's jewel. London, Faber and
Faber [1953] 184 p. © Cyril Argentine
Alington; 28Jan53; 2c 5Mar53; AI0-2938.

Library of Congress
Copyright Office



j/f

ALINSKY, SAUL DAVID.

John L. Lewis, an unauthorized biography.

New York, G. P. Putnam's Sons. 387 p.

illus. © Saul D. Alinsky; 25Oct49;

A38920.

L. Lewis, John Llewellyn.

Library of Congress
Copyright Office

dw/r

Alinsky, Saul David, 1909-

... Reveille for radicals ... Chicago, Ill., University of Chicago press [1946]

228 p. 21 $\frac{1}{2}$ ".

© 1-14-46; 2c 1-9-46; University of
Chicago, Chicago; A 360.

1. Association and associations. 2. Community life. 3. Democracy.
I. Title.

A 46—2

Chicago. Univ. Library
for Library of Congress

HS35.A6

[46i²14]†

301.1585

II. Chicago. University, claimant.

ALINSKY, Saul David.

Socrates McGuinness. DU26811. SEE
Shayon, Robert Lewis.

MAR - 5 1951

M1659

ALINSOD, RAY.

.M14A

MacArthur's treasures; waltz, music by
Ray Alinsod, lyrics by Herminia Goduco.
© Herminia Goduco; 25Feb52; EF0-13047.

I. Title. [II. Goduco, Herminia]

Library of Congress
Copyright Office

ALIÓ, FRANCISCO. SEE
Alió y Brea, Francisco, d.1908.

EF18645

xM

Library of Congress
Copyright Office

Alio y Brea, Francisco.

BARCAROLA; for piano by Francisco Alio
y Brea. © 24Jan26, EF18645.

R118723, 120ct53, Unión Musical
Española (PPW)

Alio y Brea

Library of Congress

M25
.A

ALIÓ Y BREA, FRANCISCO, d.1908.

Barcarola; para piano por Francisco Alió.

2,50 ptas. © Unión Musical Española,
Madrid; 24Jan26; EF18645.

I. Title.

Library of Congress
Copyright Office

Alioto, Marie Theresa

This time it's love; w & m Lou [i.e.
Louis] De Luca & M. T. Alioto. ©
Louis De Luca & Marie Theresa Alioto,
Philadelphia; 29Oct46; EU60759.

Aliperti, G.

M1749 PIEDIGROTTA [MARIO]: Le nuove canzoni
.18 di E. A. Mario e dei suoi collaboratori,
.P5725 [Alb. de Cristofaro, G. Aliperti and
1949-50 others] 2. ed. Napoli, E. A. Mario.
L. 400 © Italian Book Co. ; 1949-50
issue, 2Oct49; EF0-1095.

[I. Mario, E. A. II. Cristofaro, Alb. de.
III. Aliperti, G.]

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23 1950

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Copyright Office

Aliperti, G.

M1749

.18

.P572

1950-51

PIEDIGROTTA MARIO. Le nuove canzoni di
E. A. Mario e dei suoi collaboratori,
[words by E. A. Mario, G. Aliperti, and
others] Napoli, E. A. Mario. L.50
© Italian Book Co.; 1950-51 issue,
2Sep50; AF0-2871.

[I. Mario, E. A. II. Aliperti, G.]

s.1.

Library of Congress
Copyright Office

JAN 30 1951

AA 19538

Aliphatic hydrocarbons; isoocetene,
dodecene, hexadecene, isoocetane.

see

Standard oil co. (Indiana), claimant.

cf 6-20-46

ALIPEATIC nitrogen compounds.

AA229302. SEE Carbide and Carbon
Chemicals Company.

ALIPRANDI, EMANUELE.

Il segreto della eterna vicenda. Roma,
1951. 99 p. © Emanuele Aliprandi;
18Jan51; AF0-4003.

mds/r

APR 27 1951

Library of Congress
Copyright Office



ALIPRANDI, PAUL, pseud. SEE ALSO
Missa, Edmond Jean, 1925-

MAY 14 1951

EF0-6437

xM

Library of Congress
Copyright Office

Aliprandi, Paul.

M1731 BLACAS, MARCEL.

.2 A tout petits pas; paroles de M. Philippe-
.B Gerard [pseud.] & Bernard Michel,
musique de Paul Aliprandi & Marcel
Blacas. © Société anonyme française
Chappell, Paris; 1Dec50; EF0-5983.

I. Aliprandi, Paul. II. Title. [III. Bloch,
Philippe Gérard, 1924- IV. Michel
Bernard] *MAR 14 1961*

Library of Congress
Copyright Office

M1731

ALIPRANDI, JEAN.

.2

Mon coeur et tes yeux; paroles de Hubert
Ithier [pseud.] musique de Jean Rignac
[pseud.] Paris, R. Breton. © France-
Music Corp.; 24Jul53; EF19265.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress

ALIQUIPPA OVERTURE; m Floyd J. St.
Clair; band. © 1Dec19; E466138.
R19513; 5Jun47; Stella R. St.
Clair (W), Cleveland.

Ali's elephant.

CREEKMORE, RAYMOND.

Ali's elephant, story and lithographs, by
Raymond Creekmore. [40] p. © The
Macmillan Co., New York; 31May49;
A33208.

I. Macmillan Co.

fn/rk

Alisch, Heinz, 1917-

M1735

DOVENMÜHLE, RUDI VON DER. 1920-

2

.D

Das Blumenlied; [or] Ich komm' heute Nacht
mit Blumen zu Dir, Lied und langsamer
Walzer, Text: Hans Bradtke, Musik: Karl
Kuhn [pseud.] und Heinz Alisch, nach
Gustav Lange. © Minerva-Music, (Margot
Böhm, Alleinhaber) Köln; 4Apr54;
EF0-28295.

I. Alisch, Heinz, 1917-

III. Title. IV. Title: Ich komm' heute Nacht

mit Blumen zu

Library of Congress

art.

17-II. Lange, Gustav.

: Ich komm' heute Nacht

dir. [V. Bradtke, Hans

Joachim Alexander.

1920- 1

M1735 ALISCH, HEINZ, 1917-
.2 Wenn der Abend versinkt; langsamer
.A Foxtrot, Musik: Heinz Alisch, Text: Bert
 Wackenreuter. © Tauentzien Musikver-
 lag, Berlin; 8Dec51; EF0-13858.

I. Title. [II. Wackenreuter, Herbert, 1909-]

Library of Congress
Copyright Office

ALISON, DAVID, pseud.

Searchlight; an exposé of New York City schools. With a foreword by John J. De Boer. [New York, 1951] 302 p. illus. © Teachers Center Press; 1Jan51; A52246.

I. Teachers Center Press.

MAR 21 1951

hes/r

Library of Congress
Copyright Office

ALISON, FLETCHER.

Ticket to Reno, format and first play of
an original television series, Theater
For Two. © Fletcher Alison; 16
Mar 49; DU18648.

Alison, Hugh Winson.

IF IT WASN'T FOR YOU; w, m & © Hugh
Winson Alison 6May53 EU315112

Library of Congress
Copyright Office

Alison, Hugh Winston.

GOD'S GLORY ROAD; w, m & © Hugh Winston
Alison 18Feb53 EU304529

Library of Congress
Copyright Office

Alison, Hugh Winston.

I FOUND ANOTHER SWEETHEART SWEETER
THAN YOU; w Everett Elijah Josey
m Hugh Winston Alison © Everett
Elijah Josey & Hugh Winston Alison
4Mar52 EU266557

MAR 27 1952

Library of Congress
Copyright Office

Alison, Hugh Winston.

TIME HAS CHANGED THIS LONELY HEART; w,

m & © Hugh Winston Alison 6May53

EU315113

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Copyright Office

I 1000

Alison, John, jr.

Sketch of portable sunsiesta, follows
the sun; turns, tilts, levels, folds.
photostat.

Reproduced from drawing.

© 1c 6-29-46; Orange, Conn.; I 1000.

LLHH 9-30-46

M1630 ALISON, MILTON ARCHIBALD, 1920-
.2 Deep in my lonely soul; words & music
.A by Tommy Alison [arr. by Walter J.
Goodell] Waterman, Ill., Metroproduction
Publishers. © Milton Archibald Alison;
4Nov50; EP69277.

I. Title. [II. Goodell, Walter, 1884-]

Library of Congress
Copyright Office

M1630 ALISON, MILTON ARCHIBALD, 1920-
.2 Deep in the night, music; words & music by
.A Tommy Alison [arr. by Walter J. Goodell]
Waterman, Ill., Metroproduction Publishers.
© Milton Archibald Alison; 4Nov50;
EP69276.

I. Title. [II. Goodell, Walter, 1884-]

Library of Congress
Copyright Office



ALISON, TOMMY. SEE
Alison, Milton Archibald, 1920-

EP69276

xM

Library of Congress
Copyright Office

ALISON. R79252. SEE Stuart, Henry
Longan.

JUN 29 1951

ALISON and Suzanne clash. D unp. 1408.
See No other love, no. 5.

Alison Blair. (R) SEE
Crownfield, Gertrude.

R

Alison-Crompton, C pseud. See
Crompton, Constance.

Alison-Crompton, C., pseud. See
Howden, Mrs. Richard.

ALISON meets Wynell. D unp. 1406. See
No other love, no. 4.

Alison Phillips, Walter

see Phillips, Walter Alison, 1864-

ALISON Rand arrives in New York. D unp.
1404. See No other love, no. 2.

ALISON Rand finds a shelter. D unp. 1405.
See No other love, no. 3.

ALISON reveals her secret. D unp. 1407.
See No other love, no. 42.

Alison Vail. R116223. SEE
Hepburn, Elizabeth Newport.

ALISON'S house. DU13456. SEE Kraft
Television Theatre, no. 43.

ALISON'S STORY from Please believe me;
m Hans J. Salter © Loew's, inc.
20Feb50 EU194645

Library of Congress
Copyright Office



LCC - 34-1033

Alissa.

M1621 MILHAUD, DARIUS, 1892-

.4 *Alissa [by] Darius Milhaud [words by]
.M André Gide, pour chant et piano. ©
Heugel & Cie, Paris; 12Nov47; EF8933.

ALITA LOPEZ w Martha Gwynne Denni m
Lucien Denni © Lucien Denni Music
Co. 24May48 EU134262

Library of Congress
Copyright Office

ALIVE AGAIN; w, m & © Yvonne Youst
28Nov51 EU257364

DEC 27 1951

Library of Congress
Copyright Office

Alive and kickin'.

M1630 BORNE, HAL, 1911-

.2

.B

Alive and kickin'; words by Ray Golden,
music by Hal Borne. N[ew] Y[ork] Chap-
pell. 50¢ © Ray Golden & Hal Borne;
3Aug54; EP82569.

I. Title. [II. Golden, Ray]

Library of Congress

Alive and kicking.

M1508 CARMICHAEL, HOAGY, 1899-
(Alive and kicking) If you don't love me;
[from] Alive and kicking, words by Paul
Francis Webster and Ray Golden, music
by Hoagy Carmichael. New York, Chappell.
© Paul Francis Webster, Ray Golden, &
Hoagy Carmichael; 8Dec49; EP42875.

I. Webster, Paul Francis, 1907- lyricist.
II. Golden, Ray, lyricist. III. Title.
IV. Title: Alive and kicking.

S.L.

Library of Congress
Copyright Office

xM1508.8

Alive and kicking.

M1508 BURKE, J FRANCIS, 1914-
(Alive and kicking) One! two! three! [From]
Alive and kicking, words by Paul Francis
Webster and Ray Golden, music by Sonny
Burke. New York, Chappell. © Paul
Francis Webster, Ray Golden & Sonny
Burke; 8Dec49; EP42873.

I. Webster, Paul Francis, 1907- lyricist.
II. Golden, Ray, lyricist. III. Title. IV.
Title: Alive and kicking.

s.l.

Library of Congress
Copyright Office



xM1508.8

Alive and kicking.

M1508 FAIN, SAMMY, 1902-

(Alive and kicking) There's a building going up; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell.

© Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42874.

- I. Webster, Paul Francis, 1907- lyricist.
- II. Golden, Ray, lyricist. III. Title.
- IV. Title: Alive and kicking.

s.l.

Library of Congress
Copyright Office



xM1508.8

Alive and kicking.

M1508 FAIN, SAMMY, 1902-

(Alive and kicking) A world of strangers;
[from] Alive and kicking, words by Paul
Francis Webster and Ray Golden, music
by Sammy Fain. New York, Chappell.
© Paul Francis Webster, Ray Golden &
Sammy Fain; 8Dec49; EP42876.

I. Webster, Paul Francis, 1907- lyricist.
II. Golden, Ray, lyricist. III. Title.
IV. Title: Alive and kicking.

s.l.

Library of Congress
Copyright Office

xM1508.8

Alive and kicking.

M1508 ROME, HAROLD JACOB, 1908-
(Alive and kicking) Love, it hurts so
good; [from] Alive and kicking, words
and music by Harold Rome. New York,
Chappell. © Harold Rome; 3Feb50;
EP44312.

I. Title. II. Title: Alive and kicking.

APR 12 1950

s. l.

Library of Congress
Copyright Office



xM1508. 8

ALIVE forevermore. H1734. SEE Godwin,
Karl.

OCT 31 1960

Alive in the brown stone-age.

[ABRAHAMS, HENRY B.]

Alive in the brown stone-age, by B. A.

Henry [pseud.] [1st ed.] New York,
Dutton. 198 p. © Henry B. Abrahams
(in notice: B. A. Henry); 11Apr50;
A42810.

dr/r

Library of Congress
Copyright Office



MAY - 9 1950

Alive unto God.

DAVIS, ROBERT C.

Alive unto God. Vantage Press.

95 p. © Robert C. Davis;

4Jun54; A160020.

Library of Congress
Copyright Office

b/4

Alive with that give!

See Tyler, Carol Jean.

Alivio rápido para pequeñas
que imaduras. KKL4169. See
Abbott laboratories.

KK 8462

Alivio rápido para quemaduras menores.

see

Abbott laboratories international company.

afp 28Feb47

*

ALIX, CLAUDE, pseud. SEE ALSO
Broek, Paula van de, 1918-

EF0-1451

Library of Congress
Copyright Office



MAY - 2 1950

Alix, Claude.

POLKA GUARACHA; m Harry Wills, Claude

Alix & David Bee © Love Music, inc.

19Jan54 EU344666

Library of Congress
Copyright Office

Alix, Claude.

ROMANCE DE CASTILLE. Say it with a
kiss; French w Claude Alix, English
w Ben Raleigh m John Ouwerx & Van Al-
eda © World Music 30Jun50 EU208372

10
JUL 21 1950

Alix, Claude.

WOODEN SOLDIER SAMBA BAND; w Florence
Miles m Claude Alix & David Bee
© on English w Duchess Music Corp.
15Feb51 EU230067. Appl. states
prev. version: Ran plan plan.

Library of Congress
Copyright Office



MAR 23 1951

M1010

ALIX, RENÉ, 1907-

.A

*(Concerto, piano) Concerto; [by] René
Alix. [Score] © Choudens, Paris;
15 Mar 50; EF17778.

M1603

ALIX, RENÉ, 1907-

.A

Fillettes de Champagne; choeur à trois voix
égales, harmonisation de René Alix.
[Unacc.] NM: harmonization. © Durand
& cie, Paris; 9Jan54; EF0-24924.

I. Title.

Library of Congress

xM1593

ALIX, RENÉ.

Grammaire musicale. Préf. de Roger-
Ducasse. 158 p. © Durand & Cie;
21Dec53; AFO-14041.

I. Durand et compagnie.

Music

Library of Congress
Copyright Office

r/l

M452

.A

ALIX, RENÉ, 1907-

*(Quartet, strings, op. 13) Quatuor; pour
2 violons, alto et violoncelle. [By]
René Alix. [Parts] © Editions Choudens,
Paris; 20Dec49; EF0-1588.

Library of Congress
Copyright Office

APR - 6 1950

M1587

ALIX, RENÉ, 1907-

.A

Soum-soum; berceuse, Languedoc,
harmonisation de René Alix. [Score:
alto and chorus (SATBarB); Languedocian
and French words] NM: harmonization.
© Durand & cie., Paris; 4Jan54; EF0-26033.

I. Title.

Library of Congress

M1584

ALIX, RENÉ, 1907-

.A

Vecy la doulce nuyt de may; chanson du
XVe siècle a 4 voix mixtes par René
Alix, op. 17, no. 2. [Unacc.] NM: har-
monization. © Durand & cie, Paris;
4Jan54; EF0-26034.

I. Title.

Library of Congress



M1584

ALIX, RENÉ, 1907-

.A

Vray Dieu! qu' amoureux ont de peine;
chanson du XVe siècle à 4 voix mixtes par
René Alix, op. 17, no. 1. [Unacc.]
NM: harmonization. © Durand & cie.,
Paris; 4Jan54; EF0-26024.

I. Title.

Library of Congress

ALIX Liberti. DU25456. SEE Penale,
Anthony Galle.

SEP 25 1950

Aliyah.
See Berger, Rose Bierer.

ALIYAH, kosher blended whiskey.
KK20860. SEE London & Co., inc.

ALIYOTH record. K10106. SEE Gold-
man, Isaac M.

*

ALIZATI, pseud. SEE
Zmigrod, Alfredo, 1905-

EF0-12864

Library of Congress
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I 254

Alizier, Andre

Boeing superfortress B-29.

sheet 11" x 8 1/2". (Kit no. B4)

Print reproduced from drawing.

"Wingspan 6".

"Top view, front view [and] side view"

© 1-2-46; 2c 2-23-46; Comet model
airplane & supply co., inc., Chicago;
I 254.

mfp 9-23-46

E unp
2971

Alizio, Charles F

Please open your eyes. [Words and
music] by Charles Alizio.

Melody unaccompanied.

First line: My dearest one.

© 1 c 1-21-46; Charles F. Alizio,
Roxbury, Mass.; E unp 2971.

jss 3-25-46

E unp
2972

Alizio, Charles F

Starlight reverie. [Words and
music] by Charles Alizio.

Melody unaccompanied.

First line: Star light, star bright.

© 1 c 1-21-46; Charles F. Alizio,
Roxbury, Mass.; E unp 2972.

jss 3-25-46

ALJAC PRODUCTIONS. SEE
Barrie Didn't Report. JP1678.

ALJAC PRODUCTIONS. SEE
Eddie Wasn't There. JP1676.

ALJAC PRODUCTIONS. SER
Julie Was Lost. JP1677.

ALJAC Productions.

Photographic darkroom procedures.

JP922 ... SEE McGraw-Hill Book
Co., inc.

NOV - 9

ALJAC PRODUCTIONS. SEE
Sandy Got Stuck. JP1639.

ALJAC PRODUCTIONS. SEE
Susan Went Hunting. JP1680.

ALJAC PRODUCTIONS, INC. SEE
Art metal; making trays and bowls.

ALJAC PRODUCTIONS, INC. SEE
Bench metal: cutting.

ALJAC PRODUCTIONS, INC. SEE
Bench metal: drilling.

ALJAC PRODUCTIONS, INC. SEE
Bench metal: filing.

ALJAC PRODUCTIONS, INC. SEE
Sheet metal: forming and seaming.

ALJAC PRODUCTIONS, INC. SEE
Sheet metal: laying out and cutting.

ALJAC Productions, producers. SEE
McGraw-Hill Book Company.
Photographic darkroom procedures.
JP233-234; 239, 251, 254, 258.

JUL 13 1950

Aljay Music Pub. Co.

M1630 BITTEL, ALPHONSE THOMAS, 1907-
.2 Darling, one more kiss; by Al Bittel. [For
.B voice and piano] Appl. states prev. reg.
 23Sep46, EU37387. © Aljay Music Pub.
 Co., West Hempstead, N. Y.; 19Jul53;
 EP73454.

I. Title. II. Title: One more kiss.

Library of Congress

Aljay Music Pub. Co.

M1978 BITTEL, ALPHONSE T 1907-
.P4B If we want peace, let us pray; by Al Bittel.
[For voice and piano] © Aljay Music
Pub. Co., West Hempstead, N. Y.;
1 Feb 53; EP69256.

I. Title.

Aljean Music, Co.

EL BAILE DEL CHACHACHA; by Alcides L.

Castellanos © Aljean Music Co.

EP77609. Notice 17Feb54 v23 p553

art.

Library of Congress
Copyright Office

Aljean Music Co.

M1680 CASTELLANOS, ALCIDES LAUDELINO,

.2 1910-

.C El baile del Chachacha; letra y música de
 Al Castellanos. © Aljean Music Co.,
 New York; 19Jan54; EP77609.

I. Title.

art.

Library of Congress

Aljean Music Co.

M1680 CASTELLANOS, ALCIDES LAUDELINO,

.2 1910-

.C Cuentame; son montuno, letra y música
 de Al Castellanos. © Aljean Music Co.,
 New York; 12Nov54 (in notice: 1594);
 EP85560.

I. Title.

Library of Congress

Aljean Music Co.

GUAO; by Alcides L. Castellanos © Al-
jean Music Co. EP49781. Notice
17Feb54 v23 p553

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Aljean Music Co.

M25
.C

CASTELLANOS, ALCIDES LAUDELINO,
1910-

Merengue no.28; música de Al Castellanos.
[For piano] © Aljean Music Co., New
York; 12Nov54 (in notice: 1594); EP85559.

I. Title.

Library of Congress

Aljean Music Co.

MIRA QUE TE MIRA; by Alcides L. Castellanos © Aljean Music Co. EP70182.
Notice 17Feb54 v23 p553

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Copyright Office

Aljean Music. Co

M1680

.2

.C

CASTELLANOS, ALCIDES LAUDELINO,

1910-

Mira que te mira; guaracha, letra y música
de Al Castellanos. © Aljean Music, New
York; 25 Mar53; EP70182.

I. Title.

Library of Congress
Copyright Office

Aljean Music Co.

TINA TINITA; by Alcides L. Castellanos

© Aljean Music Co. EP52846. Notice

17Feb54 v23 p553

Library of Congress
Copyright Office

ALJEN COMPANY.

Do your own "hair do." 63 p.,
illus. © Jane Dymond & Alpha
Dymond, jr., sole owners of
Aljen Co.; 11Mar48; AA80107.

ALJO BOOKS.

Not against 155 p., illus.

© Alice S. Towle and John M. Towle,
d.b.a. Aljo Books; 10Aug51;
AA191341.

SEP 10 1951

ALKAIDS ARE BETTER; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 5Feb51 EU228250

Library of Congress
Copyright Office

MAY 10 1951

ALKALI © w & m Clifford Irving
Cairns 2Dec49 EU186634

Library of Congress
Copyright Office

Alkali cleaner nomograph. AA46852. see
Wyandotte chemicals corporation.

pam 4-16-47

Alkali soils.

KELLEY, WALTER PEARSON.

Alkali soils; their formation, properties,
and reclamation. 176 p. illus. © Rein-
hold Pub. Corp., New York; 22Jun51;
A57000.

I. Reinhold Publishing Corp.

md/r

AUG 10 1951

Library of Congress
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ALKALIES and chlorine in the treat-
ment of municipal and industrial
water. AA64335. SEE Solvay Process
Co.

ALKALINE and emulsion cleaners.

KK77356. SEE Detrex Corp.

Alkaline corrosion of copper. SEE
Seyl Laboratories.

R

The alkaline-earth and heavy-metal soaps.

Elliott, Stanley B

The alkaline-earth and heavy-metal soaps, by Stanley B. Elliott ... New York, Reinhold publishing corporation, 1946.

x, 11-342 p. incl. illus., tables, diagrs. 23 $\frac{1}{2}$ ". (American chemical society. Monograph series. [No. 103])

Bibliographical foot-notes.

(c) 12Jul46; publisher; A4856.

1. Metallic soaps. i. Title. ii. Title: Heavy-metal soaps.

46-6660

Library of Congress

TP992.E4

[6]

668.1

Alkaline processes.

WEST, CLARENCE JAY.

Alkaline processes. Pt. 2: Black liquors.

[Appleton, Wis., 1952] 377 p. (Appleton,
Wis. Institute of Paper Chemistry.

Bibliographic series, no. 178) © The
Institute of Paper Chemistry; 30Apr52;
A66289.

I. Appleton, Wis. Institute of Paper Chemis-
try.

Library of Congress
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/r

The alkaloids.

MANSKE; RICHARD HELMUTH FRED, ed.

The alkaloids: chemistry and physiology,
edited by R. H. F. Manske [and] H. L.
Holmes. Vol. 1. New York, Academic
Press, 1950. 525 p. illus. © Aca-
demic Press, inc., New York; 6Jan50;
A39912.

I. Holmes, Henry Lavergne, joint ed.

II. Academic Press, inc.

Library of Congress
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FEB 28 1950

vp/r

The alkaloids.

MANSKE, RICHARD HELMUTH FRED, ed.

The alkaloids: chemistry and physiology,
edited by R. H. F. Manske [and] H. L.
Holmes. Vol. 2. New York, 1952.

587 p. illus. © Academic Press, inc.;
23Apr52; A66848.

I. Holmes, Henry Lavergne, joint ed.
II. Academic Press, inc., New York.

Library of Congress
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THE ALKALOIDS: CHEMISTRY AND
PHYSIOLOGY. Vol. 4. Edited by
R. H. F. Manske [and] H. L.
Holmes. 357 p. © Academic
Press, inc.; 6 May 54; A137154.

P

Alkan.

ETUDE FOR PEDAL ALONE; by Alkan, ed.;
organ. © 8Dec21, E525087. R52052,
12Sep49, Clarence Dickinson (A of
editing)

Library of Congress
Copyright Office

M25
.A

ALKAN, CHARLES HENRI VALENTIN,
1813-1888.

Allegro barbaro; piano solo [by] Charles
V. Alkan [ed. by P. Gradenwitz] © Israeli
Music Publications, Tel-Aviv; 16Feb53;
EF0-18677.

I. Title. [II. Gradenwitz, Peter, 1910-]

Library of Congress
Copyright Office

AA 19539

Alkane sulfonic acids; methane sulfonic acid, ethane sulfonic acid, mixed alkane sulfonic acids.

see

Standard oil co. (Indiana), claimant.

cf 6-20-46

AA 40874

Alkane sulfonic acids, methane
sulfonic acid, ethane sulfonic
acid, mixed alkane sulfonic acids.

see

Standard oil company (Indiana)

afp 1-23-47

ALKANESULFONIC acid. AA212948.
SEE Indoil Chemical Company.

Alka-seltzer bolero radio jingle.

UNA MUJER. Alka-seltzer bolero radio
jingle; Spanish w Aurelio Pego m
Emilio de Torre © Miles Laboratories,
inc. 12Mar51 EU232957

art

APR 16 1951

Library of Congress
Copyright Office

ALKER, DOROTHY F.

Stars and steeples; rhymes for the very
young. With illus. by Curt Witt. New
York, Exposition Press. 48 p.

© Dorothy F. Alker; 26Nov51; A61751.

sma/r

Library of Congress
Copyright Office



JAN 16 1952

ALKER, ERNST.

Geschichte der deutschen Literatur; von
Goethes Tod bis zur Gegenwart. 1. Bd.
453 p. © J. G. Cotta'sche Buchhandlung
Nachf., Stuttgart; 10Sep49; AF11056.

I. Cotta'sche (J. G.) Buchhandlung Nachf.

Library of Congress
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ALKER, ERNST.

Geschichte der deutschen Literatur, von
Goethes Tod bis zur Gegenwart. 2.

Bd. 521 p. © J. G. Cotta'sche Buch-
handlung Nachfolger, Stuttgart; 1Jul50;
AF0-2407.

I. Cotta'sche (J. G.) Buchhandlung
Nachfolger.

AUG 30 1950

Library of Congress
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dr/mb

ALKESTIS; musikalische Tragödie,
Dichtung von Raniero de Calzabigi,
übersetzt von Hermann Abert, m
Christoph Willibald, Ritter von
Gluck, Klavierauszug mit Text von
Herbert Viecenz. © 15Feb25,
E609241. R106558, 27Jan53,
Breitkopf & Haertel (PWH of H.
Viecenz)

Alkestis.

Lernet-Holenia, Alexander Maria, 1897-

Saul. Alkestis. [Zwei Einakter, Zürich, Pegasus Verlag,
1946.

72 p. 23 cm.

Pub. also in v. 2 of the author's Die Trophæe.

i. Title. ii. Title: Alkestis.

PT2623.E74S3

47-27741*

© 20Jun46; 1c 14Aug46; Pegasus Verlag, Gregor Müller,
Zürich; AF2891.

Alkestis.

M1503

.W

WELLESZ, EGON, 1885-

*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op.35. (Universal-Edition, Nr.7429) [Piano-vocal score] © Universal-Edition, Wien; 22Sep23; DF127.

I. Title. [II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929]

Library of Congress
Copyright Office

Recd 1951

Alkestis.

M1500 WELLESZ, EGON, 1885-

.W *Alkestis; Drama in einem Aufzuge nach
Euripides, von Hugo von Hofmannsthal,
bearb. für die Opernbühne und Musik von
Egon Wellesz, op.35. (Universal-
Edition, Nr.7426) [Score] Appl. states prev.
reg. 22Sep23, DF127; 30Sep51, R83117.
© on complete score; Universal-Edition
A.G., Wien; 3Jun25; DF517.

I. Hofmannsthal, Hugo Hofmann, Edler. von,
1874-1929. II. Title.

Library of Congress
Copyright Office

ALKESTIS. R113035. SEE Welless, Egon.

ALKESTIS. R83117. SEE Wellesz, Egon.

SEP 27 1951

ALKET, AL, pseud. SEE
Ketchum, Albert Allen.

EP50368

xM

FEB 2 - 1951

Library of Congress
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ALKET, ALLEN, PSEUD. SEE
Ketchum, Albert Allen.

R140787

ALKI-JECTOR, the revolutionary new
system. KK71368. SEE Independent
Specialties.

ALKIRE, EDDIE. SEE
Alkire, Elbern H., 1907-

EP46110

xM

JUL 31 1972

Library of Congress
Copyright Office



ALKIRE (Eddie) Publications. How to
become a registered representative
of the Alkire Sharp system.
AA113717. SEE Alkire, Elbert H.

ALKIRE (EDDIE) PUBLICATIONS ©.

The new Alkire system and tuning is
the only complete technic and
chord method for steel guitar.

Easton, Pa., c1948. 4 l.
© 4Nov48; AA98383.

ALKIRE (EDDIE) PUBLICATIONS ©.

The new Eddie Alkire Sharp. Sheet.

© 70ct48; AA95569.

MT590 ALKIRE, ELBERN H 1907-
.A3632 Alkire Éharp scale system, a complete
technic and chord method; by Eddie
Alkire. Easton, Pa., Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
section 1, 26 May 50; EP47677.

1. Hawaiian guitar---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

DEC 5 1950

Revised
2 Nov 50

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Éharp system, a complete technic
 and chord method; the Alkire tuning for
 Éharp (continued) by Eddie Alkire.
 Easton, Pa., E. Alkire Publications.
 © Elbern H. "Eddie" Alkire; 19Feb49;
 AA110455.

I. Title. II. Title: Alkire tuning for Éharp.

Library of Congress
Copyright Office

MT590

ALKIRE, ELBERN H

1907-

.A36334

Alkire Eharp system, a complete technic
and chord method: Preparatory chord
studies using the bass strings, by Eddie
Alkire. Easton, Pa., Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
15Jul50; EP50021.

1. Hawaiian guitar---Methods. I. Title.

23 1951

s.1.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic
and chord method, [right hand study in the
key of F], by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.
“Eddie” Alkire; 29Oct48; EP36120.

I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system; a complete technic
.A and chord method, [Study for 2nd finger
and Eharp solo, Santa Lucia, arr.] by
Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; on preparatory study,
arrangement & instructions; EP37408.

I. Title. II. Title: Santa Lucia.

Library of Congress
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MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system; a complete technic
.A and chord method, [study for 3rd finger
and Eharp solo, Waves of the Danube
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; on preparatory study,
arrangement & instructions; EP37405.

I. Title. II. Title: Waves of the Danube.

Library of Congress
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MT590
.A36335

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic
and chord method: Supplementary solos
for second series, by Eddie Alkire.

Easton, Pa., Alkire Publications.

© on preparatory studies & arrangements;
Elbern H. "Eddie" Alkire; 26May50;
EP47675.

I. Title.

SEP 13 1950

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MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system; a complete technic
.A and chord method; [three-tone patterns
 on 4th, 5th & 6th strings and four-tone
 patterns on the 3rd, 4th, 5th and 6th
 strings] by Eddie Alkire. Easton, Pa.,
 E. Alkire Publications. © Elbern H.
 "Eddie" Alkire; 30Nov48; EP34209.

I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system, a complete technic
.A and chord method; [thumb study 1 and
Silent night arr.] by Eddie Alkire. Easton,
Pa., E., Alkire Publications. © Elbern H.
“Eddie” Alkire; 22Mar49; on study, ar-
rangement & playing instructions;
EP35761.

I. Title. II. Title: Silent night.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, thumb study 2,
Examination for fourth section, and Esharp
solo In the gloaming, arr.] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
22Mar49; EP37672.

I. Title. II. Title: In the gloaming.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.A36336 Alkire Éharp system, a complete technic
and chord method: 20 supplementary
solos, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © on arrangements;
Elbern H. "Eddie" Alkire; set 1, 15Jul50;
EP50020.

1. Hawaiian guitar---Methods. I. Title.

JAN 23 1951

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MT590
.A
3633317

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic
and chord method: Chord inversions and
studies; by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H. "Eddie"
Alkire; 30Dec53; EP79104.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Chord inversions and
studies.

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MT590 ALKIRE, ELBERN H 1907-
.A363338 Alkire Éharp system, a complete technic
 and chord method: Illustrated solos;
 by Eddie Alkire. Easton, Pa.; Alkire
 Publications. © Elbern H. "Eddie"
 Alkire; 1st set, 1Feb54; EP79103.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Illustrated solos.

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Library of Congress

MT590 ALKIRE, ELBERN H 1907-
.A
363347 Alkire E-harp system, a complete technic
and chord method: Studies and selections
using strings 7,8,9 and 10; by Eddie Alkire.
Easton Pa., Alkire Publications.
© Elbern H. "Eddie" Alkire; 26Apr54;
EP81229.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Studies and selections
using strings 7,8,9 and 10.

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Library of Congress

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Eharp system; a complete technic
and chord method, [A flat studies, Scale
passages and Eharp solo, All through the
night, arr.] by Eddie Alkire. Easton, Pa.,
A. Alkire Publications. © Elbern H.
“Eddie” Alkire; 19Apr49; on studies,
scale passages, arrangement & instruc-
tions; EP37407.

I. Title. II. Title: All through the night.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [A flat studies and
Esharp solos, Love's old sweet song, and
Adeste fideles, arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 10Dec48;
on preparatory studies & arrangement;
EP34205.

I. Title.

Library of Congress
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II. Title: Love's old
sweet song. III. Title:
Adeste fideles.

MT590 ALKIRE, ELBERN H 1907-
. A36333 Alkire Éharp system, a complete technic
and chord method: Advanced right
hand technic, by Eddie Alkire. Easton,
Pa., Alkire Publications. © Elbern H.
"Eddie" Alkire; 26May50; EP47676.

I. Title.

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MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system; a complete technic
.A and chord method: Advanced solos,
 [Sweet & Low, Loch Lomond, and Bach
 theme arr.] by Eddie Alkire. Easton,
 Pa., Alkire Publications. © on arrange-
 ments & playing instructions; Elbern H.
 "Eddie" Alkire; 1st set, 30Dec49;
 EP46110.

I. Title. II. Title: Sweet & Low. III.
Title: Loch Lomond. IV. Title: Bach theme.

s. l.

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MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system; a complete technic
.A and chord method, [B flat studies, Study
for 4th finger, Examination for fifth
section, and Eharp solo, Cielito lindo, arr.]
by Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; EP37670.

I. Title. II. Title: Cielito lindo.

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3633315

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic
and chord method: Basic electronic
lessons, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H.
"Eddie" Alkire; 4Dec53; EP77851.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Basic electronic
lessons.

Library of Congress

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MT590 ALKIRE, ELBERN H 1907-
.A3633 Alkire Esharp system, a complete technic
 and chord method, by Eddie Alkire.
 Easton, Pa., E. Alkire Publications.
 © Elbern H. "Eddie" Alkire; pt. 1,
 20Dec48; EP34524.

1. Hawaiian guitar---Methods. I. Title.

Library of Congress
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MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system; a complete technic
.A and chord method, [chord studies in minor
 keys of A, D, G and C minor] by Eddie
 Alkire. Easton, Pa., E. Alkire Publica-
 tions. © Elbern H. "Eddie" Alkire;
 8Nov48; EP36119.

I. Title.

MT590
.A363
332

ALKIRE, ELBERN H

1907-

Alkire Eharp system; a complete technic
and chord method: Complete chord
charts, by Eddie Alkire. Easton, Pa.,
E. Alkire Publications © Elbern H.
"Eddie" Alkire; 3Nov52; AA225326.

1. Hawaiian guitar---Methods
- I. Title. II. Title: Complete chord charts.

SL

Library of Congress
Copyright Office

MT590
.A363
334

ALKIRE, ELBERN H

1907-

Alkire Eharp system; a complete technic
and chord method: Dual purpose prepa-
ratory lessons; by Eddie Alkire. Easton,
Pa., Alkire Publications. © Elbern H.
"Eddie" Alkire; no.1-8, 30Oct52;
EP69783.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Dual purpose preparatory
lessons.

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Library of Congress
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MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system; a complete technic
and chord method, [E flat studies, Scale
passages and Massa's in de cold, cold
ground, arr.] by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.
"Eddie" Alkire; 19Apr49; on studies,
scale passages, arrangement & instruc-
tions; EP37406.

I. Title.

Library of Congress
Copyright Office

II. Title: Massa's in de
cold, cold ground.



MT590 ALKIRE, ELBERN H 1907-
. A363335 Alkire Éharp system, a complete technic
and chord method: Éharp advanced solo
collection, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © on arrangements;
Elbern H. "Eddie" Alkire; group 5,
10Jun50; EP50017.

1. Hawaiian guitar---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

JAN 23 1951

MT590
.A363
337

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic
and chord method; First steps in technic
& theory, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H. "Eddie"
Alkire; no.1-12, 17Oct52; EP69782.

1. Hawaiian guitar---Methods.
- I. Title.

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MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system, a complete technic
.A and chord method; [lesson and The skaters
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 30Dec48; on arrangement, finger-
board chart and playing suggestions;
EP36037.

I. Title. II. Title: The skaters.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [mastery of the finger-
board, Esharp fingerboard Alkire tuning
and Examination for sixth section] by
Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 8Jun49; EP37671.

I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A363- Alkire Eharp system, a complete technic
339 and chord method: Nine medium grade
 supplementary solos, by Eddie Alkire.
 Easton, Pa., Alkire Publications. © on
 arrangement; Elbern H. "Eddie" Alkire;
 17Apr53; EP70930.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Nine medium grade
supplementary solos.

SL

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A363 Alkire Eharp system, a complete technic
 and chord method; [preparatory study and
 Eharp solo, America the beautiful] by
 Eddie Alkire. Easton, Pa., E. Alkire Pub-
 lications. © Elbern H. "Eddie" Alkire;
 23Oct48; EP33701.

1. Hawaiian guitar---Methods. I. Title.
II. Title: America the beautiful.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system; a complete technic
.A and chord method, [preparatory studies
and Choral, from Christmas album.
Op. 68. By Schumann, arr.] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
30 Dec 48; on preparatory studies & ar-
rangement; EP34203.

I. Title. II. Title: Choral from Christmas
Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire E-harp system; a complete technic
.A and chord method, [preparatory studies
and E-harp solo, My old Kentucky home,
by Stephen Foster, arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 30Dec48;
on preparatory studies & arrangement;
EP34204.

I. Title. II. Title: My old Kentucky home.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Eharp system; a complete technic
and chord method, [preparatory studies in
A flat and Eharp solo, When the dew is on
the rose, arr.] by Eddie Alkire. Easton,
Pa., E. Alkire Publications. © Elbern H.
“Eddie” Alkire; 10Dec48; on preparatory
study & arrangement; EP34207.

I. Title. II. Title: When the dew is on the
rose.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system; a complete technic
and chord method, [preparatory studies
in A flat and Esharp solo, You tell me
your dream, I'll tell you mine, arr.] by
Eddie Alkire. Easton, Pa., E. Alkire Pub-
lications. © Elbern H. "Eddie" Alkire;
10Dec48; on preparatory studies & ar-
rangement; EP34206.

I. Title.

Library of Congress
Copyright Office

II. Title: You tell me
your dream, I'll tell
you mine.

eed/c

MT590 ALKIRE, ELBERN H 1907-
5
Alkire E-harp system; a complete technic
and chord method, [preparatory studies
in F and E-harp solos La spagnola, and
Vilia, arr.] by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.,
“Eddie” Alkire; 30Nov48; on preparatory
study & arrangement; EP34208.

I. Title. II. Title: La spagnola. III. Title:
Vilia.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system, a complete technic
.A and chord method; [preparatory study
and America [or] God save the King
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 21 Feb 49; on study, arrangement &
playing instructions; EP36035.

I. Title. II. Title: America.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study
 and Blue Danube arr.] by Eddie Alkire.
 Easton, Pa., E. Alkire Publications.
 © Elbern H. "Eddie" Alkire; 22Mar49; on
 study, arrangement & playing instructions;
 EP35763.

I. Title. II. Title: Blue Danube.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study and
Dark eyes arr.] by Eddie Alkire. Easton,
Pa., E., Alkire Publications. © Elbern H.
“Eddie” Alkire; 22Mar49; on study, ar-
rangement & playing instructions;
EP35760.

I. Title. II. Title: Dark eyes.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system, a complete technic
.A and chord method; [preparatory study
and Don Juan minuet arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 21 Feb 49;
on study, playing instructions & arrange-
ment; EP36032.

I. Title. II. Title: Don Juan minuet.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study and
Home on the range arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 22Mar49; on
study, arrangement & playing instructions;
EP35764.

I. Title. II. Title: Home on the range.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system, a complete technic
.A and chord method; [preparatory study and
Nocturne by Chopin arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 21 Feb 49; on
study, arrangement & playing instructions;
EP36036.

I. Title.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Eharp system, a complete technic
.A and chord method; [preparatory study and
 Old folks at home arr.] by Eddie Alkire.
 Easton, Pa., E. Alkire Publications.
 © Elbern H. "Eddie" Alkire; 25 Feb 49; on
 study, arrangement & playing instructions;
 EP36034.

I. Title. II. Title: Old folks at home.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study and
 Two hearts will know arr.] by Eddie
 Alkire. Easton, Pa., E. Alkire Publica-
 tions. © Elbern H. "Eddie" Alkire;
 22Mar49; on study, arrangement & play-
 ing instructions; EP35762.

I. Title. II. Title: Two hearts will know.

Library of Congress
Copyright Office



MT590 ALKIRE, ELBERN H . 1907-
.5 Alkire Éharp system, a complete technic
.A and chord method; [preparatory study,
examination and Meet me tonight in the
moonlight arr.] by Eddie Alkire. Easton,
Pa., E. Alkire Publications. © Elbern H.
“Eddie” Alkire; 25Feb49; on study,
examination & arrangement; EP36033.

I. Title. II. Title: Meet me tonight in the
moonlight.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A377 Alkire Éharp system, a modern electronic
 steel method, first six strings, Alkire
 tuning: Right hand review, by Eddie
 Alkire. Easton, Pa., Alkire Publica-
 tions. © Elbern H. "Eddie" Alkire;
 no. 1-3, 15Sep50; EP50018.

1. Hawaiian guitar---Methods. ^{JAN 2 2 1951} I. Title.

Library of Congress
Copyright Office

MT590
.A3772

ALKIRE, ELBERN H

1907-

Alkire Esharp system, a modern electronic steel method, first six strings, Alkire tuning: Right hand studies and music writing exercises, by Eddie Alkire. Easton, Pa., Alkire Publications. 40¢ © Elbern H. "Eddie" Alkire; 14Mar52; EP61927.

1. Hawaiian guitar---Methods.
I. Title.

SL

Library of Congress
Copyright Office

MT590
.A37716

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a modern electronic steel method: 17 favorite hymns; arr. by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no.1-5, 9Oct52; EP69784.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: 17 favorite hymns.

SL

Library of Congress
Copyright Office



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MT590
.A3752

ALKIRE, ELBERN H 1907-
Alkire E-harp system, preparatory, a
modern electronic steel method: 8 first
studies in electric style, by Eddie Alkire.
Easton, Pa., Alkire Publications.
© Elbern H. "Eddie" Alkire; 20Sep51;
EP61926.

1. Hawaiian guitar---Methods.
I. Title.

SL

Library of Congress
Copyright Office

MT590
.A375

ALKIRE, ELBERN H

1907-

Alkire Eharp system, preparatory, a modern electronic steel method: Four introductory lessons; first six strings, Alkire tuning by Eddie Alkire. Easton, Pa., Alkire Publications. © on charts preparatory studies, & arrangements; Elbern H. "Eddie" Alkire; lessons 1-4 cs., 5Dec50; EP53241.

1. Hawaiian guitar---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

JUN 28 1951

ALKIRE, ELBERN H 1907-

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire.

Easton, Pa., Alkire Publications.

© Elbern H. "Eddie" Alkire; pts. 1-3,
15Sep49, 17Oct49, 23Dec49; EP43224-
43226.

1. Hawaiian guitar---Methods.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

MT590 ALKIRE, ELBERN H

1907-

.A38

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications.

© Elbern H. "Eddie" Alkire; pt. 4,
26 May 50; EP47678.

1. Hawaiian guitar---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

SEP 14 1950

MT590

. A4

ALKIRE, ELBERN H

1907-

Alkire rhythm approach; a new modern audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; group 1, 18Sep50; EP50019.

1. Hawaiian guitar---Studies and exercises.
- I. Title.

DEC 28 1950

Library of Congress
Copyright Office

s.1.

MT590 ALKIRE, ELBERN H 1907-
.A4
Group 2 Alkire rhythm approach; a new modern
audio-muscular system for the develop-
ment of rhythm in music, by Eddie Al-
kire. For all instruments, supplementary
to any method. Easton, Pa.; E. Alkire
Publications. © Elbern H. "Eddie" Al-
kire; group 2, 1Feb51; EP54450.

1. Hawaiian guitar---Studies and exercises.
I. Title.

Library of Congress
Copyright Office



JUL - 5 1951

MT590
.A4648
1953

ALKIRE, ELBERN H

1907-

Alkire steel system: Dual purpose
preparatory lessons; the original actual
pitch method, by Eddie Alkire. Rev. ed.
Easton, Pa., Alkire Publications.
NM: added music, right hand exercises &
explanations. © Elbern H. "Eddie"
Alkire; step no.2, A-H, 9Oct53; EP76980.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpose preparatory
lessons.

Library of Congress

SL

MT590
.A4652

ALKIRE, ELBERN H

1907-

Alkire steel system: Fundamentals in steel playing; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. Eight studies. NM: new solos, preparatory exercises & technical explanations. © Elbern H. "Eddie" Alkire; 25Sep53; EP76981.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Fundamentals,in steel playing.

Library of Congress

SL

MT590
.A4655

ALKIRE, ELBERN H

1907-

Alkire steel system: Preparatory studies in electric style; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; step no. 3, A-H, 23Oct53; EP76979.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Preparatory studies in electric style.

Library of Congress

SL

MT590
.A4657

ALKIRE, ELBERN H

1907-

Alkire steel system: Solos and music writing studies; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; step no.4, A-H 17Nov53; EP76978.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Solos and music writing studies.

Library of Congress

SL

MT68
.A4

ALKIRE, ELBERN H

1907-

Alkire system of modern improvising; a modern rapid course covering all subjects essential in developing the style and ability required for successful public performance, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 1, sheets 1-8, 10May52; AA225327.

1. Improvisation (Music)
- I. Title.

SL

Library of Congress
Copyright Office

MT68 ALKIRE, ELBERN H 1907-
.A4 Alkire system of modern improvising; a
Sect.2-4 modern, rapid course covering all subjects
 essential in developing the style and ability
 required for successful public performance,
 by Eddie Alkire. Easton, Pa., Alkire
 Publications. © Elbern H. "Eddie" Alkire;
 section 2-4, sheets 9-32, 29Dec52;
 A84690-84692.

1. Improvisation (Music)
- I. Title.

ALKIRE, ELBERN H. ©.

The Alkire tuning for Esharp (continued) by Eddie Alkire. Easton, Pa., Eddie Alkire Publications. 6 p., illus. © 19Feb49; AA110455.

ALKIRE, ELBERN H. "EDDIE" ©.

Alkire volume control pedal; base and
pedal casting. Drawing. 2 sheets.

© 30Mar49; IP5732.

MT585
.A4S6
no. 8

ALKIRE, ELBERN H 1907-
All about doggies ... All about
stars [and All about jugs.

Easton, Pa., E. Alkire Publica-
tions] [Spanish guitar lesson,
no. 8] © Elbern H. Alkire,
Easton, Pa.; on studies &
arrangement; 15Apr46; EP3357.

l. Guitar - Studies and exercises.
I. Title. II. Title : All about stars.
III. Title: All about jugs.

M175
.A4A

ALKIRE, ELBERN H

1907-

Along the Delaware; march, by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. [For accordion] © Elbern H.
"Eddie" Alkire; 13Nov51; EP58784.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

M142 ALKIRE, ELBERN H 1907- arr.
.H3A America, the beautiful, arr. by Eddie
Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire;
20 Dec 48; on arrangement; EP34210. For
2 guitars.

I. Title.

Library of Congress
Copyright Office

ALKIRE, ELBERN H.

Announcing a completely new model

Eharp. Easton, Pa., c1952. Fold-
er, illus. © Elbern H. "Eddie"
Alkire; 3May52; AA225325.

M142

H3

A

Alkire, Elborn H 1907-

At a Hilo dance. [Easton, Pa.,
Eddie Alkire publications]

© arrangement, reference charts and
exercises, 1Apr46; composer, Easton,
Pa.; EP3557.

For Hawaiian guitar solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT585
.A36

Alkire, Elbern H 1907- arr.

The band played on. [Easton, Pa.,
Eddie Alkire publications]

© arrangement for Spanish guitar and
Studies for developing finger and pick
control, 19Jul46; arranger, Easton, Pa.;
EP5317.

Melody with chords in guitar tablature
and symbols.

1. Guitar--Studies and exercises.

I. Title.

Library of Congress
Copyright Office

Alkire, Elbern H.

BE MY BEAU with w, © m Elbern H.

Alkire 31Oct47 EU101753

Library of Congress
Copyright Office

ALKIRE, ELBERN H 1907-
MT680 Be my valentine, words and music by
.A2575 Eddie Alkire. (with his March of
the penguins. ([Accordion lesson]
4)) © Elbern H. "Eddie" Alkire;
20Nov47; on new music; EP22036.

I. Title.

MT590 [ALKIRE, ELBERN H] 1907- arr.

.A3475 Bell bottom trousers [arr. by Eddie
Alkire] Easton, Pa., E. Alkire Pub-
lications. © Elbern H. "Eddie" Al-
kire; 8Jan48; on arrangement, with
playing explanations; EP21954. For
1-2 Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.
- I. Title.

M175
.A4A

ALKIRE, ELBERN H 1907-
Blue mountain; by Eddie Alkire. [For
accordion] Easton, Pa., E-Alkire
Publications. © Elbern H. "Eddie"
Alkire; 20Jun52; EP65628.

I. Title.

Library of Congress
Copyright Office

ALKIRE, ELBERN H. C.

Bulletin of information on the new
Alkire Technichord tuning and
system of temperament. 4 l.

© 1Mar48; AA78154.

M175
.A4A

ALKIRE, ELBERN H 1907-
By the Lehigh; by Eddie Alkire. Easton,

Pa., E. Alkire Publications. [For
accordion] © Elbern H. "Eddie" Alkire;
20Jun52; EP65629.

I. Title.

Library of Congress
Copyright Office

M142
.H3A

ALKIRE, ELBERN H

1907- arr.

Careless love; adaptation, arrgt. & additional words by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement & added words; EP34214. For 2 guitars.

I. Title.

Library of Congress
Copyright Office

M142 ALKIRE, ELBERN H 1907- arr.
.H3A Casey Jones; new words, chorus and arrgt.
 by Eddie Alkire. [Easton, Pa., E. Alkire
Publications] © Elbern H. "Eddie"
Alkire; 20Dec48; on words & arrangement;
EP34211.

I. Title.

Library of Congress
Copyright Office

Alkire, Elbern H., 1907-

M1624

.P

PATTISON, C A

A castle of moonbeams; by C. A. Pattison,
arr. by Eddie Alkire. [For voice and
Hawaiian guitar] Appl. states prev. reg.
30Nov43. NM: arrangement of melody
with obbligato and counter melody added.
© Elbern H. "Eddie" Alkire, Easton, Pa.;
12Oct53; EP76974.

I. Title. [II. Alkire, Elbern H., 1907-]

Library of Congress

MT585

.A37

Alkire, Elbern H 1907-

Cielito lindo; including "Wisely and well;" [words by E. H. Alkire] Easton, Pa., Eddie Alkire publications.

© new lyrics, counter melody and Spanish guitar duet arrangement, 16Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8223.

l. Guitar--Studies and exercises.

I. Title. II. Title: Wisely and well.

M142 ALKIRE, ELBERN H 1907- arr.
.H3A Cielito lindo; Mexican [song], English words
and arr. by Eddie Alkire. [Easton, Pa.,
E. Alkire Publications] © Elbern H.
“Eddie” Alkire; 20Dec48; on arrangement;
EP34215. For 2 guitars.

I. Title.

Library of Congress
Copyright Office

ALKIRE, ELBERN H.

Complete chord charts for Alkire
Sharp system. Easton, Pa. c1952,
Folder. © Elbern H. "Eddie"
Alkire; 3May52; AA225326.

ALKIRE, ELBERN H. ©.

A demonstration on the technic and
harmonic superiority of the new
Technichord system and tuning (for
6, 7, 8 and 10 string instruments)
by Eddie Alkire. Easton, Pa.,
Eddie Alkire Publications.
Folder, music. © 17May48; AA82882.

M142 ALKIRE, ELBERN H 1907-
.H3A Dixieland rag; words & music by Eddie
Alkire. [For Hawaiian guitar, with
words] © Elbern H. "Eddie" Alkire,
Easton, Pa.; 3Apr51; EP54448.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

xMT590.5

Alkire, Elbern H.

Lane, Walter T.

Dogie trailin'; [words] by W. Lane.

Easton, Pa., Eddie Alkire publications.

© 17Jun46; Elbern H. Alkire, Easton,
Pa.,; EP5064.

M142

H3

A Alkire, Elborn H. 1907-
Down in Hawaii. [Easton, Pa., Eddie
Alkire publications]

© additional variation and reference
chart, 14pr46; composer, Easton, Pa.;
EP3562.

For Hawaiian guitar solo.

I. Title.

Library of Congress
Copyright Office



Music Cat.

MT590 ALKIRE, ELBERN H 1907-
.A36 Down in Salinas; [by] Eddie Alkire.
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Al-
kire, Easton, Pa.; 16Dec47;
EP20431. For voice and 2 guitars.

I. Title.

Library of Congress
Copyright Office



xM1624

Alkire, Elbern H.
DOWN IN SALINAS with w, © m
Elbern H. Alkire 31Oct47 EU101751

Library of Congress
Copyright Office

MT590
•A362

[ALKIRE, ELBERN H] 1907-
arr.

Down in the valley. Birmingham jail
[arr. by Eddie Alkire] Easton, Pa.,
E. Alkire Publications. © Elbern H.
"Eddie" Alkire; 8Jan48; on arrange-
ment, with playing explanations;
EP21953. For 1-2 Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.
I. Title.

MT585
A4S6
no.11

Alkire, Elbern H 1907-

Down in the valley, [She'll be comin'
'round the mountain and The Marines'
hymn] [Easton, Pa., Eddie Alkire publica-
tions] [Spanish guitar lesson, no. 11]

© arrangement, studies and exercises,
15May46; composer, Easton, Pa.; EP3719.

For guitar solo, with words for first
and last songs.

1. Guitar--Studies and exercises.
I. Title. II. Title: She'll be comin'
'round the mountain. III. Title: The
Marines' hymn.

MT590
A364

[ALKIRE, ELBERN H] 1907-
arr.

East bound train [arr. by Eddie Alkire] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 8Jan48; on arrangement, with playing explanations; EP21955. For 1-2 Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.
I. Title.

Alkire, Elbern H.
EAVESDROPPING with w, © m Elbern
H. Alkire 31Oct47 EU101754

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A365 Eavesdropping; [by] Eddie Alkire.
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire,
Easton, Pa.; 16Dec47; EP20433.
For voice and 2 guitars.

I. Title.

xM1624

ALKIRE, ELBERN H.

Eddie Alkire sharp. [Body layout and details] Plans for musical instrument. © Elbern H. "Eddie" Alkire; 30Jun48; IP5169.

ALKIRE, ELBERN H. ©

Eddie Alkire ésharp [by] Eddie Alkire
[pseud. Musical instrument with
ten strings] © Elbern H. "Eddie"
Alkire; 3Sep48; JP5522.

MT585 ALKIRE, ELBERN H 1907-
.A385 Eddie Alkire's A Love Story ...
 music for 11 Spanish guitar,
 [with words] Easton, Pa.; E.
 Alkire Publications. © Elbern
 H. "Eddie" Alkire, Easton, Pa.;
 10Sep47; on arrangement &
 studies; EP18698.

l. Guitar--Studies and exercises.
I. Title: A Love Story.

MT590 ALKIRE, ELBERN H 1907-
A347 Eddie Alkire's Be My Beau. Easton,
Pa., E. Alkire Publications. ©
Elbern H. "Eddie" Alkire, Easton,
Pa.; 16 Dec 47; EP20429. For voice
and 2 guitars.

I. Title: Be My Beau.

xM1624

MT585 ALKIRE, ELBERN H 1907-
.A372 Eddie Alkire's Darling, Keep on
Dreaming ... music for ...
Spanish guitar. Easton, Pa., E.
Alkire Publications. © Elbern
H. "Eddie" Alkire, Easton, Pa.;
10Sep47; on arrangement &
studies; EP18696.

1. Guitar--Studies and exercises.
- I. Title: Darling, Keep on Dreaming.

MT585 ALKIRE, ELBERN H 1907-
.A373 Eddie Alkire's Dreams of Hawaii
... music for Spanish guitar,
[with words] Easton; Pa., E.
Alkire Publications. © Elbern
H. "Eddie" Alkire, Easton,
Pa.; 25Aug47; on arrangement &
study; EP18700.

1. Guitar--Studies and exercises.
- I. Title: Dreams of Hawaii.

M142

H3A

ALKIRE, ELBERN H

1907-

Eddie Alkire's Hawaiian hula

songs; arr. for piano accordion,
with words [and] steel guitar.Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie"Alkire, Easton, Pa.; on arrange-
ment & 1 song (Malihini hula);
3Mar47; EP12624.I. Title:
hula songs.

II. Title: Hawaiian

xM175.A4
Music Cat.

K142
•H3A

Alkire, Elbern H 1907-
Eddie Alkire's Hawaiian waltz songs;
arranged for piano accordion, with
words [and] steel guitar. © Elbern
H. "Eddie" Alkire, Enon, Pa.; on
arrangement; 3Mar47; EP12625.

I. Title. II. Title: Hawaiian waltz
songs.

HP/C

x M175
•Al4

MT585
.A379

ALKIRE, ELBERN H 1907-
Eddie Alkire's In Old Virginia ...
music for ... Spanish guitar.
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie"
Alkire, Easton, Pa.; 10Sep47;
on arrangement & studies;
EP18697.

l. Guitar--Studies and exercises.
I. Title: In Old Virginia.

MT590 ALKIRE, ELBERN H 1907-
.A4154 Eddie Alkire's Introduction to steel
guitar playing and music. Music
supplement. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 8Jan48; on compilation of
pt.1-2; EP21957, 21956.

1. Hawaiian guitar--Methods. I. Title:
Introduction to steel guitar playing and
music.

*

MT590
.A4154

ALKIRE, ELBERN H

1907-

Eddie Alkire's Introduction to steel
guitar playing and music [including]
Happy Joe and two familiar songs.
Easton, Pa., Eddie Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
pt.3, 30Jan48; EP22324.

1. Hawaiian guitar-Methods. I. Title.
- II. Title: Introduction to steel gui-
tar playing and music.

MT585

ALKIRE, ELBERN H

1907-

.A425

Eddie Alkire's When Dreams Come True ... music for Spanish guitar, [with words] Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 10Sep47; on arrangement & studies; EP18707.

1. Guitar--Studies and exercises.
I. Title: When Dreams Come True.

MT585

ALKIRE, ELBERN H

1907-

.A44

Eddie Alkire's You're My Only
Sweetheart ... music for ...
Spanish guitar [with words]
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie"
Alkire, Easton, Pa.; 10Sep47; on
arrangement & studies; EP18695.

1. Guitar--Studies and exercises.
- I. Title: You're My Only Sweetheart.

M142 ALKIRE, ELBERN H 1907-
•H3A Eskimos win by a nose, words &
arrgt. by Eddie Alkire. [Easton,
Pa., E. Alkire Publications] ©
Elbern H. Alkire; 15Mar48; on
new words and arrangement; EP24229.
For voice and guitar, with chord
symbols.

MT680 [ALKIRE, ELBERN H] 1907-
.A257 First things first [words and music
by Eddie Alkire. Easton, Pa., E.
Alkire Publications] ([Accordion
lesson] 1) © Elbern H. "Eddie"
Alkire; 20Nov47; EP22035.

l. Accordion--Studies and exercises.
I. Title.

M142

ALKIRE, ELBERN H

1907-

.H3

Flower Leis ... By Eddie Alkire.

A46

[Easton, Pa., Eddie Alkire

Publications] © Elbern H.

"Eddie" Alkire, Easton, Pa.;

24Jul47; on arrangement & pre-
paratory studies; EP17091.

For Hawaiian guitar solo or duet.

I. Title.

xM293

Music Cat.

M142 ALKIRE, ELBERN H 1907-
.H3A A fool there was; words & music by
 Eddie Alkire. [For Hawaiian guitar,
 with words] © Elbern H. "Eddie" Alkire,
 Easton, Pa.; 3Apr51; EP54447.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

*1

M142
H3A

ALKIRE, ELBERN H 1907-

Gliding, by Eddie Alkire, music for
Hawaiian guitar [with words] Easton,
Pa., E. Alkire Publications. ©
Elbern H. "Eddie" Alkire; 8Jan47;
on new words & counter melody;
EP20560.

M142
.H3A

ALKIRE, ELBERN H 1907- arr.
Go bring me back the one I love; adaptation
& arr. by Eddie Alkire. (With his Some-
body's eyes are blue) © Elbern H.
“Eddie” Alkire; 20Dec48; on arrangement;
EP34213. For 2 guitars.

I. Title. II. Title: The one I love.

Library of Congress
Copyright Office

MT585
.A4S6
no.1

Alkire, Elbern H 1907-
Goodnight, dear ... Goodnight,
ladies. [Easton, Pa., Eddie Alkire
publications] [Spanish guitar lesson,
no. 1]

© arrangement, with playing instruc-
tions, 5Mar46; composer, Easton, Pa.;
EP3350.

For guitar solo, with words.

1. Guitar--Studies and exercises.

I. Title. II. Title: Goodnight ladies.

M142 ALKIRE, ELBERN H 1907-
•H3A H two O in a little brown jug,
words & arrgt., variations by
Eddie Alkire. [Easton, Pa.,
E. Alkire Publications] ©
Elbern H. Alkire; 17Jan48; on
revised words and variations;
EP24228. For voice and guitar,
with chord symbols.

MT680 ALKIRE, ELBERN H 1907.

.A2573 Hello, friends, by Eddie Alkire.

[Easton, Pa., E. Alkire Publications]

© Elbern H. "Eddie" Alkire; 3 Dec 46;
on accordion trio arrangement &
revised lyrics; EP22032.

l. Accordion--Studies and exercises.

I. Title.

MT585 Alkire, Elbern H 1907-
.A4S6 Hello, friends; [words] by Eddie
no.4 Alkire. [Easton, Pa., Eddie Alkire
publications] [Spanish guitar lesson,
no. 4]

© studies, arrangement and revised
lyrics, 5Mar46; composer, Easton, Pa.;
EP3353.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

MT172
.A4

Alkire, Elbern H

Here's how to swing it! For all lead instruments. Easton, Pa., Eddie Alkire publications.

© 15May46; composer, Easton, Pa.; EP3715.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT585 Alkire, Elbern H 1907-
.A4S6 no.7 Home on the range, [Red river valley
and Bury me on the prairie] [Easton,
Pa., Eddie Alkire publications] [Spanish
guitar lesson, no. 7]

© arrangement and accompaniment
studies, 15Apr46; composer, Easton, Pa.;
EP3356.

For guitar solo, with words.

l. Guitar--Studies and exercises.

I. Title. II. Title: Red river valley.

III. Title: Bury me on the prairie.

ALKIRE, ELBERT H.

How to become a registered representative of the Alkire Sharp system, by Eddie Alkire. 1 v.
© Eddie Alkire Publications,
Easton, Pa.; 22Jun48; AAI13717.

ALKIRE, ELBERN H.

How to tune the fsharp; pure by
natural harmonics. Alkire Fsharp
system; a complete technic and
chord method, by Eddie Alkire.
Easton, Pa., Eddie Alkire Publi-
cations. Folder. illus.

© Elbern H. Alkire; 15Mar52;
AA210922.

ALKIRE, ELBERN H 1907-
I don't care, waltz-song, words &
music by Eddie Alkire. (With his
First things first. Easton, Pa.,
E. Alkire Publications. ([Ac-
cordion lesson] 1)) © Elbern H.
"Eddie" Alkire; 20Nov47; EP22035.

MT680
.A257

I. Title.

M142
.H3A

ALKIRE, ELBERN H

1907- arr.

I don't want to do any wrong; arr. by Eddie Alkire. (With his Careless love) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34214. For 2 guitars.

I. Title.

Library of Congress
Copyright Office

M1630 ALKIRE, ELBERN H 1907-
.2 I'm a Well Adjusted Cowboy; by
.A Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern
H. "Eddie" Alkire, Easton, Pa.;
19Jul47; on changes in words
and music; EPL5984. For voice
and piano, with chord symbols.

I. Title.

MI630.2

.A.

Alkire, Elbern H 1907-

I'm a well adjusted cowboy (and I
aim to stay that way) [Words and music]
by Eddie Alkire. Easton, Pa., [Eddie
Alkire publications]

© 14 Oct 46; composer, Easton, Pa.;
EP9861.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Alkire, Elbern H.

I'm a well-adjusted cowboy (and I aim
to stay that way); [words and music]
by, Elbern H. "Eddie" Alkire.

Melody with chord indications.

First line: Every cowboy that I hear a
singin'

(C) 1c. 2-10-46; Elbern H. "Eddie"
Alkire, Easton, Pa.; E unpub. 6898.

arh 6-4-46

MT590 ALKIRE, ELBERN H

1907-

•A415 I'm Lonely for You ... [by] Eddie
Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire, Easton, Pa.; 16Dec47; on
words, arrangement & counter
melody; EP20435. For voice and 2
guitars.

I. Title.

M1658

.v8

.A Alkire, Elbern H 1907-

In old Virginia; [words] by E. Alkire.
Arranged for piano-vocal, accordion,
Spanish guitar, Hawaiian guitar. Easton,
Pa., Eddie Alkire publications.

© revised lyrics and arrangement,
15Sep46; 2c 14Sep46; composer, Easton,
Pa.; EP8225. Prev. reg. under title "My
Hilo home," 30Dec37; EP66409.

I. Title.

Library of Congress
Copyright Office



Music Cat.

MT585
.A38

Alkire, Elbern H 1907- arr.

The Irishman's song; words ... by
Eddie Alkire. [Easton, Pa., Eddie
Alkire publications]

© arrangement for Spanish guitar and
Review of chords, 19Jul46; arranger,
Easton, Pa.; EP5316.

Melody with chord symbols.

l. Guitar--Studies and exercises.

I. Title.

MT585 Alkire, Elbern H 1907-
.A4S6 Isle of love; [words] by Eddie
no.3 Alkire. [Easton, Pa., Eddie Alkire
publications] [Spanish guitar lesson,
no. 3]

© studies, arrangement and revised
lyrics, 5Mar46; composer, Easton, Pa.;
EP3352.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

MT680 ALKIRE, ELBERN H 1907-
•A2574 Isle of love, by Eddie Alkire. [East-
on, Pa., E. Alkire Publications] ©
Elbern H. "Eddie" Alkire; 3Dec46; on
accordion trio arrangement, revised
lyrics & studies; EP22034.

1. Accordion--Studies and exercises.
- I. Title.

MT585
.A383

ALKIRE, ELBERN H 1907-

It's Been so Long; [for] Spanish
guitar ... [by] Eddie Alkire,
[with words] Easton, Pa., E.
Alkire Publications. © Elbern
H. "Eddie" Alkire, Easton, Pa.,
10Sep47; on arrangement; &
studies; EP18699.

1. Guitar--Studies and exercises.
- I. Title: It's Been so Long.

Alkire, Elbern H.

It's been so long since you said "so long";

in Eddie [i. e. Elbern H.] Alkire, with w.

© Elbern H. Alkire, Easton, Pa.; 25Apr47;
EU72422.

M1630 ALKIRE, ELBERN H 1907-

.2 It's Been So Long Since You Said

.A "So Long"; by Eddie Alkire.

[Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 19Jul47; EP15986. For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1624

ALKIRE, ELBERN H

1907-

.A

It's been so long since you said so long;
by Eddie Alkire. [For voice and Hawaiian
guitar] Appl. states prev. reg. 19Jul47,
EP15986. NM: arrangement with duet
part and counter melody. © Elbern H.
"Eddie" Alkire, Easton, Pa.; 12Oct53;
EP76977.

I. Title.

Library of Congress

MT680
•A257

[ALKIRE, ELBERN H] 1907-
arr.
Jingle bells [arr. by Eddie Alkire]
(with his First things first. East-
on, Pa., E. Alkire Publications.
([Accordion lesson] 1)) © Elbern
H. "Eddie" Alkire; 20Nov47; EP22035.

I. Title.

Alkire, Elbern H.

JOHNNIE'S BLUE with w, © m

Elbern H. Alkire 31Oct47 EU101752

MT590 ALKIRE, ELBERN H 1907-

A416 Johnnie's Blue; [by] Eddie Alkire.

Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Al-

kire, Easton, Pa.; 16Dec47;

EP20430. For voice and 2 guitars.

I. Title.

Library of Congress
Copyright Office

xM1624

Alkire, Elbern H.

KAHDWATAH with w, © m Elbern H.

Alkire 31Oct47 EU101756

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
•A417 Kahdwatah ... [by] Eddie Alkire.
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire,
Easton, Pa.; 16Dec47; EP20432.
For voice and 2 guitars.

I. Title.

M142.H3

.A

[Alkire, Elbern H]1907- arr.
Kuu ipo ... Hawaiian guitar solo.
Easton, Pa., Eddie Alkire publications.
© 1Dec45; 2c 5Jan46; arranger, Easton,
Pa.; EP307.

I. Title.

Library of Congress
Copyright Office

5
Music Cat.

M1630 ALKIRE, ELBERN H 1907-
.2 Lazy Little Latin; by Eddie
.A Alkire, (melody from a Mexican
 folk song) [Easton, Pa., E.
 Alkire Publications] © Elbern
 H. "Eddie" Alkire, Easton, Pa.;
4Oct47; on lyrics & arrange-
ment; EP18705. For 2 treble
voices with chord symbols.

I. Title.

M142
.H3A

ALKIRE, ELBERN H 1907- arr.

Love somebody, yes, I do! Adaptation,
arrgt. & additional words by Eddie Alkire.
[Easton, Pa., E. Alkire Publications]
© Elbern H. "Eddie" Alkire; 20Dec48;
on arrangement & added words; EP34212.
For 2 guitars.

I. Title.

Library of Congress
Copyright Office

M1630 ALKIRE, ELBERN H 1907-
.2 A Love Story; by "Eddie" Alkire.
.A Easton, Pa., E. Alkire Pub-
lications. © Elbern H. "Eddie"
Alkire, Easton, Pa.; 19Jul47;
on changes in music & new words;
EP15985. For voice and piano,
with chord symbols.

I. Title.

M1630 ALKIRE, ELBERN H 1907-
.2 Love's Memory; by Eddie Alkire,
.A music from the Largo of the
 Dvorak symphony no. 5. Op.
 95. [Easton, Pa., E. Alkire
 Publications] © Elbern H.
 "Eddie" Alkire, Easton, Pa.;
 40ct47; on lyrics and adapta-
 tion; EP18702. For 2 treble
 voices with chord symbols.

I. Title.

Alkire, Elbern H.

MAKE LOVE TO ME © w & m Elbern H.

Alkire 18Feb48 EU118860

Alkire, Elbern H.

MAKE LOVE TO ME © w & m Elbern H.

Alkire 26Feb48 on changed w & new
m EUL28094

M1630 ALKIRE, ELBERN H 1907-

.2 Make love to me, words and music by
.A Eddie Alkire. [Easton, Pa., Eddie
Alkire Publications] © Elbern H.
"Eddie" Alkire; 1Jul48; EP30531.

I. Title.

Library of Congress
Copyright Office

MT680 ALKIRE, ELBERN H 1907-
•A2575 March of the penguins, words and
music by Eddie Alkire. [Easton,
Pa., E. Alkire Publications] ([Ac-
cordion lesson] 4) © Elbern H.
"Eddie" Alkire; 20Nov47; on new
words & music; EP22036.

l. Accordion--Studies and exercises.
I. Title.

M1630

ALKIRE, ELBERN H 1907-

.2

.A

Melody of Love; by Eddie Alkire,
music from symphony in B minor
by Franz Schubert. [Easton,
Pa., E. Alkire Publications] ©
Elbern H. "Eddie" Alkire, Easton,
Pa.; 4Oct47; on lyrics and
music adaptation; EP18703. For
2 treble voices and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

Alkire, Elbern H.

M129 IVANOVICI, J

.I Memory Waltz ... [arr. for] guitar
... [by] Eddie Alkire. Easton,
Pa., E. Alkire Publications. ©
Elbern H. "Eddie" Alkire, Easton,
Pa.; 25Aug47; on arrangement,
charts & minor studies; EP17693.

I. Alkire, Elbern H ., 1907-
arr. II. Title.

Music Cat.

MT585
•A4S6
no. 6

Alkire, Elbern H 1907-
Moonbeams recall; [words] by
Eddie Alkire. [Easton, Pa.,
Eddie Alkire publications] [Spanish
guitar lesson, no. 6]

© studies, arrangement and re-
vised lyrics, 15Apr46; composer,
Easton, Pa.; EP3355.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

MT585 Alkire, Elbern H 1907-
.A4S6 My farewell; [words] by Eddie Alkire.
no.9 [Easton, Pa., Eddie Alkire publications]
[Spanish guitar lesson, no. 9]
© studies, arrangement and revised
lyrics, 15 May 46; composer, Easton, Pa.;
EP3717.

For 3 guitars, with words.

1. Guitar--Studies and exercises.

I. Title.

ALKIRE, ELBERN H 1907-

MT680 My girl Dot, words & music by Eddie
A2578 Alkire. (With his Studies. Easton,
P&, E. Alkire Publications.

([Accordion lesson] 2)) © Elbern
H. "Eddie" Alkire; 20Nov47;
EP22037.

I. Title.

M142 ALKIRE, ELBERN H 1907-
•H3A My heart belongs to you, new words
& arrgt. by Eddie Alkire. [Easton,
Pa., Eddie Alkire Publications]
© Elbern H. Alkire; 3Mar48; on
new words and arrangement; EP24230.
For voice and guitar, with chord
symbols.

M142
.H3A

ALKIRE, ELBERN H 1907- arr.
My pretty little pink; arr. by Eddie Alkire.
(With his Cielito lindo) © Elbern H.
"Eddie" Alkire; 20Dec48; on arrangement;
EP34215. For 2 guitars.

I. Title.

Library of Congress
Copyright Office

M142

.E3

.A

Alkire, Elbern H

Near the cross; [author of words not given] Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference chart, 27 May 47; composer, Easton, Pa.; EP4300.

For Hawaiian guitar solo, with words.

I. Title.

Music Cat.

Alkire, Elbern H.

MT590

MASON, LOWELL.

M36

Nearer my God to Thee [by] Lowell
Mason [arr., with text Why we need
sharps and flats, by Eddie Alkire.
Easton, Pa., E. Alkire Publications]
© Elbern H. "Eddie" Alkire; 8Jan48;
on studies entitled Why we need
sharps and flats; EP21952. For 1-2
Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises
- I. ~~Alkire, Elbern H., 1907-~~ arr. II.
- Title. III. Title: Why we need sharps and
flats.

Library of Congress
Copyright Office

ALKIRE, ELBERN H. ©.

The new Alkire Ped-Trol. (Pedal control for musical instrument) Folder. © Elbern H. "Eddie" Alkire; 15 May 49; KK 38621.

ALKIRE, ELBERN H. ©.

The new Eddie Alkire Sharp has
eye appeal. Easton, Pa., c1949.
Folder, illus. © 1949; AAI13294.

MT590 ALKIRE, ELBERN H 1907-
.A422 The new technichord system and tun-
 ing; A, D, and E minor triads,
 dominant 7th chords in C major & A
 minor, by Eddie Alkire, a complete
 method [for] the Eharp. Easton,
 Pa., E. Alkire Publications. © El-
 bern H. "Eddie" Alkire; 28Aug48;
 EP29929.

1. Hawaiian guitar--methods. I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H

1907-

.A424 The new technichord system and tuning;
combining four-tone patterns on 2nd,
3rd, 4th and 5th strings, by Eddie
Alkire, a complete method [for] the
Eharp. Easton, Pa., E. Alkire Pub-
lications. © Elbern H. "Eddie"
Alkire; 14Sep48; EP29928.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-
.A427 The new technichord system and
tuning; [18 graded exercises on
major and minor thirds] by Eddie
Alkire, a complete method for the
Eharp. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 80ct48; EP30489.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-
.A426 The new technichord system and
tuning; [18 graded exercises on
major and minor sixths] by Eddie
Alkire, a complete method for the
Eharp. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 21Sep48; EP30488.

1. Hawaiian guitar--Methods. I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H

1907-

A43 The new technichord system and tuning, for 6, 7, 8 and 10 string instruments, by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H.

"Eddie" Alkire; music lesson no. 1,
20 Dec 47; no. 2, 3 May 48; AA80763, 80981

Library of Congress
Copyright Office

1. Hawaiian guitar--
Methods. I. Title

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MT590 ALKIRE, ELBERN H 1907-

A43 The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the esharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 3, 11May48; AA82881.

Library of Congress
Copyright Office

I. Title.

*

MT590 ALKIRE, ELBERN H 1907-

A43 The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Esharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 4-8, 4Jun48; AA84455-84459.

MT590 ALKIRE, ELBERN H

1907-

A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 9, 22Jun48; EP29261.

1. Hawaiian guitar--Methods.

Library of Congress
Copyright Office

I. Title.

MT590 ALKIRE, ELBERN H

1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Esharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 10, 5Jul48; EP29262.

(Continued on next
card)

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H

1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) EP29262. (Card 2)

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H

1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no.11-13, 13Jul48; EP29263-29265.

Library of Congress
Copyright Office

(Continued on next
card)

MT590 ALKIRE, ELBERN H 1907-
.A43 The new technichord system and tun-
ing (for 6, 7, 8 and 10 string in-
struments) EP29263-29265. (Card 2)

1. Hawaiian guitar--Methods. I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A43 The new technichord system and tun-
ing (for 6, 7, 8 and 10 string in-
struments) by Eddie Alkire, a com-
plete method for the development
of technical velocity and four-part
harmony playing made available with
the technichord tuning and system
of temperament as used on the Eharp.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; music
lesson no. 14-15, 11Aug48; EP29266-
29267.

Library of Congress
Copyright Office

(Continued on next
card)

MT590 ALKIRE, ELBERN H 1907-
.A43 The new technichord system and tun-
ing (for 6, 7, 8 and 10 string in-
struments. EP29266-29267. (Card 2)

1. Hawaiian guitar--methods. I. Title.

MT590 ALKIRE, ELBERN H

1907-

.A43 The new technichord system and tuning
(for 6, 7, 8 and 10 string instru-
ments) by Eddie Alkire, a complete
method for the development of tech-
nical velocity and four-part har-
mony made available with the tech-
nichord tuning and system of tem-
perament as used on the Esharp (10
string model) Easton, Pa., E. Al-
kire Publications. © Elbern H.
"Eddie" Alkire; music lesson no. 17,
11Aug48; EP29570.

Library of Congress
Copyright Office

(Continued on
next card)

MT590 ALKIRE, ELBERN H 1907-
.A43 The new technichord system and tuning
(for 6, 7, 8 and 10 string instru-
ments. EP29570. (Card 2)

1. Hawaiian guitar--Methods. I. Title

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H

1907-

:A432 The new technichord system and tuning, for 6, 7, 8 and 10 string instruments, by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; teacher lesson no.1, 20Dec47; AA80762.

Library of Congress
Copyright Office

l. Hawaiian guitar--
Methods. I, Title.

MT590 ALKIRE, ELBERN H 1907-
.A
4312 The new technichord system and tun-
ing; primary chords in the key of
F, by Eddie Alkire, a complete
method [for] the Eharp. Easton,
Pa., E. Alkire Publications. ©
Elbern H. "Eddie" Alkire; 4Sep⁴⁸;
EP29931.

1. Hawaiian guitar--Methods. I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A
4314 The new technichord system and tun-
ing; suggestions for prelude 3,
by Eddie Alkire, a complete method
[for] the Eharp. Easton, Pa., E.
Alkire Publications. © Elbern H.
"Eddie" Alkire; 28Aug48; EP29930.

1. Hawaiian guitar--Methods. I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A437 The new technichord system and
tuning; [17 graded exercises on
major and minor triads] by Eddie
Alkire, a complete method for
the Eharp. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 80ct48; EP30486.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-

.A423 The new technichord system and tuning
[the C major scale], by Eddie Al-
kire, a complete method for the
Eharp. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 21Sep48; EP30487.

1. Hawaiian guitar--Methods.
- I. Title.

M1624 ALKIRE, ELBERN H 1907-
.9 No more tears for you; words & music by
.A Eddie Alkire. [For voice and 2 Hawaiian
guitars] © Elbern H. "Eddie" Alkire,
Easton, Pa.; 3Apr51; EP54446.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

*1

M142
.H3A

ALKIRE, ELBERN H 1907-

No news blues [for] Hawaiian guitar
[with words] ... [by] Eddie Alkire.

Easton, Pa., E. Alkire Publications.

© Elbern H. "Eddie" Alkire; 15Feb47;
EP20559.

Alkire, Elbern H., 1907-

M142

.H3L

LANE, WALTER T

On the trail to home sweet home; by Walt
Lane, arr. by Eddie Alkire. [Score:
3 guitars; with words] © Elbern H.
"Eddie" Alkire; 9Apr54; EP81226.

I. Title. [II. Alkire, Elbern H., 1907-]

Library of Congress

Alkire, Elbern H., 1907-

M142

.H3L

LANE, WALTER T

Out West where I belong; by Walt Lane,
arr. by Eddie Alkire. [Score: 3 guitars;
with words] Appl. states prev. reg.
17Jun46, EP8797. NM: arrangement.
© Elbern H. "Eddie" Alkire; 9Apr54;
EP81225.

I. Title. [II. Alkire, Elbern H., 1907-]

Library of Congress

Alkire, Elbern H 1907- arr.
See Lane, Walter T. Out west where I belong.

Alkire, Elbern H 1907- arr.
See Lane, Walter T. Please come back my darlin'.

M142

.H3

.A

[Alkire, Elbern H] 1907- arr.

Pua mohala ... Hawaiian guitar solo.

Easton, Pa., Eddie Alkire publications.

© 1Dec45; 2c 5Jan46; arranger, Easton,
Pa.; EP306.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT585 Alkire, Elbern H 1907-
.A39 Rainbows [and By the Sea] [Words] by
Eddie Alkire. [Easton, Pa., Eddie
Alkire publications]

© 15May46; composer, Easton, Pa.;
EP3716.

For 3 guitars, with words.

Includes technic and chord studies.

I. Guitar--Studies and exercises.

I. Title. II. Title: By the sea.

M142

.H3

.A

Alkire, Elbern H

Rainbows ... By the sea. [Easton, Pa.,
Eddie Alkire publications]

© arrangement, new duet parts and
reference charts, 27 May 46; composer,
Easton, Pa. ; EP4298.

For 1-3 guitars, with words.

I. Title. II. Title: By the sea.

—
Music Cat.

MT590
.A44

ALKIRE, ELBERN H 1907-
Recital series; Esharp transcriptions, by
Eddie Alkire. Easton, Pa., Alkire
Publications. NM: arrangements with
technical explanations. © Elbern H.
"Eddie" Alkire; group 1, 29Dec53;
EP76982.

1. Hawaiian guitar---Methods.
- I. Title.

SL

Library of Congress

M142 ALKIRE, ELBERN H 1907-
.H3A Reflections; by Eddie Alkire. [For
 Hawaiian guitar] © Elbern H. "Eddie"
 Alkire, Easton, Pa.; 3Apr51; EP54449.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

MT587 Alkire, Elbern H 1907-
.A4 Rhythm of the surf; [and Please
don't tell] [Easton, Pa., Eddie Alkire
publications]

© arrangement, and revised counter
melody for Rhythm of the surf, 16Sep46;
2c 14Sep46; composer, Easton, Pa.;
EP8222.

Rhythm of the surf: for 3 guitars,
with interlinear words. Please don't
tell: for 2 guitars.

1. Guitar--Studies and exercises.
- I. Title. II. Title: Please don't tell.

Alkire, Elbern H.
RIDING ON THE PRAIRIE with w, ©
m Elbern H. Alkire 31Oct47
EUL01755

MT590 ALKIRE, ELBERN H 1907-

.A45 Riding on the Prairie; [by] Eddie
Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire, Easton, Pa.; 16Dec47;
EP20427. For voice and 2 guitars.

I. Title.

Library of Congress
Copyright Office

xM1624

M142
H3A

ALKIRE, ELBERN H 1907- arr.
The ship that never returned; adaptation &
arrgt. by Eddie Alkire. (With his America,
the beautiful) © Elbern H. "Eddie"
Alkire; 20Dec48; on arrangement; EP3421Q
For 2 guitars.

I. Title.

Library of Congress
Copyright Office

MT590 ALKIRE, ELBERN H 1907-
.A46 Silent Night; [arr. by] Eddie Alkire.
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire,
Easton, Pa.; 20Nov47; on arrange-
ment; EP20436. For voice and 2
guitars.

I. Title.

Alkire, Elbern H., 1907-

M1624 LANE, WALTER T

.L Smile and just say hi-y'all; by Walt Lane,
arr. by Eddie Alkire. [For voice and
Hawaiian guitar] © Elbern H. "Eddie"
Alkire, Easton, Pa.; 12Oct53;
EP76976.

I. Title. [II. Alkire, Elbern H., 1907-]

Library of Congress

MT585
.A395

ALKIRE, ELBERN H 1907-
Solos and studies for Spanish guitar,
plectrum style; [by Elbern H. "Eddie"
Alkire] Easton, Pa., Alkire Publications.
© on new studies & additional songs;
Elbern H. "Eddie" Alkire; group 1,
1Oct51; EP61929.

1. Guitar---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

MT585
.A3952

ALKIRE, ELBERN H

1907-

Solos and studies for Spanish guitar,
plectrum style: Supplementary collection
[by Elbern H. "Eddie" Alkire] Easton, Pa.,
Alkire Publications. © Elbern H. "Eddie"
Alkire; nos. 1-13, 29Dec52; EP69781.

1. Guitar---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Alkire, Elbern H 1907-

Song of romance; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no 2]

© studies, arrangement and revised lyrics, Mar 46; composer, Easton, Pa.; EP3351.

For 3 guitars.

I. Title.

M1142

H3

A

Alkire, Elbern H 1907-
Song of the palms. [Easton, Pa. Eddie
Alkire publications]

© arrangement, reference chart and
exercises, 1Apr46; composer, Easton,
Pa.; EP3561.

For Hawaiian guitar solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT585

•A

ALKIRE, ELBERN H 1907-
Songs of my youth; [by Eddie
Alkire] Easton, Pa., E.
Alkire Publications. © Elbern
H. "Eddie" Alkire, Easton,
Pa.; 5Jun46; EP14151. For
guitar solo.

I. Title.

Music Cat.

MT680 ALKIRE, ELBERN H 1907-
.A2577 Songs of romance, by Eddie Alkire.
[Easton, Pa., E. Alkire Publications]
© Elbern H. "Eddie" Alkire; 3Dec46;
on revised lyrics, accordion trio
arrangement & studies; EP22033.

1. Accordion--Studies and exercises.
- I. Title.

MT585 Alkire, Elbern H 1907-
.A4S6 Songs of romance; [words] by Eddie
Alkire. [Easton, Pa., Eddie Alkire
publications] [Spanish guitar lesson,
no. 2]

© studies, arrangement and revised
lyrics, 5Mar46; composer, Easton, Pa.;
EP3351.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

MT585 Alkire, Elbern H 1907-
.A4S6 La Spagnola; words ... by Eddie
no.10 Alkire. [Easton, Pa., Eddie Alkire
publications] [Spanish guitar lesson,
no. 10]
© studies, arrangement and new words,
15 May 46; composer, Easton, Pa.; EP3718.
For 2 guitars, with words.
I. Guitar--Studies and exercises.
I. Title.

M142

.H3

.A

Alkire, Elbern H.

La spagnola; words ... by Eddie Alkire. Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference charts, 27 May 46; composer, Easton, Pa.; EP4301.

For Hawaiian guitar solo, with words and parts for second guitar.

I. Title.

Library of Congress
Copyright Office



Music Cat.

MT585 [Alkire, Elbern H] 1907-
.A4S6 [Spanish guitar lessons] [Easton,
Pa., Eddie Alkire publications]
v.
1. Guitar--Studies and exercises.
I. Title.

M142 ALKIRE, ELBERN H 1907-
•H3A Stranger in town, words & arr.
by Eddie Alkire. (With his
H two O in a little brown jug)
© Elbern H. Alkire; 17Jan48;
on new words and melodic
adaptation; EP24228. For voice
and guitar, with chord symbols.

MT680 ALKIRE, ELBERN H 1907-

.A2578 Studies, by Eddie Alkire. [Easton,
Pa., E. Alkire Publications] ([Ac-
cordion lesson] 2) © Elbern H.
"Eddie" Alkire; 20Nov47 (in notice:
1946); EP22037.

l. Accordion--Studies and exercises.
I. Title.

M142
.H3A

ALKIRE, ELBERN H

1907-

Suddenly I knew I needed you; words &
music by Eddie Alkire. [For Hawaiian
guitar, with words] © Elbern H. "Eddie"
Alkire, Easton, Pa.; 24Apr51; EP54451.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

M142

H3

A

Alkire, Elborn H 1907-

Sunny isles. [Easton, Pa., Eddie
Alkire publications.]

© arrangement, reference chart and
exercises, 1Apr46; composer, Easton, Pa.;
EP3560.

For Hawaiian guitar solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M142

H3

A

Alkire, Elborn H. 1907-

Sunset. [Easton, Pa., Eddie Alkire publications.]

© arrangement, reference chart, and exercises, 1 Apr 46; composer, Easton, Pa.; EP3559.

For Hawaiian guitar solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT585
.A4S6
no.5

Alkire, Elbern H 1907-
Sweetheart waltz; [words] by Eddie
Alkire. [Easton, Pa., Eddie Alkire
publications] [Spanish guitar lesson,
no. 5]

© studies, arrangement and revised
lyrics, 15Apr46; composer, Easton, Pa.;
EP3354.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

ALKIRE, ELBERN H 1907-

Symptoms of Love; by Eddie Alkire.

© Elbern H. "Eddie" Alkire,

Easton, Pa.; 30Sep47; on

changes in words & music;

EP17694. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

MT165 ALKIRE, ELBERN H 1907-
.A4 Technichord tuning and system of
temperament for the Esharp and other
stringed musical instruments, by
Eddie Alkire. © Elbern H. "Eddie"
Alkire; 2Jan48; AA78153.

1. Tuning. I. Title.

Library of Congress
Copyright Office

M1624 ALKIRE, ELBERN H 1907-
.9 This is farewell; words & music by Eddie
.A Alkire. [For voice and 2 Hawaiian
 guitars] © Elbern H. "Eddie" Alkire,
 Easton, Pa.; 24Apr51; EP54445.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

MT680 ALKIRE, ELBERN H 1907-
.A259 The thrill of creating for accordion
[by Eddie Alkire] Easton, Pa., E.
Alkire Publications. © Elbern H.
"Eddie" Alkire; 3Dec46; AA77121.

1. Accordion--Methods. I. Title.

Library of Congress
Copyright Office



M1630 ALKIRE, ELBERN H 1907-

.2 Tropic paradise, by Eddie Alkire.

.A [Easton, Pa., Eddie Alkire Publications] © Elbern H. "Eddie" Alkire; 1Jul48 (in notice: 1947); on new & revised lyrics & arrangement; EP30532. For voice and piano, with chord symbols.

I. Title.

M142

H3

A

Alkire, Elborn H 1907-
Tropical breeze. [Easton, Pa., Eddie
Alkire publications]

© arrangement, reference chart,
studios in E13th tuning, 1Apr46;
composer, Easton, Pa.; EP3559.

For Hawaiian guitar solo.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M142

.H3

.A

Alkire, Elbern H

Try a canoe [and] Don't say farewell;
[author of words not given] Easton, Pa.,
Eddie Alkire publications.

© arrangement, duet parts and
reference charts, 27 May 46; composer,
Easton, Pa.; EP4299.

For Hawaiian guitar solo, with words
and counter melodies.

I. Title. II. Title: Don't say farewell.

Library of Congress
Copyright Office



Music Cat.

MT590 ALKIRE, ELBERN H 1907-
.A485 Two Hearts Will Know; [by] Eddie
Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire, Easton, Pa.; 16Dec47; on
words, arrangement & counter melo-
dy; EP20434. For voice and 2
guitars.

I. Title.

Alkire, Elbern H 1907- joint lyricist.
Sel Lane, Walter T. Wagon trails.

M142

.H3

.A

[Alkire, Elbern H] 1907- arr.

Waipio ... Hawaiian guitar solo.

Easton, Pa., Eddie Alkire publications.

© arrangement, 1Dec45; 2c 5Jan46;
arranger, Easton, Pa.; EP305.

I. Title.

Music Cat.

*1

M142
•H3A

ALKIRE, ELBERN H 1907-
Wait and see [by] Eddie Alkire ...
for Hawaiian guitar [with words]
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 15Feb47;
EP20558.

M1630

ALKIRE, ELBERN H 1907-

.2

.A

Waiting for You; by Eddie Alkire,
(melody from Chopin prelude
no. 7) [Easton, Pa., E. Alkire
Publications] © Elbern H.
"Eddie" Alkire, Easton, Pa.;
4Oct47; on lyrics and arrange-
ment; EP18706. Includes
versions for voice and piano and
for 2 treble voices, with chord
symbols.

I. Title.

M142
.H3A

ALKIRE, ELBERN H

1907-

Waltz in G major; by Eddie Alkire. Easton,
Pa., E. Alkire Publications. [For
Hawaiian guitar and piano] © Elbern H.
"Eddie" Alkire; 20Jun52; EP65630.

I. Title.

Library of Congress
Copyright Office



Alkire, Elbern H., 1907-

MT590 LANE, WALTER T

.5 Western lullaby; words & music by Walt
.L Lane, counter melody and arr. by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. [For Hawaiian guitar, with instruc-
tions] © Elbern H. "Eddie" Alkire;
8Mar51; EP53242.

I. Title. [II. Alkire, Elbern H., 1907-]

APR 13 1951

Library of Congress
Copyright Office

Alkire, Elbern H.

When dreams come true; m Eddie [i. e.
Elbern H.] Alkire, with w. ©
Elbern H. "Eddie" Alkire, Easton,
Pa.; 6May47; EU74236.

M1630 ALKIRE, ELBERN H 1907-
.2 When Dreams Come True; by Eddie
.A Alkire. [Easton, Pa., E.
Alkire Publications] © Elbern
H. "Eddie" Alkire, Easton, Pa.;
19Jul47; EP15987. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Alkire, Elbern H.

WHEN I RETURN TO YOU; w, m & © Elbern
H. Alkire 19Sep47 EU94087

Library of Congress
Copyright Office

M1630 ALKIRE, ELBERN H 1907-
.2 When I Return to You; words &
.A music by Eddie Alkire. [Easton,
 Pa., E. Alkire Publications]
© Elbern H. "Eddie" Alkire,
Easton, Pa.; 21Oct47; EP18701.
Includes version for 2 treble
voices, with chord symbols.

I. Title.

MT585 Alkire, Elbern H 1907-
.A43 When the dew is on the rose (and
Mocking bird) Easton, Pa., Eddie Alkire
publications.

© arrangement, 16Sep46; 2c 14Sep46;
composer, Easton, Pa.; EP8224.

For 1-2 guitars, with interlinear
words to the first song.

I. Title. II. Title: Mocking bird.
1. Guitar--Studies and exercises.

MT585

•A

ALKIRE, ELBERN H 1907-
When you said goodbye; [by Eddie
Alkire] Easton, Pa., E. Alkire
Publications. © Elbern H.
"Eddie" Alkire, Easton, Pa.;
5Jun46; EP14152. For guitar
solo.

I. Title.

Music Cat.

Alkire, Elbern H., 1907-

M142
.H3L

LANE, WALTER T

Where the mountains touch the sky; by Walt
Lane, arr. by Eddie Alkire. [Score:
3 guitars; with words] © Elbern H.
"Eddie" Alkire; 9Apr54; EP81228.

I. Title. [II. Alkire, Elbern H., 1907-]

Library of Congress

M1624 ALKIRE, ELBERN H 1907-
.A Years of loneliness; by Eddie Alkire.
[For voice and Hawaiian guitar]
© Elbern H. "Eddie" Alkire, Easton,
Pa.; 12Oct53; EP76975.

I. Title.

Library of Congress

MT590 ALKIRE, ELBERN H 1907-
.A49 You and I; [by] Eddie Alkire.
Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire,
Easton, Pa.; 16 Dec 47; on arrange-
ment & counter melody; EP20428.
For voice and 2 guitars.

I. Title.

M142

H3
A49

ALKIRE, ELBORN H

1907-

You Tell Me Your Dream, (I'll tell
you mine); rev. lyrics and arr. by
Eddie Alkire. [Easton, Pa., E.
Alkire Publications] © Elborn
H. "Eddie" Alkire, Easton, Pa.;
24 Jul 47; on new lyrics and arrange-
ment; EP17090. For Hawaiian
guitar solo or duet.

I. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

M1630

ALKIRE, ELBERN H

1907-

.2

You're Mine; by Eddie Alkire,

.A

(melody from an old Polynesian
theme) [Easton, Pa., E. Alkire
Publications] © Elbern H.

"Eddie" Alkire, Easton, Pa.;

4Oct47; on music and lyric
adaptation; EP18704. For 2

treble voices with chord symbols.

I. Title.

M1630 ALKIRE, ELBERN H 1907-
.2 You're My Only Sweetheart; by
.A Eddie Alkire. Easton, Pa.,
E. Alkire Publications. ©
Elbern H. "Eddie" Alkire,
Easton, Pa.; 30Sep47; on
arrangement & changes in words
& music; EP17692. For voice
and piano, with chord symbols.

I. Title

Music Cat!

Alkire, Elbern H., 1907-

M142

.H3L

LANE, WALTER T

You know I don't blame you; by Walt Lane,
arr. by Eddie Alkire. [Score: 3 guitars;
with words] © Elbern H. "Eddie" Alkire;
9Apr54; EP81227.

I. Title. [II. Alkire, Elbern H., 1907-]

Library of Congress

Alkire, Elbern H.

see also

Alkire, Eddie.

Alkire, Elbern H. "Eddie".

MT590 ALKIRE, ELBERN H 1907-
.A3772 Alkire Esharp system, a modern electronic
 steel method, first six strings, Alkire
 tuning: Right hand studies and music
 writing exercises, by Eddie Alkire.
 Easton, Pa., Alkire Publications. 40¢
 © Elbern H. "Eddie" Alkire; 14Mar52;
 EP61927.

1. Hawaiian guitar---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

MT590

ALKIRE, ELBERN H

1907-

.5

.A

Alkire Éharp system, a modern electronic
steel method: Illustrated solos by Eddie
Alkire. Easton, Pa., Alkire Publications.
© on arrangement; Elbern H. "Eddie"
Alkire; 2d set, 29Dec51; EP61928.

I. Title.

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

MT590
A3752

ALKIRE, ELBERN H 1907-

Alkire Eharp system, preparatory, a modern electronic steel method: 8 first studies in electric style, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 20Sep51; EP61926.

1. Hawaiian guitar---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

MT590
.A375

ALKIRE, ELBERN H

1907-

Alkire Éharp system, preparatory, a modern electronic steel method: Four introductory lessons; first six strings, Alkire tuning by Eddie Alkire. Easton, Pa., Alkire Publications. © on charts preparatory studies, & arrangements; Elbern H. "Eddie" Alkire; lessons 1-4 cs., 5Dec50; EP53241.

1. Hawaiian guitar---Methods. I. Title.

s.l.

Library of Congress
Copyright Office



JUN 28 1951

Alkire (Elbern H. "Eddie")

MT590 ALKIRE, ELBERN H 1907-
.A38 Alkire electronic steel method; first six
 strings, Alkire tuning, a modern pre-
 paratory method leading to technical
 velocity and four-part harmony playing
 in professional style, by Eddie Alkire.
 Easton, Pa., Alkire Publications.
 © Elbern H. "Eddie" Alkire; pt. 4,
 26 May 50; EP47678.

1. Hawaiian guitar---Methods. I. Title.

SEP 14 1950

s. l.

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

M142 ALKIRE, ELBERN H 1907-
.H3A Dixieland rag; words & music by Eddie
 Alkire. [For Hawaiian guitar, with
 words] © Elbern H. "Eddie" Alkire,
 Easton, Pa.; 3Apr51; EP54448.

I. Title.

JUN 13 1951

xMT590.5

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

M142
.H3A

ALKIRE, ELBERN H 1907-

A fool there was; words & music by
Eddie Alkire. [For Hawaiian guitar,
with words] © Elbern H. "Eddie" Alkire,
Easton, Pa.; 3Apr51; EP54447.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

M1630 LANE, WALTER T

.2
.L I'm gonna ride; words and music by
 Walt Lane. © Elbern H. "Eddie" Alkire;
 31Mar52; EP61925.

I. Title.

Alkire, Elbern H. "Eddie".

M1624 ALKIRE, ELBERN H 1907-
.9
.A No more tears for you; words & music by
 Eddie Alkire. [For voice and 2 Hawaiian
 guitars] © Elbern H. "Eddie" Alkire,
 Easton, Pa.; 3Apr51; EP54446.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

Alkire, Elbern H. "Eddie".

M142
.H3A

ALKIRE, ELBERN H 1907-
Reflections; by Eddie Alkire. [For
Hawaiian guitar] © Elbern H. "Eddie"
Alkire, Easton, Pa.; 3Apr51; EP54449.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".
M142 ALKIRE, ELBERN H 1907-
.H3A Suddenly I knew I needed you; words &
 music by Eddie Alkire. [For Hawaiian
 guitar, with words] © Elbern H. "Eddie"
 Alkire, Easton, Pa.; 24Apr51; EP54451.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

Alkire, Elbern H. "Eddie".

M1658 LANE, WALTER T
.T35L Texas blue bonnets; words and music by
 Walt Lane. © Elbern H. "Eddie" Alkire;
 31Mar52; EP61924.

I. Title.

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

M1624 ALKIRE, ELBERN H 1907-
.9 This is farewell; words & music by Eddie
.A Alkire. [For voice and 2 Hawaiian
 guitars] © Elbern H. "Eddie" Alkire,
 Easton, Pa.; 24Apr51; EP54445.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

M1630

LANE, WALTER T

.2
.L Twilight on rainbow trail; words and music
by Walt Lane. © Elbern H. "Eddie"
Alkire; 31Mar52; EP61923.

I. Title.

Library of Congress
Copyright Office

Alkire, Elbern H. "Eddie".

M142
.H3A

ALKIRE, ELBERN H

1907-

Waltz in G major; by Eddie Alkire. Easton,
Pa., E. Alkire Publications. [For
Hawaiian guitar and piano] © Elbern H.
"Eddie" Alkire; 20Jun52; EP65630.

I. Title.

M1630

Alkire, Elbern H. "Eddie".

LANE, WALTER T

.2

.L

Western lullaby; words and music by
Walt Lane. © on arrangement; Elbern
H. "Eddie" Alkire, Easton, Pa.;
31 Mar 52; EP62632.

I. Title.

Library of Congress
Copyright Office

ALKIRE, GEORGE ALBERT Q.

Street guide and directory of Racine,
1950. 59 p., illus. © 10Aug50;
AA171335.

JAN 29 1951

Alkire, Helen Paula.

THE MELODY IS GONE; w & m Helen Paula
Alkire m arr Florence May Cafege
© Helen Paula Alkire 2Jan52 EU259856

FEB - 7 1952

Library of Congress
Copyright Office

ALKIRE, LURA JIM.

Home freezing for everyone, by Lura Jim
Alkire and Stanley Schuler. 157 p.
illus. © M. Barrows and Co., inc.,
New York; 28Feb50; A41714.

- I. Schuler, Stanley, joint author.
- II. Barrows (M.) and Co., inc.

vp/r

Library of Congress
Copyright Office

APR 11 1950

ALKIRE, LURA JIM.

Home freezing for everyone, by Lura
Jim Alkire and Stanley Schuler.

[Rev. ed.] 157 p. © M. Barrows
& Co., inc.; 18Aug54; A150060.

I. Schuler, Stanley, joint author.

II. Barrows (M.) and Company, inc.

Alkire Eharp scale system.

MT590 ALKIRE, ELBERN H 1907-
. A3632 Alkire Eharp scale system, a complete
technic and chord method; by Eddie
Alkire. Easton, Pa., Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
section 1, 26 May 50; EP47677.

1. Hawaiian guitar---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

DEC 5 1950
Revised
2 Nov 50

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic
.A and chord method, [A flat studies and
Esharp solos, Love's old sweet song, and
Adeste fideles, arr.] by Eddie Alkire.

Easton, Pa., E. Alkire Publications.

© Elbern H. "Eddie" Alkire; 10Dec48;
on preparatory studies & arrangement;
EP34205.

I. Title.

Library of Congress
Copyright Office

II. Title: Love's old

sweet song. III. Title:
Adeste fideles.

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system; a complete technic
 and chord method, [A flat studies, Scale
 passages and Esharp solo, All through the
 night, arr.] by Eddie Alkire. Easton, Pa.,
 A. Alkire Publications. © Elbern H.
 "Eddie" Alkire; 19Apr49; on studies,
 scale passages, arrangement & instruc-
 tions; EP37407.

I. Title. II. Title: All through the night.

Library of Congress
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-
. A36333 Alkire Éharp system, a complete technic
and chord method: Advanced right
hand technic, by Eddie Alkire. Easton,
Pa., Alkire Publications. © Elbern H.
"Eddie" Alkire; 26May50; EP47676.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 13 1950

Alkire Sharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system: a complete technic

A

Alkire Éharp system; a complete technic and chord method: Advanced solos, [Sweet & Low, Loch Lomond, and Bach theme arr.] by Eddie Alkire. Easton, Pa., Alkire Publications. © on arrangements & playing instructions; Elbern H. "Eddie" Alkire; 1st set, 30Dec49; EP46110.

I. Title. II. Title: Sweet & Low. III.
Title: Loch Lomond. IV. Title: Bach theme.

S. 1

Library of Congress
Copyright Office



JUN 21 1950

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [B flat studies, Study
for 4th finger, Examination for fifth
section, and Esharp solo, Cielito lindo, arr.]
by Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; EP37670.

I. Title. II. Title: Cielito lindo.

Library of Congress
Copyright Office



Alkire Eharp system.

MT590 ALKIRE, ELBERN H 1907-
.A3633 Alkire Eharp system, a complete technic
 and chord method, by Eddie Alkire.
 Easton, Pa., E. Alkire Publications.
 © Elbern H. "Eddie" Alkire; pt. 1,
 20Dec48; EP34524.

1. Hawaiian guitar---Methods. I. Title.

Library of Congress
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system; a complete technic
and chord method, [chord studies in minor
keys of A, D, G and C minor] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
8Nov48; EP36119.

I. Title.

Alkire Eharp system.

MT590 ALKIRE, ELBERN H 1907-
.A363 Alkire Eharp system; a complete technic
332 and chord method: Complete chord
 charts, by Eddie Alkire. Easton, Pa.,
 E. Alkire Publications © Elbern H.
 "Eddie" Alkire; 3Nov52; AA225326.

1. Hawaiian guitar---Methods
- I. Title. II. Title: Complete chord charts.

SL

Library of Congress
Copyright Office

Alkire Éharp system.

MT590

ALKIRE, ELBERN H 1907-

.A363

334

Alkire Éharp system; a complete technic
and chord method: Dual purpose prepa-
ratory lessons; by Eddie Alkire. Easton,
Pa., Alkire Publications. © Elbern H.
"Eddie" Alkire; no.1-8, 30Oct52;
EP69783.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpose preparatory
lessons.

SL

Library of Congress
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [E flat studies, Scale
passages and Massa's in de cold, cold
ground, arr.] by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.
“Eddie” Alkire; 19Apr49; on studies,
scale passages, arrangement & instruc-
tions; EP37406.

I. Title.

Library of Congress
Copyright Office

II. Title: Massa's in de
cold, cold ground.

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-
. A363335 Alkire Éharp system, a complete technic
and chord method: Éharp advanced solo
collection, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © on arrangements;
Elbern H. "Eddie" Alkire; group 5,
10Jun50; EP50017.

1. Hawaiian guitar---Methods. I. Title.

s.1.

Library of Congress
Copyright Office

JAN 23 1950

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic
.A and chord method; [lesson and The skaters
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 30Dec48; on arrangement, finger-
board chart and playing suggestions;
EP36037.

I. Title. II. Title: The skaters.

Library of Congress
Copyright Office



Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic
.A and chord method, [mastery of the finger-
board, Esharp fingerboard Alkire tuning
and Examination for sixth section] by
Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 8Jun49; EP37671.

I. Title.

Library of Congress
Copyright Office

Alkire Eharp system.

MT590 ALKIRE, ELBERN H 1907-
.A36334 Alkire Eharp system, a complete technic
and chord method: Preparatory chord
studies using the bass strings, by Eddie
Alkire. Easton, Pa., Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
15Jul50; EP50021.

1. Hawaiian guitar---Methods. I. Title.

s.1.

Library of Congress
Copyright Office

JAN 22 1951

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

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Alkire Esharp system; a complete technic
and chord method, [preparatory studies
and Choral, from Christmas album.

Op. 68. By Schumann, arr.] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
30Dec48; on preparatory studies & ar-
rangement; EP34203.

I. Title. II. Title:

Library of Congress
Copyright Office

Choral from Christmas
album.

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic
.A and chord method, [preparatory studies
and Esharp solo, My old Kentucky home,
by Stephen Foster, arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 30Dec48;
on preparatory studies & arrangement;
EP34204.

I. Title. II. Title: My old Kentucky home.

Library of Congress
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system; a complete technic
.A and chord method, [preparatory studies in
A flat and Éharp solo, When the dew is on
the rose, arr.] by Eddie Alkire. Easton,
Pa., E. Alkire Publications. © Elbern H.
“Eddie” Alkire; 10Dec48; on preparatory
study & arrangement; EP34207.

I. Title. II. Title: When the dew is on the
rose.

Library of Congress
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Esharp system; a complete technic
and chord method, [preparatory studies
in A flat and Esharp solo, You tell me
your dream, I'll tell you mine, arr.] by
Eddie Alkire. Easton, Pa., E. Alkire Pub-
lications. © Elbern H. "Eddie" Alkire;
10Dec48; on preparatory studies & ar-
rangement; EP34206.

I. Title.

Library of Congress
Copyright Office

II. Title: You tell me
your dream.

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

5

Alkire Éharp system; a complete technic
and chord method, [preparatory studies
in F and Éharp solos La spagnola, and
Vilia, arr.] by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.,
“Eddie” Alkire; 30Nov48; on preparatory
study & arrangement; EP34208.

I. Title. II. Title: La spagnola. III. Title:
Vilia.

Library of Congress
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study
and Blue Danube arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 22Mar49; on
study, arrangement & playing instructions;
EP35763.

I. Title. II. Title: Blue Danube.

Library of Congress
Copyright Office



Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.A363 Alkire Esharp system, a complete technic
 and chord method; [preparatory study and
 Esharp solo, America the beautiful] by
 Eddie Alkire. Easton, Pa., E. Alkire Pub-
 lications. © Elbern H. "Eddie" Alkire;
 23Oct48; EP33701.

I. Hawaiian guitar---Methods. I. Title.
II. Title: America the beautiful.

Library of Congress
Copyright Office



Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Esharp system, a complete technic
and chord method; [preparatory study and
Old folks at home arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.

© Elbern H. "Eddie" Alkire; 25 Feb 49; on
study, arrangement & playing instructions;
EP36034.

I. Title. II. Title: Old folks at home.

Library of Congress
Copyright Office



Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Éharp system; a complete technic
 and chord method, [right hand study in the
 key of F], by Eddie Alkire. Easton, Pa.,
 E. Alkire Publications. © Elbern H.
 "Eddie" Alkire; 29Oct48; EP36120.

I. Title.

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system; a complete technic
and chord method, [Study for 2nd finger
and Esharp solo, Santa Lucia, arr.] by
Eddie Alkire. Easton, Pa., E. Alkire
Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; on preparatory study,
arrangement & instructions; EP37408.

I. Title. II. Title: Santa Lucia.

Library of Congress
Copyright Office



Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, [study for 3rd finger
and Esharp solo, Waves of the Danube
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 19Apr49; on preparatory study,
arrangement & instructions; EP37405.

I. Title. II. Title: Waves of the Danube.

Library of Congress
Copyright Office



Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-
.A36335 Alkire Éharp system, a complete technic
and chord method: Supplementary solos
for second series, by Eddie Alkire.
Easton, Pa., Alkire Publications.
© on preparatory studies & arrangements;
Elbern H. "Eddie" Alkire; 26May50;
EP47675.

I. Title.

s.l.

Library of Congress
Copyright Office



SEP 13 1950

Alkire Eharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Eharp system; a complete technic
.A and chord method; [three-tone patterns
on 4th, 5th & 6th strings and four-tone
patterns on the 3rd, 4th, 5th and 6th
strings] by Eddie Alkire. Easton, Pa.,
E. Alkire Publications. © Elbern H.
"Eddie" Alkire; 30Nov48; EP34209.

I. Title.

Library of Congress
Copyright Office



Alkire Esharp system.
MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Esharp system; a complete technic
.A and chord method, thumb study 2,
Examination for fourth section, and Esharp
solo In the gloaming, arr.] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
22Mar49; EP37672.

I. Title. II. Title: In the gloaming.

Library of Congress
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-
.A36336 Alkire Éharp system, a complete technic
and chord method: 20 supplementary
solos, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © on arrangements;
Elbern H. "Eddie" Alkire; set 1, 15Jul50;
EP50020.

1. Hawaiian guitar---Methods. I. Title.

JAN 22 1951

s.1.

Library of Congress
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.A377 Alkire Esharp system, a modern electronic
 steel method, first six strings, Alkire
 tuning: Right hand review, by Eddie
 Alkire. Easton, Pa., Alkire Publica-
 tions. © Elbern H. "Eddie" Alkire;
 no. 1-3, 15Sep50; EP50018.

1. Hawaiian guitar---Methods. I. Title.

Library of Congress
Copyright Office



JAN 22 1951

Alkire Esharp system.

MT590
.A3772

ALKIRE, ELBERN H

1907-

Alkire Esharp system, a modern electronic steel method, first six strings, Alkire tuning: Right hand studies and music writing exercises, by Eddie Alkire. Easton, Pa., Alkire Publications. 40¢ © Elbern H. "Eddie" Alkire; 14Mar52; EP61927.

1. Hawaiian guitar---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Alkire Éharp system.

MT590

ALKIRE, ELBERN H

1907-

.5

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Alkire Éharp system, a modern electronic
steel method: Illustrated solos by Eddie
Alkire. Easton, Pa., Alkire Publications.
© on arrangement; Elbern H. "Eddie"
Alkire; 2d set, 29Dec51; EP61928.

I. Title.

Library of Congress
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-
.A3752 Alkire Esharp system, preparatory, a
modern electronic steel method: 8 first
studies in electric style, by Eddie Alkire.
Easton, Pa., Alkire Publications.
© Elbern H. "Eddie" Alkire; 20Sep51;
EP61926.

1. Hawaiian guitar---Methods.
I. Title.

SL

Library of Congress
Copyright Office

Alkire Éharp system, a complete technic
and chord method.

MT590

.A363

337

ALKIRE, ELBERN H 1907-

Alkire Éharp system, a complete technic
and chord method; First steps in technic
& theory, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H. "Eddie"
Alkire; no.1-12, 17Oct52; EP69782.

1. Hawaiian guitar---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Esharp system, a complete technic
and chord method; [preparatory study
and America [or] God save the King
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 21 Feb 49; on study, arrangement &
playing instructions; EP36035.

I. Title. II. Title: America.

Library of Congress
Copyright Office



Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study and
Dark eyes arr.] by Eddie Alkire. Easton,
Pa., E., Alkire Publications. © Elbern H.
“Eddie” Alkire; 22Mar49; on study, ar-
rangement & playing instructions;
EP35760.

I. Title. II. Title: Dark eyes.

Library of Congress
Copyright Office

Alkire Éharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic
.A and chord method; [preparatory study
and Don Juan minuet arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 21 Feb 49;
on study, playing instructions & arrange-
ment; EP36032.

I. Title. II. Title: Don Juan minuet.

Library of Congress
Copyright Office



Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system, a complete technic
 and chord method; [preparatory study and
 Home on the range arr.] by Eddie Alkire.
 Easton, Pa., E. Alkire Publications.
 © Elbern H. "Eddie" Alkire; 22Mar49; on
 study, arrangement & playing instructions;
 EP35764.

I. Title. II. Title: Home on the range.

Library of Congress
Copyright Office

Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Esharp system, a complete technic
and chord method; [preparatory study and
Nocturne by Chopin arr.] by Eddie Alkire.
Easton, Pa., E. Alkire Publications.

© Elbern H. "Eddie" Alkire; 21 Feb 49; on
study, arrangement & playing instructions;
EP36036.

I. Title.

Library of Congress
Copyright Office

Alkire Eharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Eharp system, a complete technic
.A and chord method; [preparatory study and
Two hearts will know arr.] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
22Mar49; on study, arrangement & play-
ing instructions; EP35762.

I. Title. II. Title: Two hearts will know.

Library of Congress
Copyright Office



Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic
.A and chord method; [preparatory study,
examination and Meet me tonight in the
moonlight arr.] by Eddie Alkire. Easton,
Pa., E., Alkire Publications. © Elbern H.
“Eddie” Alkire; 25Feb49; on study,
examination & arrangement; EP36033.

I. Title. II. Title: Meet me tonight in the
moonlight.

Library of Congress
Copyright Office

Alkire Éharp system, a complete
technic and chord method.

MT590

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363347

ALKIRE, ELBERN H 1907-

Alkire Éharp system, a complete technic
and chord method: Studies and selections
using strings 7,8,9 and 10; by Eddie Alkire.
Easton Pa., Alkire Publications.

© Elbern H. "Eddie" Alkire; 26Apr54;
EP81229.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Studies and selections
using strings 7,8,9 and 10.

SL

Library of Congress

Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-
.5
.A Alkire Esharp system, a complete technic
and chord method; the Alkire tuning for
Esharp (continued) by Eddie Alkire.
Easton, Pa., E. Alkire Publications.
© Elbern H. "Eddie" Alkire; 19Feb49;
AA110455.

I. Title. II. Title: Alkire tuning for Esharp.



Alkire Esharp system, a complete
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic
.A and chord method; [thumb study 1 and
Silent night arr.] by Eddie Alkire. Easton,
Pa., E., Alkire Publications. © Elbern H.
“Eddie” Alkire; 22Mar49; on study, ar-
rangement & playing instructions;
EP35761.

I. Title. II. Title: Silent night.

Library of Congress
Copyright Office

Alkire Esharp system, a complete technic and chord method; Basic electronic

MT590 ALKIRE, ELBERN H 1907- lessons.

.A

3633315

Alkire Esharp system, a complete technic and chord method; Basic electronic lessons; by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 4Dec53; EP77851.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Basic electronic lessons.

Library of Congress

SL

MT590

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3633317

Alkire Esharp system, a complete technic
and chord method: Chord inversions and
studies.

ALKIRE, ELBERN H

1907-

Alkire Esharp system, a complete technic
and chord method: Chord inversions and
studies; by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H. "Eddie"
Alkire; 30Dec53; EP79104.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Chord inversions and
studies.

SL

Library of Congress

Alkire Esharp system, a complete technic
and chord method: Illustrated solos.

MT590 ALKIRE, ELBERN H 1907-

.A363338 Alkire Esharp system, a complete technic
and chord method: Illustrated solos;
by Eddie Alkire. Easton, Pa.; Alkire
Publications. © Elbern H. "Eddie"
Alkire; 1st set, 1Feb54; EP79103.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Illustrated solos.

SL

Library of Congress

Alkire Eharp system, a complete technic and chord method: Nine medium grade supplementary solos.

MT590 ALKIRE, ELBERN H 1907-
.A363- Alkire Eharp system, a complete technic
339 and chord method: Nine medium grade
supplementary solos, by Eddie Alkire.
Easton, Pa., Alkire Publications. © on
arrangement; Elbern H. "Eddie" Alkire;
17Apr53; EP70930.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Nine medium grade supplementary solos.

SL

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Alkire Éharp system, a modern
electronic steel method: 17 favorite
MT590 ALKIRE, ELBERN H 1907- hymns.
.A37716 Alkire Éharp system, a modern electronic
steel method: 17 favorite hymns; arr. by
Eddie Alkire. Easton, Pa., Alkire Pub-
lications. © Elbern H. "Eddie" Alkire;
no.1-5, 9Oct52; EP69784.

1. Hawaiian guitar---Methods.
- I. Title. II, Title: 17 favorite hymns.

SL

Library of Congress
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Alkire Esharp system, preparatory, a
modern electronic steel method:
Four introductory lessons.

MT590 ALKIRE, ELBERN H 1907-
.A375 Alkire Esharp system, preparatory, a
modern electronic steel method: Four
introductory lessons; first six strings,
Alkire tuning by Eddie Alkire. Easton,
Pa., Alkire Publications. © on charts
preparatory studies, & arrangements;
Elbern H. "Eddie" Alkire; lessons 1-4
cs., 5Dec50; EP53241.

1. Hawaiian guitar---Methods. I. Title.

s.l.

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JUN 28 1951

Alkire electronic steel method.

ALKIRE, ELBERN H 1907-

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications.

© Elbern H. "Eddie" Alkire; pts. 1-3,
15Sep49, 17Oct49, 23Dec49; EP43224-
43226.

1. Hawaiian guitar---Methods.

I. Title.

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APR 12 1950

Alkire electronic steel method.

MT590 ALKIRE, ELBERN H 1907-
.A38 Alkire electronic steel method; first six
 strings, Alkire tuning, a modern pre-
 paratory method leading to technical
 velocity and four-part harmony playing
 in professional style, by Eddie Alkire.
 Easton, Pa., Alkire Publications.
 © Elbern H. "Eddie" Alkire; pt. 4,
 26 May 50; EP47678.

1. Hawaiian guitar---Methods. I. Title.

S. l.

Library of Congress
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SEP 14 1950

Alkire rhythm approach.

MT590 ALKIRE, ELBERN H 1907-
. A4 Alkire rhythm approach; a new modern
audio-muscular system for the develop-
ment of rhythm in music, by Eddie Alkire.
For all instruments, supplementary to
any method. Easton, Pa., Alkire Publi-
cations. © Elbern H. "Eddie" Alkire;
group 1, 18Sep50; EP50019.

1. Hawaiian guitar---Studies and exercises.
I. Title.

DEC 9 1950

s.l.

Library of Congress
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Alkire rhythm approach.

MT590 ALKIRE, ELBERN H 1907-
.A4 Alkire rhythm approach; a new modern
Group 2 audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa.; E. Alkire Publications. © Elbern H. "Eddie" Alkire; group 2, 1Feb51; EP54450.

1. Hawaiian guitar---Studies and exercises.
I. Title.

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JUL 5 1951

MT590
.A4648
1953

Alkire steel system: Dual purpose
preparatory lessons.

ALKIRE, ELBERN H 1907-

Alkire steel system: Dual purpose
preparatory lessons; the original actual
pitch method, by Eddie Alkire. Rev. ed.
Easton, Pa., Alkire Publications.

NM: added music, right hand exercises &
explanations. © Elbern H. "Eddie"
Alkire; step no.2, A-H, 9Oct53; EP76980.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpose preparatory
lessons.

Library of Congress

SL

Alkire steel system; First collection
of solos and studies,

MT590 ALKIRE, ELBERN H 1907-

.A465 Alkire steel system: First collection of
solos and studies; the original actual pitch
method, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © on studies and
arrangement; Elbern H. "Eddie" Alkire;
no.1-8, 10Mar53; EP70931.

1. Hawaiian guitar---Methods.

I. Title. II. Title: First collection of solos
and studies.

SL Library of Congress
Copyright Office

MT590
.A4652

Alkire steel system; Fundamentals in
steel playing.

ALKIRE, ELBERN H 1907-

Alkire steel system: Fundamentals in steel
playing; the original actual pitch method,
by Eddie Alkire. Easton, Pa., Alkire
Publications. Eight studies. NM: new
solos, preparatory exercises & technical
explanations. © Elbern H. "Eddie" Alkire;
25Sep53; EP76981.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Fundamentals,in steel
playing.

Library of Congress

SL

MT590
.A4655

Alkire steel system; Preparatory studies in electric style.

ALKIRE, ELBERN H 1907-

Alkire steel system: Preparatory studies in electric style; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; step no. 3, A-H, 23Oct53; EP76979.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Preparatory studies in electric style.

Library of Congress

SL

Alkire steel system; Solos and music writing studies.

MT590 ALKIRE, ELBERN H 1907-
.A4657 Alkire steel system: Solos and music
writing studies; the original actual pitch
method, by Eddie Alkire. Easton, Pa.,
Alkire Publications. © Elbern H.
"Eddie" Alkire; step no.4, A-H 17Nov53;
EP76978.

I. Hawaiian guitar---Methods.
I. Title. II. Title: Solos and music writing
studies.

Library of Congress

SL

MT68
.A4

Alkire system of modern improvising.

ALKIRE, ELBERN H 1907-

Alkire system of modern improvising; a modern rapid course covering all subjects essential in developing the style and ability required for successful public performance, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 1, sheets 1-8, 10May52; AA225327.

1. Improvisation (Music)
- I. Title.

SL

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Alkire system of modern improvising.

MT68 ALKIRE, ELBERN H 1907-
.A4 Alkire system of modern improvising; a
Sect.2-4 modern, rapid course covering all subjects
 essential in developing the style and ability
 required for successful public performance,
 by Eddie Alkire. Easton, Pa., Alkire
 Publications. © Elbern H. "Eddie" Alkire;
 section 2-4, sheets 9-32, 29Dec52;
 A84690-84692.

1. Improvisation (Music)
- I. Title.

Alkire tuning for Esharp.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Esharp system, a complete technic
and chord method; the Alkire tuning for
Esharp (continued) by Eddie Alkire.

Easton, Pa., E. Alkire Publications.

© Elbern H. "Eddie" Alkire; 19Feb49;
AA110455.

I. Title. II. Title: Alkire tuning for Esharp.

Library of Congress
Copyright Office



ALKI-THERM, SENSATIONAL NEW DEVELOPMENT
CREATE'S WORLD'S BEST FLAT WALL ENAM-
EL. SEE O'Brien Corporation.

Alkjærsg, Jenny.

... Huse i hederanden. København, Gyldendal, 1944.

164, (1) p. 21 $\frac{1}{2}$.

i. Title.

PT8175.A37H8

839.8136

47-19945

**© 22Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5621.**

Library of Congress

(2)

ekd/lwq/can

ALKMAAR, HOLLAND.

Alkmaar and the Cheese Market,
Holland. JP2047. SEE Sawyer's,
inc. Three-dimensional pictures
in full-color Kodachrome.

Die Alkoholhalluzinosen.

BENEDETTI, GAETANO.

Die Alkoholhalluzinosen. Stuttgart, 1952.

58 p. (Sammlung psychiatrischer und
neurologischer Einzeldarstellungen)

© Georg Thieme Verlag; 18Oct52;
AF0-9533.

I. Thieme (Georg) Verlag.

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ALKOID JINGLE; w & m Emil Mogul Co.,
inc., employer for hire of Myron A.
Mahler © Emil Mogul Co., inc.
31Mar54 EU353544

Alkoholismen -- en sjukdom?

BRATT, IVAN.

Alkoholismen — en sjukdom? 284 p.

© Albert Bonniers förlag a.-b.;
17Apr53; AF0-11342.

I. Bonniers (Albert) förlag a.-b.

Revised

Library of Congress

bj/l

ALKON, SAMPSON.

Arc of the horizon, a play in two acts.

© Sampson Alkon; 22Aug50; DU25213.

JUL 28 1950

ALKOTE anti-stripping additive for bituminous
materials. For bituminous pavement.
KK67252. SEE Adler Steel Products
Company.

NOV 19 1971

Älkusoitto.

M1004 KLAMI, UUNO KALERVO.
.K * Älkusoitto; [to] A. Kiven näytelmään
Nummisuutarit. Lustspielouvertüre, zu
A. Kivi's Komödie Die Heideschuster.
[By] Uuno Klami. © Suomen säveltaiteili-
jain liitto, Helsinki; 1Jan40; EF14400.
Score: orchestra.

I. Title. II. Title: Lustspielouvertüre.
III. Title: Nummisuutarit.

Library of Congress
Copyright Office

Alkylation of alkanes.

EGLOFF, GUSTAV.

Alkylation of alkanes. Vol. I:

Patents on alkylation of alkanes,
by Gustav Egloff and George Hulla.

1138 p. (American Chemical
Society. Monograph series no. 107)

© Reinhold Pub. Corp., New York;
16Jul48; A24049. Corrected by

A24485.

I. Hulla, George, joint author.

II. Reinhold Publishing Corp.

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AL-KY-HOL BLUES; w, m & © Albert C.
Douglas & John Sudia 2Nov54 EU375819

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All, Ann.

YOU'RE SORRY NOW m Ronald Buck, ©
w Ann All 6Oct47 EU96695

M2199

ALL, JOHN E

.A

The blessed hope; words and music by
John E. All. [Close score] 50¢ © Oahu
Pub. Co., Cleveland; 23Jan52; EP61777,

I. Title.

Library of Congress
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All, Marian Jean, lyricist.
See McNeil, James Charles. My kind of man.

All, Stephen, 3d.

LOVE WOULD BE OURS; w Michael J. Papp
m Stephen All 3d © Michael J. Papp
& Stephen All 3d 16Nov50 EU221375

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New York; 29May47; EU77846.

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26Jan53 EU301380

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29Sep52 EU289328

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EU291367.

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EU277208

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M1630 SCHWARTZ, SEYMOUR.

.2 All; words and music by Robert Mellin

.S and Seymour Schwartz. © Sherwin Music,
inc., New York; 13Jul53; EP72873.

I. Mellin, Robert. II. Title.

Library of Congress

E unpub. 5884

All.

See

Whysner, Ben

was 5-2-46

All a perfect dream.

M1630 PENNEBAKER, KATHARINE PICKETT, 1892-
.2 All a perfect dream; words and music by
.P Katharine Pennebaker. © Katharine
Pickett Pennebaker; 28Apr51; EP54280.

MAY 31 1951

I. Title.

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Martin Johnnie Burandt & Morton
Charles Hillman 26May48 EU133528

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ALL ABIR-R-R-D. Warner Bros. Cartoons, 1950.
7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Credits: Director, I. Freleng;
story, Tedd Pierce; animation, Ken Champin,
Virgil Ross, Arthur Davis, Emery Hawkins,
Gerry Chiniquy; music director, Carl
Stalling.

© The Vitaphone Corp.; 5 Dec 50 (in
notice: 1949); MP735. DEC 26 1950

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Pub. Co. 2Ju154 EU364203.
Notice 26Jul154 v24 p448

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ALL ABOARD; former title Gotta get on
that train © Clarence Townsend
3Jan50 EU189249, 17Oct52 EU291124.
Notice 9Nov54 v25 p64

Library of Congress
Copyright Office

ALL ABOARD! Vitaphone Corp., 1946. A
Warner Bros. short subject. 10 min.,
sd., color, 35mm.

Credits: Producer, Gordon Hollingshead;
director, Carl Dudley; narration written
by Saul Elkins; narrator, Knox Manning.

© Vitaphone Corp., New York; 2 Nov 46;
MP2421.

All a-board; w & m Dale Wilson Cross.

© Genevieve Cross Burger, New York;
9Feb47; EU62946.

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M1380

All aboard.

Aaron, Michael.

All aboard! Piano solo. New York,
Mills music, inc. 35¢

© 25Sop46; publisher; EP5703.

I. Title.

Music Cat.

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All Aboard!

M1998 HARM, MARJORIE LEA.

.H All Aboard! ... [By] Marjorie Lea
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Shaker Heights, Ohio; 14Oct46;
EP17829. For voice and piano.

I. Title.

Music Cat.

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Swensen 23Jul52 EU282224

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22Dec52

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Orville Betts 30Sep54 EU372480

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CONGER, MARION.

**All aboard! Pictures by Corinne Malvern.
New York [1952] 1 v. (A Little golden
book, 152) Appl. authors: Simon and
Schuster, inc., & Artists and Writers
Guild, inc., employers for hire of Marion
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Guild, inc.; 18Jun52; A68949.**

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3Jan50, no.189249.

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APR 11 1950

ALL ABOARD; Christmas cantata, w
Elsie Duncan Yale, m Clyde Willard
[pseud. of J. Lincoln Hall]
© 24Sep24, E600190. R83805, 26Sep51,
The Rodeheaver Co. (PWH)

OCT 29 1951

ALL aboard. KK22697. SEE Best
& Co., inc.

ALL aboard. KK22928. SEE Best
& Co., inc.

ALL aboard. B5-19964. SEE Keister
Advertising Service.

FEB 26 1952

ALL ABOARD. SEE Knudsen, Frederick Wallace.

ALL ABOARD, ALL ABOARD w & m Al
Neveloff © w & m Harry Vogel
2Dec48 EU150134

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All aboard at Lionel.

see

Lionel corporation.

AA All aboard for adventure.

29005 Lago, Mary H

Leader's guide for use with All
aboard for adventure. Chicago, Pil-
grim press; [etc., c1946]

pamphlet (31 p.) 23cm. (Series
three Adventures in India)

© 11-15-46; 2 c 11-29-46; Pilgrim
press, Boston; f.h 29005.

a1p 1-6-47

AA 19499

All aboard for adventure, series two.
Adventures U. S. A.

see

Ellis, Emily F

Leader's guide for use with All
aboard for adventure, series two.
Adventures U. S. A.

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G. Sourwine 17Jun54 EU361577

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Robert Frank Bibens 13Jun51
EU242620

JUL 3 1951

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All aboard for freedom.

MCSWIGAN, MARIE.

All aboard for freedom! With an
introd. by Ján Papánek. Illus-
trated by E. Harper Johnson.
249 p. © E. P. Dutton & Co.,
inc.; 15Sep54; A152895.

I. Dutton (E. P.) and Company, inc.

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Copyright Office



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All aboard for health.

BURKARD, WILLIAM EDWIN.

All aboard for health [by] William E.

Burkard, Raymond L. Chambers [and]

Frederick W. Maroney. Chicago [1953]

255 p. illus. (Their Health-happiness-success series, 4) © Lyons & Carnahan;
2Jan53; A93147.

I. Chambers, Raymond Lippincott, joint author. II. Maroney, Frederick William, joint author. III. Lyons and Carnahan.

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R91867, 17Mar52, Billy Rose (A)

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All aboard for home sweet home; w Addison Burkhardt
m Al Piantadosi & Jack Glogau. c 6Mar18;
E41751. R1885; 26Feb46; Josephine Burkhardt (n)
Los Angeles.

All aboard for Louisiana; w & m

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Jimmie Davis & Charlie Mitchell,
Baton Rouge, La.; 17Mar47;
EU81429.

All aboard for love bound; w J. D.
Cummings, m Bob Carleton. © Jerry
D. Cummings, El Paso, Tex.; 20Apr47;
EU49285.

All aboard for New Orleans; w & m H.
E. Bradley. © Harvey Edwin Bradley,
Flushing, N. Y.; 22Jan47; EU66700.

All aboard for Oklahoma.

*1

M1658 CARGILL, IKE.

.05C All aboard for Oklahoma, words and
music by Spade Cooley and Ike
Cargill. © Hill and Range Songs,
inc., Hollywood, Calif.; 30Dec47;
EP20747.

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Cargill © Hill and Range Songs,
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Cowan 5Feb52 EU263474

MAR - 5 1952

Library of Congress
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All aboard for Paris.

M1998 YOUSE, GLAD ROBINSON, 1898-

.H All aboard for Paris; adapted from
The chimes of Normandy, by Plan-
quette, words & musical adaptation
by Glad Robinson Youse, George H.
Sanders [and] Francis H. Stanton.
© Favorite Publishers, inc., New
York; 15Nov48; on adaptation &
lyrics; EP32168. For voice and
piano.

I. Sanders, George Harry, 1893-

joint composer. II. Stanton, Francis
Hayward, 1913- C joint composer.

Library of Congress
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III. Title.

ALL ABROAD FOR ROCK-A-BYE BAY; duet,
m George L. Cobb; mandolin.

(In The cadenza, v. 28, no. 11)

© IDec21, B516914. R54230, 1⁴Nov49,
Walter Jacobs, inc. (PWH)

ALL ABOARD FOR ROCK-A-BYE BAY; by
George L. Cobb, arr. A. J. Weidt;
banjo. © on arr.; 18Nov27; E683103.
Walter Jacobs, inc. (PWH of A. J.
Weidt); 19Nov54; R139678.

ALL ABOARD FOR ROCK-A-BYE BAY; for
saxophone by George L. Cobb. (In
Jacobs' orchestra monthly and The
cadenza, v.16, no.4) © 18Apr25,
B657267. R110473, 16Apr53, Walter
Jacobs, inc. (PWH)

M1630.2 All aboard for Sleepy Hollow.

.N

Newman, Kon.

All aboard for Sleepy Hollow; words

... K. (Pancake Pete) Newman.

© 29Mar46; Bourne, inc., New York;
EP2347.

For voice and piano, with chord
symbols.

I. Title.

All aboard for smorgasbord; m Sam Mineo.
© Bel-air music, Hollywood, Calif.;
15Apr47; EU71905.

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All aboard for storyland.

HEFFERNAN, HELEN, ed.

All aboard for storyland [by] Helen
Heffernan, Wilhelmina Harper [and]
Gretchen Wulfing. New ed. 378 p.
© on additions; Benj. H. Sanborn
& Co.; 27Jul53; A100419.

I. Harper, Wilhelmina, joint ed.

II. Wulfing, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

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All aboard for the beach.

HILLS, VERA.

All aboard for the beach; illustrated
by Joshua Tolford. Ariel Books.

143 p. © Verna Hills Bayley &
Joshua Tolford; 22Mar54; A133822.

I. Tolford, Joshua, illus.

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r/b

All aboard for Theoryland.

AA 7714

Loofbourow, Reginaldus

All aboard for Theoryland; an illustrated manual on the theory of music for the elementary grades ... ; illustrated by Angelique Sabourin. Chicago, Beckley-Cardy [©1946]
pamphlet (55 p.) illus. 27cm.

(C) 1-31-46; 2 □ 3-26-46; Beckley-Cardy co., Chicago; AA 7714; new matter: complete revision of material in former edition.

frm 4-5-46

All aboard for Theoryland.

MT155
.L7
1946

LOOFBOUROW, MARY REGINALDUS,
Sister.

All aboard for Theoryland; an illustrated manual on the theory of music for the elementary grades, by Reginaldus Loofbourow, illustrated by Angelique Saborin. © on revision; Beckley-Cardy Co., Chicago; 31Jan46; AA7714.

1. Music---Instruction and study---Juvenile.
I. Title.

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cal Co.

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ALL aboard for these 2 big extras in
Clorox! KK55950. SEE Clorox Chemical
Co.

DEC 20 1950

ALL-ABOARD! Fresh up with Seven-Up.
KK20234. SEE The Seven-Up Co.

ALL ABOARD IN CARTER'S. SEE Carter
(William) Company.

KK 10615

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See Bonk, Jerome.

ALL-aboard! You shall have beauty wherever
you go. SEE Daggett and Ramsdell, inc.
KK40735.

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Larans, Linna.

All about African violets.

FREE, MONTAGUE.

All about African violets; the complete guide
to success with Saintpaulias. [1st ed.]
[Condensed version appeared in Home
garden magazine] Garden City, N. Y.,
American Garden Guild and Doubleday.
304 p. illus. © on full-length book
version; The Literary Guild of America,
inc.; 25Oct51; A60553.

DEC 11 1951

I. Literary Guild of America, inc.

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md/r

All about aircraft.

DESOUTTER, DENIS MARCEL.

All about aircraft. Faber and Faber.

470 p. © Denis Marcel Desoutter;
26Nov54; AIO-4975.

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h/l

All about Austria.

CREED, VIRGINIA.

All about Austria. 219 p. illus. (The
New Europe guides) © Duell, Sloan &
Pearce, inc., New York; 21Apr50;
A43862.

I. Duell, Sloan and Pearce, inc.

JUN - 5 1950

cg/kp

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All about brook trout from Maine to California.

ELLIOT, ROBERT O. E.

All about brook trout from Maine to California, with pointers on where and how to fish for them.

[Rev. ed. First ed. pub. in 1950 under title: The eastern brook trout] Practical Science Pub. Co. 242 p. © Robert O. E. Elliot; 1Feb54; A125697.



All about Chanukah. SEE
Scharfstein, Sol.

All about Christian giving. SEE
Rice, John R.

R

All about Christmas.

KRYTHE, MAYMIE RICHARDSON.

All about Christmas. Harper.

211 p. © Maymie Richardson
Krythe; 200ct54; A157790.

All about Cubby.

DODD, LILLIE-MAYES.

MT245

.A823

no. 127a

All about Cubby; a note reader for beginners
by L. M. Dodd. (Art Publication Society.
[Progressive series of piano lessons]
Progressive series compositions, catalog
no. 127) © Art Publication Society, St.
Louis; 27Oct49; EP41854.

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

ALL about dice. AA67685. SEE
Shew, Tucker.

All about dinosaurs.

ANDREWS, ROY CHAPMAN.

All about dinosaurs; illustrated by
Thomas W. Voter. Random House.
146 p. © Roy Chapman Andrews;
16Sep53; A108543.

I. Voter, Thomas W., illus.

Library of Congress



bj/2

MT585
.A4S6
no. 8

All about doggies.

ALKIRE, ELBERN H 1907-

All about doggies ... All about stars [and All about jugs.

Easton, Pa., E. Alkire Publications] [Spanish guitar lesson, no. 8] © Elbern H. Alkire, Easton, Pa.; on studies & arrangement; 15Apr46; EP3357.

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I. Title. II. Title : All about stars.

III. Title: All about jugs.

All about dogs, dogs, dogs.

Skaar, Grace Marion. 1903-

All about dogs, dogs, dogs. [New York, W. R. Scott, 1947.]

[20] p. of col. illus. 21 x 24 cm. (A young Scott book)

I. Title.

PZ10.3.S4Al

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© Grace Skaar, Nevada City, Calif.; 15Sep47; A17196.

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[4]

All about eggs and how they change into animals.

SELSAM, MILLICENT (ELLIS)

All about eggs and how they change into
animals; illustrated by Helen Ludwig.

New York, W. R. Scott, c1952. 1 v.
(Young Scott books) © Millicent Selsam;
22Sep52; A70586.

Library of Congress
Copyright Office



/p

All about Eileen.

MCKENNEY, RUTH.

All about Eileen; illustrated by H. Lawrence Hoffman. [1st ed.] New York, Harcourt, Brace [1952] 283 p. © Ruth McKenney (Bransten); 15May52; A66973.

/r

Library of Congress
Copyright Office

ALL ABOUT EVE; from A letter to three
wives, by Alfred Newman © 20th Century
Music Corp. Notice 29Jun54 v24 p267

✓

Library of Congress
Copyright Office

ALL ABOUT EVE. Twentieth Century-Fox Film Corp., 1950. 138 min., sd., b&w, 35mm.

Summary: A satire about a ruthless young protege of an aging actress who uses her idol as a stepping stone to the achievement of her own success in the theatre.

Credits: Producer, Darryl F. Zanuck; director and author of screenplay, Joseph L. Mankiewicz; musical direction, Alfred Newman; film editor, Barbara McLean.

Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Thelma Ritter, Gregory Ratoff.

© Twentieth Century-Fox Film Corp.;
130ct50; LP572.

JAN 22 1951

All about Eve.

MANKIEWICZ, JOSEPH L.

All about Eve, a screenplay. Based upon a short story by Mary Orr. [Pub. in short story form in Cosmopolitan magazine, May 1946] New York, Random House. 245 p. illus. © on full-length book version; Twentieth Century Fox Film Corp.; 7Feb51; DP560.

I. Twentieth Century Fox Film Corp.

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vls/r revised

ALL about Eve. DU29025. SEE Lux Radio
Theatre (Radio program) Oct. 1, 1951.

OCT 31 1951

ALL about Eve. DP560. SEE Mankiewicz,
Joseph L.

MAR 26 1951

All about fox terriers.
SKELLY, GEORGE FRANK.

All about fox terriers; a complete manual on history, care and training, with practical information on how to breed high-class dogs. Charts and drawings by the author. 299 p.

© Orange Judd Pub. Co., inc., New York;
10Nov48; A27428.

I. Orange Judd Publishing Co.

ab / rlc

All about fox terriers.

SKELLY, GEORGE FRANK.

All about fox terriers; a complete manual
on history, care, and training, with
practical information on how to breed
high-class dogs. Charts and drawings
by the author. Rev. ed. New York, 1953.
329 p. © on revisions of illus.; Orange
Judd Pub. Co., inc.; 16Mar53; A83099.

I. Orange Judd Publishing Company, inc.

Library of Congress
Copyright Office



j/m

ALL ABOUT GIRLS; the Crest minstrel
overture & opening chorus, arr. Isi-
dore Witmark. © 28Nov21, E523529.
R41275, 1Dec48, Carolyn Keller &
Marion Keller (C)

Library of Congress
Copyright Office

All about guppies.

WHITNEY, LEON FRADLEY.

All about guppies; illustrated by Ernest H.
Hart. Orange, Conn., Practical Science
Pub. Co.; distributed to the book trade by
Garden City Books, Garden City, N. Y.
[1952] 99 p. © Leon F. Whitney;
22Dec52; A73602.

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j/e

ALL ABOUT HAWAII, combined with
Thrum's Hawaiian annual and
standard guide; the recognized
book of authentic information on
Hawaii. Compiled and edited by
Moray Epstein. 79th ed., 1954.
352 p. © Honolulu Star-Bulletin,
ltd.; 30Aug54; A154479.

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ALL ABOUT HAWAII; the recognized book
of authentic information on Hawaii
combined with Thrust's Hawaiian annual
and standard guide. Compiled and
edited by Moray Epstein. 76th ed.
352 p., illus. © on revisions;
Honolulu Star-Bulletin, Ltd.,
Honolulu; 1Aug51; AA191285.

SEP 10 1951

ALL ABOUT HAWAII, 1948-49; the
recognized book of authentic
information pertaining to Hawaii,
combined with Thrums Hawaiian
annual and standard guide. Ed. by
Clarice B. Taylor. 351 p., illus.
© Honolulu Star-Bulletin, ltd.,
Honolulu; 29Oct48; AA96829.

ALL ABOUT HAWAII [1950] The recognized
book of authentic information per-
taining to Hawaii, combined with
Thrum's Hawaiian annual and standard
guide. Edited by Clarice B. Taylor.
[Diamond jubilee ed.] 352 p., illus.
© Honolulu Star-Bulletin, ltd.;
14Jun50; AA155709.

JUN 14 1950

All about Hawaii for ... See
Thrum's Hawaiian annual and standard
guide,

All about Holland.

EMBDEN, WILLEM DE GROOT VAN.

All about Holland. [Edited by Virginia
Creed; foreword by Alan Valentine] Maps
by Samuel B. [i. e. H.] Bryant. [1st ed.]
New York [1953] 257 p. illus. (The
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- I. Creed, Virginia, ed.
- II. Bryant, Samuel H., illus.
- III. Valentine, Alan.
- IV. Duell, Sloan and Pearce, inc.

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r/t

All about house plants.

SB419

.F7

Free, Montague, 1885-

All about house plants, their selection, culture and propagation, and how best to use them for decorative effect, by Montague Free ... fully illustrated with color photographs and half tones, and with line illustrations by Eva Melady, John Brimer & George Hollrock. [New York] The American garden guild, inc., & Doubleday & company, inc., 1946.

xiii p., 1 l., 329 p. col. front., illus., plates (part col.) 22^m.

"First edition."

1. House plants. I. (Title.)

SB419.F7

635.9652

Agr 47-74

© 12Dec46; American garden guild, inc., New York; A9296.

U. S. Dept. of agr. Library
for Library of Congress

96.O6F87
[20]†

All about house wiring.

MIX, FLOYD M.

All about house wiring [by] Floyd
Mix [and] E. C. Pritchard. 176 p.
© Goodheart-Willcox Co., inc.;
19Jul54; A146724.

I. Pritchard, Ernest Calvin, joint
author.

II. Goodheart-Willcox Company, inc.

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ALL ABOUT INDUSTRIAL EDITING. SEE
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All about Ireland.

CREED, VIRGINIA.

All about Ireland. Maps by Gert Hounsell.

346 p. (The New Europe guides)

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I. Hounsell, Gert.

II. Duell, Sloan and Pearce, inc.

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All about Italy.

RAVA, CARLA CASTALDI.

All about Italy. [Edited by Virginia Creed]

311 p. illus. (The New Europe guides)

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I. Creed, Virginia, ed.

II. Duell, Sloan and Pearce, inc.

ma/r

ALL ABOUT JOHN DOUGH AND HOW HE SOLD
REPUBLIC STEEL KITCHENS. SEE Re-
public Steel Corporation. Berger
Manufacturing Division.

MT585
.A4S6
no. 8

All about jugs.

ALKIRE, ELBERN H 1907-

All about doggies ... All about stars [and All about jugs.

Easton, Pa., E. Alkire Publications) [Spanish guitar lesson, no. 8] © Elbern H. Alkire, Easton, Pa.; on studies & arrangement; 15Apr46; EP3357.

I. Guitar - Studies and exercises.

I. Title. II. Title : All about stars.

III. Title: All about jugs.

All about Kitzbuehel.

CARISE, ERNA.

All about Kitzbuehel. Illus. by
Prince F. J. N. Windisch-Graetz.
123 p. © Erna Carise; 18Jun53;
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All about language.

PEI, MARIO ANDREW.

All about language. Decorations by

Donat Ivanovsky. Lippincott.

186 p. © Mario Pei; 2Sep54;

A151507.

Library of Congress

r/b

D | W | BW | M | BM | Q

Title ALL ABOUT LAUNDRY

Claimant Detergents, Inc., 1147 Chesapeake Ave., Columbus, Ohio ✓

Remitter Wayne S. Gerber, 50 West Broad St., Columbus 15, Ohio

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
1	1		5/18	6/1/53			B 417983

Continued on new card # 2

ALL ABOUT LAUNDRY.

-2-

(TITLE) © Detergents, Inc.

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1147 Chesapeake Ave., Columbus, Ohio

 v.l., 1953, no.

No.	Issue	Pub. Date	Entry No.
2.	1st quarter	© 15Jul53 ;	B 437579
3.	2d quarter	© 3Sep53 ;	B 438731
	3d quarter	© ;	
	4th quarter	© ;	

ALL ABOUT LOVE © w & m Lester Loyal
Winnett 18Jul49 EU174332

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ALL ABOUT LOVE; w & m Jess R. Barnet m
Richard H. Lorson © Jess R. Barnet &
Richard H. Lorson 23Feb54 EU348750

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All about love.

M1508

EVANS, RAYMOND B 1915-
(Off limits) All about love; music and
words by Jay Livingston and Ray Evans,
from the picture Off limits. 50¢
© Famous Music Corp., New York;
27Mar53; EP71494.

I. Livingston, Jay Harold, 1915-

II. Title.

SL

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xM1508.9

ALL about love. DU15438. SEE Mabley,
Edward.

All about Marjory.

CUMMING, MARIAN.

All about Marjory; illustrated by David
Stone Martin. [1st ed.] 148 p.

© Harcourt, Brace and Co., inc., New
York; 7Sep50; A47172.

I. Harcourt, Brace and Co., inc.

OCT 5 - 1950

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HUESTON, ETHEL (POWELSON)

All about marriage, a novel. [1st
ed.] Indianapolis, Bobbs-Merrill
Co. 236 p. © Ethel Hueston;
4Jun48; A23104.

sma/p

ALL ABOUT MEAT. SEE
General Motors Corporation.
Frigidaire Division. Home
Economics Staff.

ALL about Miss Beverly Burke and the
wolf who wasn't there ... SEE Berk-
shire Knitting Mills. KK37031.

All about Mr. Hatterr.

DESANI, G. V.

All about Mr. Hatterr. 239 p.

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vp/p

All about modern decorating.

GILLIES, MARY DAVIS.

All about modern decorating. Rev.

and enl. ed. New York, Harper.

249 p. illus. © Mary Davis

Johnston; 1Sep48; on revisions &
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Ruud Manufacturing Company.

ALL about molasses. KK61064. SEE
American Molasses Company.

MAY 28 1951

ALL about molasses, by the packers of
Grandma's old fashioned unsulphured
molasses. KK77254. SEE American
Molasses Company.

ALL ABOUT MOSE; w, m & © William Lyle
Walsh 9Apr53 EU311260

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ALL about NCS. AA222329. SEE
Nielsen (A. C.) Company.

All about parrakeets.

SCHNEIDER, EARL.

All about parrakeets. With chapters
on budgie health by a veterinarian.
Leon F. Whitney. Illustrated by
Ernest H. Hart. Practical Science
Pub. Co.; distributed by Garden
City Books. 107 p. © Earl Schnei-
der; 20Aug53; A103734.

I. Whitney, Leon F.

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All about pitch.

MT7
.H747 HOLDEN, ANNE, 1901-
All about pitch; a work book for mastering
the complete theory and notation of pitch,
intervals, chords, scales, and key sig-
natures by Anne Holden. © Edwin F.
Kalmus, New York; 15Dec50; AA170327.

1. Music---Theory, Elementary. I. Title.

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MIX, FLOYD M., ed.

All about power tools; how to use
workshop machines efficiently and
safely. 192 p. © Goodheart-
Willcox Co.; inc.; 27Sep54;
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I. Goodheart-Willcox Company, inc.

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GOULD, JACK.

All about radio and television;
illustrated by Bette J. Davis.
Random House. 143 p. © Jack
Gould; 1Oct53; A110650.

I. Davis, Bette J., illus.

Library of Congress
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J/b

All about Ronnie.

M1630 GREENE, JOSEPH PERKINS, 1915-

.2 All about Ronnie; words and music by Joe
.G Greene. 40¢ © Anton Publications, inc.,
 New York; 5Jun53; EP72369.

I. Title.

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ALL ABOUT SANTA; w Loretto C. Higgins
m Howard Townley Redmond © Loretto
C. Higgins & Howard Townley Redmond
21Sep54 EU371557

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All about sheets. SEE Pequot Mills.

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All about Spain.

LONG, GEORGIA.

All about Spain. Maps by Gert Hounsell.

249 p. (The New Europe guides, edited
by Virginia Creed) © Duell, Sloan &
Pearce, inc., New York; 14Feb51; A54534.

I. Hounsell, Gert, illus.

II. Creed, Virginia, ed.

III. Duell, Sloan and Pearce, inc.

MAY 8 1951

sh/r

Library of Congress
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All about stars.

MT585
.A4S6
no. 8

ALKIRE, ELBERN H 1907-

All about doggies ... All about stars [and All about jugs.

Easton, Pa., E. Alkire Publications] [Spanish guitar lesson,
no. 8] © Elbern H. Alkire,
Easton, Pa.; on studies &
arrangement; 15Apr46; EP3357.

I. Guitar - Studies and exercises.

I. Title. II. Title : All about stars.

III. Title: All about jugs.

All about television.

DERBY, JOHN.

All about television. [Chicago] Popular
Mechanics Press [1952] 171 p. illus.

© Popular Mechanics Co.; 3Mar52;
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I. Popular Mechanics Company, Chicago.

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All about the insect world.

LANE, FERDINAND C.

All about the insect world; illus-
trated by Matthew Kalmenoff.

Random House. 141 p. © Ferdi-
nand C. Lane; 25Aug54; A152917.

I. Kalmenoff, Matthew, illus.

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r/a

All about the sea.

LANE, FERDINAND C.

All about the sea; illustrated by
Fritz Kredel. Random House.
148 p. © Ferdinand C. Lane;
16Sep53; A108542.

I. Kredel, Fritz, illus.

Library of Congress



bj/k

All about the stars.

WHITE, ANNE TERRY.

All about the stars; illustrated by
Marvin Bileck. 144 p. © Random
House, inc.; 25Aug54; A152918.

I. Bileck, Marvin, illus.

II. Random House, inc.

r/t

Library of Congress
Copyright Office

All about the Sunday school.

French, Addie Marie, 1876-1940.

All about the Sunday school; instructions for the conduct of an average Sunday school, courses of study, methods of teaching, departmental grading, accessories, and literature, by David J. Fant and Addie Marie French. 2d rev. ed. New York, Christian Publications [1947]

192 p. 20 cm.

A revision and enlargement by Mr. Fant of the 1934 ed. on the t.-p. of which Miss French's name appeared first.

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school ... [1947] (Card 2)

I. Sunday-schools. I. Fant, David Jones, 1897- joint author.
II. Title.

BV1520.F65 1947 268 47-6868*

© Christian publications, inc., Harrisburg; 20Jun47; A14411.

All about the weather.

TANNEHILL, IVAN RAY.

All about the weather; illustrated
by Rene Martin. Random House.

148 p. © Ivan Ray Tannehill;
14Oct53; All0657.

I. Martin, Rene, illus.

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J/k

All about the wonders of chemistry.

FREEMAN, IRA MAXIMILIAN.

All about the wonders of chemistry;
illustrated by George Wilde.
Random House. 148 p. © Ira M.
Freeman; 2Sep54; A152920.

I. Wilde, George, illus.

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r/a

ALL about tipping. AA226139. SEE
Woman's home companion.

All about trailers.

GARTNER, JOHN F.

All about trailers; how to build,
buy, and travel in trailers.

152 p. © Henry Holt and Co.,
inc.; 11Mar54; A128737.

I. Holt (Henry) and Company.

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14

ALL ABOUT TRINIDAD. C7233. SEE Drum,
Leonard.

All about trusts. SEE Prentice-
Hall, inc.

All about upholstering.

BERGEN, JOHN.

All about upholstering, by John Bergen;
illustrated by Lou Burrows and Eldon
Shiel. [Chicago] Popular Mechanics
Press [1952] 176 p. © Popular Me-
chanics Co.; 22Aug52; A70129.

I. Popular Mechanics Company.

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All about us

Evans, Eva (Knox) 1905-

All about us; illus. by Vana Earle. [New York, Capitol Pub. Co. [1947],

95 p. illus. 23 cm.

Map on lining-papers.

1. Ethnology—Juvenile literature. 2. Toleration.

i. Title.

GN330.E9

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© Capitol Pub. Co., inc.; 10Jun47; A14409.

All about volcanoes and earthquakes.

POUGH, FREDERICK H.

All about volcanoes and earthquakes;
illustrated by Kurt Wiese.

Random House. 150 p. © Frederick
H. Pough; 300ct53; A115769.

I. Wiese, Kurt, illus.

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Company, inc. KK26712.

ALL about West Allis, Wisconsin.
AA221791. SEE West Allis Civic
Alliance.

All about whales.

ANDREWS, ROY CHAPMAN.

All about whales; illustrated by
Thomas W. Voter. Random House.
148 p. © Roy Chapman Andrews;
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I. Voter, Thomas W., illus.

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ALL about women. DU31075. SEE Ellis,
Daniel.

All about you.

M1630 FERRECCCHIA, JOE.

.2 All about you; words and music by Leo

.F Potrikus and Joe Ferrecchia. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb49; EP37777.

I. Potrikus, Leo, joint composer.

II. Title.

ALL ABOUT YOU w Carlisle Frost,
© m James Merrimon Waldron 24Nov47
EU109432

All about you.

DENGEL, VERONICA.

All about you. 379 p. © Veronica
Dengel; 1Sep53; A107356.

I. Mount Vernon Publishing Company.

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ALL ABOUT YOU; w, m & © Anthony Lombardo 7Aug50 EU211493

AUG 28 1950

ALL ABOUT YOU; w William Elliott
Bippus m Dallas Charles Bippus ©
William Elliott Bippus & Dallas
Charles Bippus 2Dec53 EU339763

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ALL ABOUT YOU; arr Marjorie Jean
McKenney w, m & © Bette Irene
McGill 31Oct50 EU219926

NOV 22 1950

ALL ABOUT YOU; w, m & © Michael Milazzo
17Apr50 EU200659

Library of Congress
Copyright Office

MAY - 4 1950

ALL ABOUT YOU; by Sylvia Fine © Famous
Music Corp. EP77691. Notice 4Mar54
v23 p642

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Copyright Office

All about you.

M1508

FINE, SYLVIA.

(Knock on wood) All about you; [from] the
picture, Knock on wood, words by
Sylvia Fine. NM: changes in music.

© Famous Music Corp., New York;
16Feb54; EP78284.

I. Title. II. Title: Knock on wood.

SL

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ALL ABOUT YOU; w, m & © Stephan Weiss
17Feb54 EU348170

Library of Congress
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ALL ABOUT YOU; w, m & © Aubrey Lee
Welch Jr. 17Apr53 EU312387

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All about you.

M1508

FINE, SYLVIA.

(Knock on wood) All about you; words and
music by Sylvia Fine [from] the picture
Knock on wood. © Famous Music Corp.,
New York; 20Jan54; EP77691.

I. Title. II. Title: Knock on wood.

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All about your canary.

FRENCH, GEORGE JACKSON.

All about your canary. [First pub. in 1925
under title: The canary bird] 72 p.
illus. © on revisions & additional illus.;
The R. T. French Co., Rochester, N. Y.;
26Nov51; A62066.

I. French (R. T.) Co.

FEB - 6 1952

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cg/r

ALL about your car; a practical manual
for auto owners. New York [1952]
255 p. illus. Appl. author: Editorial
staff of Popular science monthly]
© Popular Science Pub. Co., inc.;
1Mar52; A66661.

- I. Popular science monthly.
- II. Popular Science Publishing Company,
inc., New York.



ALL ABROAD, a photoplay in two reels by Fox
Film Corp. © 27 Sep 25, L21875.
R102390, 12 Nov 52, Twentieth Century-Fox
Film Corp. (PWH)

ALL ACCOUNTS INSURED TO \$10,000. SEE
Gibraltar Savings and Loan Association
of Beverly Hills.

All across the world it's Christmas
Day.

M1630

A'DAIR, JEANNE, 1897-

.2
.A

All across the world it's Christmas Day;
words [by] Eleanor Roberts, music [by]
Jeanne A'Dair. © Eleanor Roberts &
Jeanne A'Dair; 12Dec52; EP72556.

[I Roberts, Eleanor, 1910-] I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

ALL ADDS UP TO LOVE. It all adds up to
love; w, m & © Arthur M. Liebman
10Feb54 EU347137

Library of Congress
Copyright Office

All äkta kärleks hemlighet.

M1775 LUNDQUIST, PER.

.2 All äkta kärleks hemlighet; bröllopssång,
.L för sång och piano av Per Lundkvist.

© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan47; EF14686.

I. Title.

ALL-A-FLUTTER; w Annette A. Kay m

Henry Whitney Closson © Annette A.

Kay 8Jun53 EU319162

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Copyright Office

ALL A-FLUTTER; w Annette A. Kay m
Henry Whitney Closson © on new
matter Annette A. Kay 1Feb54
EU346036. Appl. states prev. reg.
8Jun53 EU319162

ALL ages and the circus. KK71366.

SEE Templeton, Francis H.

ALL AGLOW; w, m & © Helen Leflett
Parent 7May51 EU238226

JUN 15 1951

Library of Congress
Copyright Office

ALL agree, it's wise to smoke extra-mild
Fatima ... KK52318. SEE Liggett and
Myers Tobacco Company.

SEP - 5 1950

ALL, ALL IS WELL; hymn anthem,
w Mary B. Peters, m Alfred Wooler;
mixed voices. © 20Dec20, E495516.
R27633, 5Jan48, William Wooler,
Laura M. Stengel & Lillian M.
Shaw (C of A. Wooler)

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